



Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • May 1983 •



Bay
Area
Theatre

Celebration of Bay Area Theatre

By Misha Berson

In the age of home video and umpteen-million dollar film extravaganzas, why should people persist in mounting creaking stages and intoning the words written for them by Shakespeare, Shepard, or the budding new playwright down the street? With the numbers against them (how many hundreds of millions watch *Dallas* every week, and how many tens of thousands go to hear Journey?), theatre people could appear utterly anachronistic as they spend many hours rehearsing and mounting shows for die-hard audiences of 50 or 100 or even 500 at impossible economic odds.

But they do it, and in the San Francisco Bay Area, they do it with great abandon in dozens of different theatrical modes, in many different locations, and for many different reasons. Theatre abounds here in forms to boggle the imagination despite the lack of large subsidies, clamoring audiences and general support — all of which help keep the stages alive in London, Warsaw and other theatrical hotspots around the world.

Bay Area Theatre Week is an intensive 10-day celebration of local theatre activity that is a collective bid to let more people know just what exactly is happening on the stages in the East Bay, San Francisco, Marin, the South Bay, and beyond. With dozens of special events and free outdoor performances, as well as a full schedule of productions of classics, new plays and experimental works by companies throughout the region, Bay Area Theatre Week is the first collective attempt

to get the word out that theatre here can be delightful, disturbing, provoking, humbling, captivating and many other interesting things. As residents of a country whose educational system mangles Shakespeare and offers pallid versions of other classics to us as examples of theatrical dynamism, it is no wonder that many folks who frequent music clubs and concert halls as well as movie theatres have

rarely (if ever) patronized the local theatre. With the extremely diverse offerings of the now-nationally and internationally recognized San Francisco area theatre world arrayed succulently before potential audiences during Bay Area Theatre Week, the theatre organizations fervently hope to entice and attract new listeners and watchers.

KPFA will be presenting four programs



Continued on page 5

May Marathon

On the one hand... special programming guaranteed to keep your ears glued to 94.1 on the FM dial. On the other hand... oh, those subscription plugs. Yes, it is time for another KPFA marathon.

For those of you who don't know — KPFA survives primarily on the funds donated by our listeners. While it would be wonderful if all our listeners, without our nudging, would just send in enough money to keep us going, somehow that just doesn't happen. So what we must do is ask for it, and entice new listeners by giving them a first-rate sample of the kind of programming KPFA offers.

For many years, we survived on two very long marathons each year. By the third, fourth or fifth week, both listeners and staffers were burned out. In addition, money still ran short

in the late summer, and we were forced in August to ask for even more money. This year, we've switched to a new method — we are presenting short two-week marathons every three months. Money will flow in four times a year, we don't have to panic in August and February; we don't have to come up with four or six weeks' worth of special programming at one sitting; listeners and pluggers won't overdose on plugging (asking for new subscribers). The first of this new kind of marathon occurred in February. It was quite a success — we met our goals, and the programming was sensational. We hope to live up to that precedent during the May marathon — beginning on Saturday the 7th and continuing until Sunday the 22nd.

We open with a powerhouse of programs — Women's Weekend: two days of radio pro-

duced by KPFA's Women's Department. It all begins with Terry Garthwaite — rock and jazz singer and co-founder of the group Joy of Cooking — in her debut as disc-jockey, at 9:00 am on May 7th. Terry is followed by a special concert of Sweet Honey in the Rock, recorded and aired originally last July. It is being replayed due to popular request. Later in the day, Gloria Steinem speaks, in a speech made in 1981; singer Linda Tillery tries her hand at being a DJ; and feminist author Barbara Ehrenreich looks at the rise of the New Right. In addition, there are documentaries on Jewish women, women and guns, and the music of working women. Plus — at 7:15 pm, Alice Walker, winner of the 1983 Pulitzer Prize for Literature for *The Color Purple*, reads from that novel and talks about her family, recorded at the College of Marin last February. We'll also present excerpts from the West Coast Women's Music Festival and music by Swingshift. On Sunday, the specials continue, with a Mother's Day music presentation, a speech by Charlotte Bunch, readings by radical women of color, and music by Vicki Randle and Casselberry/Dupree. The Women's Department will also replay Judy Grahn's reading of her article "From Sacred Blood to the Curse and Beyond," at 8:00 pm, and will also air programs about Native American women and their songs, and words of inspiration, recorded at KPFA over the years by leading women writers and thinkers.

Monday, May 9th, *The Nation* Day, is an entire day of programming beginning at noon and featuring editors and correspondents for *The Nation* magazine. Publisher Hamilton Fish joins Denny Smithson at 7:00 am. And, during

about Bay Area Theatre week. On May 2nd, on *Bay Area Arts*, a look at the entire week will be presented, and on the *Morning Reading*, May 9th, 10th, and 11th, excerpts from Bay Area plays will be heard.

Diversity and an ability to balance experimentation on the one hand, with classical repertoires on the other, is the salient characteristic so often cited by critics from around the country when they discover that yes, Virginia, there is theatre *out there*, and interesting theatre to boot. In San Francisco, the diversity is most obvious: we have one of the largest (and most artistically conservative) classical repertoires (American Conservatory Theatre), and not too far away, we have the spunky, cartoony San Francisco Mime Troupe, still carrying on after 25 years. We have the Tailspinners performing free shows for seniors, and Theatre Rhinoceros presenting plays by and about homosexuals. We have the spangle spectacular *Beach Blanket Babylon*, and the home base of the world-renowned playwright and actor, Sam Shepard, the Magic Theatre. Aesthetically, ethnically and sexually, Bay Area Theatre is decidedly multi-phrenic.

What perhaps is not so obvious and does not come in for quite as much media attention is the diversity and vitality of the theatre scene in the East Bay. For one thing, Berkeley has an enormous number of popular theatres performing new and old works. These companies' plans for Bay Area Theatre Week reflect this artistic vitality and variety.

the day, Christopher Hitchins, Washington Correspondent for *The Nation*, gives a first-hand account of the effects of Ronald Reagan on U.S. domestic and foreign policy; *Nation* editor and author of *Naming Names*, Victor Navasky leads a panel discussion on the revival of the Cold War; Elizabeth Farnsworth, Latin American Affairs analyst, will be featured in a discussion of the Reagan Administration's Central America policy; and E.P. Thompson, British social historian and co-founder of the European Nuclear Disarmament movement, will be featured in a speech he gave at the Beacon Theatre in New York in April on the dissolution of super-power blocs in Europe. It promises to be an exciting and informative day.

During the first three days of the Marathon, the Morning Reading will be devoted to Bay Area Theatre Week (see Misha Berson's article). On Monday, May 9th, actor-director R.G. Davis presents scenes from his most recent production of the Dario Fo farce, *We Won't Pay*, about a band of wives who raid a supermarket and must hide and disguise their loot from their politically conscious husbands. On Tuesday, May 10th, KPFA will air scenes from the Berkeley Stage Company's presentation of *Passione* by Albert Innurato with actress Angela Paton. This play is about an Italian-American family's comic struggle to reunite despite numerous difficulties... such as a mother's return to find her son married to the circus fat lady. We'll be offering tickets to our new subscribers. On Wednesday, May 11th, members of the Berkeley Repertory Theatre will offer scenes from their

Continued on page 4



848-KPFA

☐ YES, I'LL DO IT!! I'll support listener-sponsored KPFA.
Sign me up as a subscriber and send me the Folio every month.
My tax-deductible donation is enclosed.

- ☐ Regular Rate - \$40 per year
☐ Student/Low Income rate - \$20 per year
☐ BILL OF THE MONTH CLUB:
\$10 per month - first month enclosed
☐ Group rate - \$60 per year
☐ Sustaining rate - \$100 per year
☐ Additional Donation \$_____

Name _____

Address _____

City _____ Zip _____

MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
(Fresno area listeners mail to: KFCF, PO Box 4364, Fresno CA 93744)

Report to the Listener

I'd like to begin by thanking all of our listeners and supporters who attended the KPFA 34th Birthday Celebration on Saturday, April 16th. The party was a great success. Approximately 800 people showed up, KPFA made a healthy profit of \$1635, and Finn Hall in Berkeley rocked until nearly 2:00 am. At one point, it felt like the beautiful old wooden building would split apart from the vibrations of the 13-piece band and the 1000 dancing feet, but folks that live around there assure me it is still standing. As a matter of fact, the managers at Finn Hall liked us, as well as our guests, and asked us back for next year. I would personally like to thank Maria Gilardin, orchestrator of the event, who really knocked herself out to pull the party together.

I am writing this in David Salniker's stead. Unfortunately, KPFA's Manager has been ill for nearly a month with pneumonia. All the staff wishes him well, and we certainly hope for a full recovery soon. If all goes well, David will be attending the National Board meeting in May, where several crucial issues facing the Pacifica Foundation will be discussed. Among these is the recent FCC ruling which would allow KPFA to lease its SCA (SubCarrier Communications Authorization) to corporate enterprises. This is sure to spark controversy. I'm sure you will be interested in reading news about the board meeting in a later Folio.

On May 7th, KPFA will again launch into another two-week marathon, during which time we hope to raise \$100,000. If those who already subscribe bear with us during the pledge periods, they will be treated to some great radio the rest of the time. Of course please tell your friends who don't subscribe to listen in, and we're sure the unique and informative programming will entice them to join. Please look for details on the marathon throughout this Folio.

KPFA has a new staff member. He is Craig Street, a programmer in the Third World Department, who has been hired as our special projects coordinator. He will be responsible for supervising all of our many on-air fund-raising periods, as well as coordinating KPFA's annual crafts fair. If you have the time and inclination, please call Craig at 848-6767 and volunteer to answer marathon phones. Another request: If by some chance, you know of a restaurant that can donate food for our phone volunteers, please let Craig know.

I also wish to welcome several new people to KPFA's Local Advisory Board. The Board, among other things, deals with community outreach, and I am excited about the energy the new members can provide in that area. In no special order, they are: Jennie Rhine, lawyer, officer for the Agricultural Labor Relations Board and a long-time civil rights activist; Jonina M. Abron, former editor of the *Black Panther* newspaper; Michael Singen, on the staff at Public Media Center; Judi Hirsh, teacher and Oakland community activist; Bill Martinez, co-dean of New College and active in the Latino community; Patty Hiroda, active in the Asian community; Errol Chisolm, on the staff for Rep. Elihu Harris; Gary Delgado, community organizer for the Center for Third World Organizing and founder of ACORN; Sandre Swanson, on the staff for Rep. Ron Dellums; and Mike Berkowitz, from the staff of the Service Employees International Union. And three new members from the KPFA staff: Chief Engineer Tim McGovern, News Anchor Mark Mericle, and Public Affairs volunteer Sandy Calvert.

Continuing Board members and staff alike can look forward to a productive year working with the new Board. Special thanks go to outgoing Board members Janet Krantsberg and Arlene Myerson for their invaluable contributions. Again, I urge you to listen to KPFA during the marathon, and all year long. Thanks for your support.

Eve E. Buckner

Eve E. Buckner,
Assistant Manager

KPFA Folio Volume 35, Issue 5, May 1983

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/year (\$20/low income). The KPFA Folio (USPS 937-360) is published 11 times/year (monthly except August) and is distributed free to all subscribers. Second Class postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 233-2221). Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 (713) 526-4000); Washington, D.C. (WPFW, 89.3 MHz, 700 H St. NW, Washington, D.C. 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., L.A. CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio Copyright 1983 Pacifica Foundation. All unsigned Off-Mike articles & all AM/FM blurbs written by Richard Wolinsky.

GOSPEL MUSIC IS INSPIRING

Dear Folks,

I am writing to express my shock at the tone and hostility of Jack Levin's letter in the April Folio in which he describes one of my favorite programs, Emmitt Powell's Gospel Show, as "dumb." I appreciate music from Mozart to Monk and most stops in between, but gospel music is not only beautiful, it is inspiring. When the women gospel singers soar up and down their three or more octaves, I reach for my sweater to control the chills I feel. As one reader put it so succinctly, if you don't like a program, all you have to do is turn the radio off! Still, it is sad to learn that a KPFA listener has not only a tin ear but a tin heart.

And now some quick compliments. . .

O Denny Smithson is always well-prepared and offers an interesting mix of guests.

O The Morning Reading is a must-have for me and some of the readers are outstanding. My favorite program during this hour is Satti Khanna's What Indians Live By, and I will surely avail myself of the literature he is preparing from this series for KPFA supporters who wish to have it. His presentation is first-rate, his accent truly beautiful, and his giving of background and Hindi or other Indian words needed to understand the story most helpful. I have been known to change a medical appointment rather than miss his two days per month.

O The guests on *New Horizons* are always interesting.

O I'm glad *Planet On The Table* is back.

O I miss none of the women's programming and consider it to be among the best of KPFA's efforts.

O Please repeat all the Ruth Draper works on the noontime theatre show. She is before my time and I am dazzled by her talent.

O Some of the jazz programming at times seems to be more concerned with presenting the "personality" of the host than the music. Less is more: Less talk, more music please.

O I get pretty snarly whenever Alan Watts is not on. Do not bump him, please.

I'm sure I've left out some deserving programs unintentionally. My congratulations to all of you for your good work.

Patricia C. Frost/Oakland

WANTS A KIDS SHOW

Dear KPFA,

I have been wishing for a long time that you had a Saturday morning kids show, and then I noticed in the folio that KFCF does have one. Isn't there some way we can take advantage of this also? As far as I know, the only thing for kids is the very good news show for older kids. Probably most KPFA parents, like myself, do not want their kids to watch the racist sexist violent junk that is most children's TV. Some of us don't even want to be flooded with Bert & Ernie & Big Bird everywhere. But how great it would be for the kids to have a special radio show.

KPFA is very important to me as part of my sense of community. I would love for my child to really be able to share in this part of my community and for him to know it responds to him, too. Stories and songs are very important to children. How great for them to really be able to hear exciting stories, both real and myths, with positive social images. Stories of many cultures, of brave women, men, children, animals, monsters. Or some that aren't so brave. The powers that be would like us to believe that our ideal will be John Wayne forever. We need to work to teach the beautiful sides of the human spirit, to reclaim our own myths and histories. How else can we hope for the future?

If the KFCF program doesn't seem appropriate or possible there are many other alternatives. We are lucky to have in Berkeley some wonderful children's librarians. There are also some great children's performers and storytellers. It is not easy to find great stories for children that are fun, non-sexist or racist or paternalistic etc. But such literature is around, and all these sources could help locate it, plus KPFA listeners would probably have lots of ideas.

Can't we find even an hour or half-hour, during the whole week, preferably Saturday morning, for the younger members of our family? They can't lobby for themselves so we have to do it for them. Let's nurture the future.

Thanks,
Francie Shaw/Berkeley

Pros & Cons



QUICKIES

Dear KPFA, As usual your marathon's turned me into a radio junkie. Especially the last weekend, with women's music, Brazilian music and A Time of Transition. Incredible, powerful programming. Can we hear more programs in line with *New Horizons* & that kind of non-dichotomized, potentialist thinking that may pull all of us out of this polarized quagmire we're in? Love, Darlene Mitchell

Dear People: Am writing this after listening to another of Juke Joint Johnny's wonderful shows — a great programmer who always does tasteful, informative, plain good listening shows. I'm sure I'm not the only subscriber who would like to be able to hear him on a regular basis. How about it. Sincerely, Harriet.

Hi, KPFA: I really enjoy listening to your news, the *European Press Review* and liked the "World Series" during marathon very much. It seems you have a couple of very good reporters (whoever led discussions in the "World Series" asked excellent questions) and that's why I suggest you invite politicians more often — not only liberals — the conservative ones, to ask them some informative questions, make them take a stand. Well, good luck. Stephanie Pretel.

Philip Maldari hosted "The World Series" discussions.

Dear KPFA, The main impetus for my subscription comes from the program *Music from the Hearts of Space*. I'd love to hear the program on the air more often. Do you have any plans for this in the future? Valeri Kuletz

KPFA: Our main recreation in this crummy redneck area is to listen to KPFA, especially the news and special talk programs. Sincerely, Jack & Charlotte Austin/N. San Juan

Dear KPFA, Emmitt Powell ruins an otherwise good gospel program by his *endless commercializing* about the gospel business. It's worse than the marathon — let's bring back non-commercial gospel programming. Thanks, S. Sacharoff/San Francisco

Dear KPFA: I've enjoyed your station for a while, but I became *hooked* the morning I woke up to Holly Near singing live from your studio — Great! To all those closet KPFA lovers, *Dig In and Shell Out!* Here's to your continued success, M.G. Crow.

Dear KPFA, I agree that *Hearts of Space* be taped and rescheduled at a more appropriate time slot suitable for people who are not caffeine addicts or speed freaks. Who else can stay up that late? As for the attack on gospel music, I have to disapprove. As a reader of dada, surrealism, anarchy and the Neconomicon, I have to admit that gospel has soul. . . Amen to Gospel. Paul Orsi/Rodeo

Dear KPFA: I have to express my gratitude to the many of you who have made radio a very exciting medium in these overly neurotic times. Thanks: Amirkhanian, Ray Farrell, Timo & Anna, *Over the Edge* personnel, Roxanne Merryfield, *Max R&R*, John Gullak, M. Fitzgibbon, the women behind *Midnight Becomes Eclectic & Obsidian*, Ben Azarm, and even Bob Nelson. The music you play is extremely important from an artistic and political standpoint. It would be nice if I didn't need any sleep, but then the sounds emitted from my speakers do provide the soundtrack for some pretty incredible dreams. Myron DeLong/Sonoma.

KPFA: I want to thank Denny Smithson and Kris Welch for their programming during the first 2 hours of my work day. I also enjoy the women's programs and enlightening I have received since I became an avid listener. Not only have I become a financial supporter of KPFA, but I have also felt compelled to become more politically active concerning the nuclear freeze and the issues of Central America. Thanks again, Diane M. Vonderlin/San Jose

AND MORE QUICKIES

Dear KPFA, In response to Ruth Eiben's letter in the April Folio, I am enthusiastic about the music format on KPFA. KPFA plays the non-commercial, non-top 40 music that I cannot find on other stations. This is both entertaining and educational. What other stations offer programs of classical, jazz, bluegrass, reggae, women's music, etc? I respect Ms. Eiben's right to comment on the programming at KPFA. We would all benefit if she would point out particular programs that she objects to and to suggest alternate programming. Thank you, K. Oscar Larson/San Jose

Hi, Charles Amirkhanian: Why do you play so many sound effects on your morning concert and call it music? I am tired of Mozart, Haydn, Beethoven, etc. and am looking for something new that is also good. I found Kitaro's *Oasis* on tape. Better if you played it on a morning concert every week or two than some of the noise I hear. Maybe better to turn off radio and just whistle or hum to oneself. Why is KPFA so dispensable? Bill Highsmith/Millbrae

Dear KPFA, Most of us can read much faster than we can listen. So here's a vote for less talk and more special-interest music that we can't read or hear elsewhere (one exception: nothing on earth could be better than Kris Welch reading Lillian Hellman! What a great voice for a cynical story!). Looking forward to the Indian women's poetry, but wish you'd credited the photo illustrating it: it's by Kit Hedman. Cheers, Bill Carpenter.

Dear KPFA — The 6 pm news on Sat. 4/9 had the most heartening and important stories I've heard in some time (Soviet scientists, Harry Bridges, etc). Too bad weekend audiences may have missed. Suggest you highlight these stories in some way again. Thank you for the job you do. Celia Lighthill/San Francisco

DESIRE FOR SURVIVAL

Dear KPFA,

Every once in a while (too frequently for comfort) I see a letter from someone saying how useless *Fruit Punch* is and why don't you move it to another time or, better yet, just dump it altogether.

So out of a desire for survival, I must send my offsetting vote: Please keep *Fruit Punch* and keep it where it is. It has been a special friend to me, as have *Women's Magazine* and *Focus on Women in Music*.

All your programming has opened doors in my heart and mind. For this I thank you and will continue to support you. The programs I mentioned specifically have, however, been hands reached out to me when I needed them.

Please keep talking to me — I love your company!

Yours as often as possible,
Name Withheld/Healdsburg

TOO COMMERCIAL—SOUNDING

Dear KPFA,

Your commercial-free radio has announcements that sound remarkably like commercials. They are inappropriate to the shows in progress, they are louder than the shows so that they blast one with their message, and they use commercial tactics to seduce the listener to that which they are announcing.

Please use some intelligence and taste in your announcements. We do not want to be sold, whether on goods or other shows; that is why (supposedly) we are listening to KPFA.

By the way, some of your announcers have a tendency towards empty prattle. Gossipy small talk over the air waves. Not too far away from KNEW.

William M. Van Horn/Petaluma

GOOD MORNING, GOOD MORNING

Dear KPFA Radio,

There's a saying — "All happiness depends on a leisurely breakfast." This morning's programming gave me just that. Relaxing over breakfast, reading a new magazine, and having that great soothing music in the background made my day.

I had recently written that I had switched to KLHT because the KPFA morning programming was too harsh and scattered. Not all, but one particular program that seemed to be on most mornings. I described it something like 'a collage, with outer-spacey and vibrato sounds with political sarcasm and symbolism voiced in at times.' I just didn't want to wake up to that (6-7 am) so I switched to KLHT.

But lately the morning programming (music) has been great and I keep the dial on KPFA. It feels great to think this change might have come from my letter — like you listened! I know you have lots of listeners to try to please, but this is the kind of thing I like to hear before going to work.

Also, lately Kris Welch has been reading stories and poems and I really enjoy that too.

Thank you again,
Name withheld by request

SO HERE'S THE BUCKS

To the folks at KPFA,

OK, finally, so here's my bucks. I've waited so long, in fact, because I didn't want to lend my support to the preachy and angry programming that so often insults my intelligence and integrity of Pacifica.

But, the reality is that I usually turn to you folks first — before KJAZ, etc. And that's because of a few people like Chris Strachwitz and Phil Elwood who bring to their programming their own personal joy and affirmation.

After all, we people living now in the Bay Area have more choice and personal latitude than most of our fellow humans at any given point in time on any place on this planet. Let's bitch when we must, but to pose as if we are actually under the thumb of the tyrant is sheer folly. Not to express the joy in our personal freedom is the ultimate insult to those who really are under the thumb. (And now I feel like I'm preaching to the preachers!)

Anyway, thanks.
Brian Olson/Berkeley

CLYDE RATY RESPONDS

Dear KPFA,

To the people who disagree with my position on *Hearts of Space* and *Fruit Punch*: The idea that I implied KPFA is anything but "community" radio is utterly absurd (why else would I have asked for a program change?) and I dare anyone to try and prove otherwise. As for *Fruit Punch*, I equate being gay with having a serious mental illness and I don't believe it is something to be proud of. Rather, I believe it is merely one facet of a level of awareness which must be worked through and understood. *Fruit Punch*, in my estimation, does not actively function toward this end. Thus, my reason for using the word "constructive."

The idea that I am confident that "all" *Hearts of Space* listeners feel as I do is also absurd. Rather, I suspect that "they" (i.e. the majority) would prefer a time change.

Clyde Raty

OUTSTANDING PROGRAMS

Dear KPFA,

Your news programs and interviews are outstanding, and are invaluable to me now, especially because, as a full-time student (I work part-time as well), it's next to impossible to do any outside reading. Besides, I don't know where else I could find so much truthful information and insight about the world, and in so short a time span!

I want Kris Welch to know that I love, love, love waking up to her morning show every day before I go to my classes!! More than once I've been late on account of her, but no complaints! It's been well worth it, and I'm sure I'll do it again! Kris — you're wonderful.

Thank you! All of you! With love and empathy,
Jeanette Bowers

Legal Briefs:

Government 'Neutrality'

By Jim Smith

On January 24, 1983, the federal Office of Management and Budget published a document which could have had a chilling effect on free speech for organizations such as Pacifica. Circular A-122, with the mundane title of "Cost Principles for Non-Profit Organizations," was an attempt to restrict the ability of non-profit groups which receive federal funds to engage in activities the OMB defines as "political advocacy."

The theory behind the restrictions is an exercise in double-speak. Even if "political advocacy" activities are paid for by private money, the fact that the organization receives any public money gives the appearance that the federal government endorses all of the organization's political views. The neutrality of the federal government would thus be compromised, and the free speech of citizens-at-large adversely affected. This logic, for example, implies that by funding programs such as Planned Parenthood, the federal government is telling citizens that it endorses the views of that organization.

However, despite all the rhetoric about "government neutrality," the OMB proposal represented a partisan attack on non-profit organizations, many of whom are critical of the Reagan Administration because their low-income and otherwise disadvantaged clients have been harmed by its policies.

Proposals similarly affecting contractors for the Department of Defense and General Service Administration were issued simultaneously with Circular A-122. On March 9, 1983, the period for public comment on the three proposals ended, and the next day, all three were officially withdrawn.

An article in the *Washington Post* published between January 24th and March 9th noted the strange configuration of the opposition to the proposals. The weapons industry joined public interest groups, university presidents and government equipment manufacturers in

a massive outpouring of negative reaction. Perhaps it was this outcry, especially from the Administration's corporate constituency, which forced the retreat. It is hard to believe that anyone within the Administration cared about the contradictions between the new rules and the U.S. constitution.

These "cost principles for non-profit organizations" were vague, overly broad, and unnecessarily restrictive of First Amendment rights. They raise the charge that the Reagan Administration was circumventing the legislative process by changing the substance of laws without submitting them to Congress.

Although the explanation accompanying the new rules stated that these changes were "derived generally from the Internal Revenue Code," in fact they were well beyond the IRS limitations imposed by Congress on lobbying by non-profit organizations. They exceeded those limitations in at least four fundamental ways.

First, the new OMB restrictions applied to a much broader range of activities than the IRS code. The current IRS code limits "excess lobbying expenditures...for the purpose of influencing legislation." By contrast, the OMB rules would encompass any input into any decision-making process at all levels of government, unless it was solicited in writing or offered as technical advice. This blanket definition goes well beyond the IRS code to include comments on proposed rules and regulations, or expressions of opinion on the impact of other types of governmental decisions which may directly affect the clientele, membership or constituency of a non-profit organization.

Second, A-122 placed far more severe monetary penalties on non-profit organizations which engage in OMB-defined "political advocacy" than does the IRS code. The IRS allows up to 20% of a non-profit's total budget to be devoted to lobbying expenditures with no penalty. Non-profits which exceed this limit are penalized by a tax on the additional lobbying expenditures. Under the proposed

OMB rules, if a non-profit wanted to receive any government funds, it would either have had to create another separate organization from which it could expect no income, or limit OMB-defined "political advocacy" to less than 5% of space and equipment resources and totally separate staff.

Fourth, the IRS code looks at the percentage of expenditure for "lobbying" activity in determining tax-exemption. The OMB rules would have dramatically altered this criterion by requiring that an organization can be judged to have "political advocacy" as a substantial organizational purpose by the mere mention of such activities in its solicitation literature. This imposition of penalties for words instead of actions is precisely the kind of law the First Amendment prohibits.

Third, the OMB rules gathered several types of advocacy into one broad category and implied that this broad group of activities is not in the public interest. The IRS code, by contrast, separates attempts to influence legislation and election outcomes from other forms of advocacy and participation in decision-making. Also, written comment, testimony and public education and organizing by non-profit organizations are an effective means for the disenfranchised and impoverished sectors to have input into public decisions. The OMB rules would have greatly diminished this area of participation: the IRS rules preserve it.

The likely overall effect of the rules would have been to restrict the activities of non-profit organizations that were paid for with non-government funds, and the restrictions would thus be an unjustifiable assault on freedom of speech and political expression.

They, however, are part of a larger trend in the Reagan Administration characterized by attempts to roll back First Amendment and other civil rights protections expanded during previous administrations. Recent actions in this vein include new intelligence rules which increased domestic surveillance, statements encouraging the reintroduction of prayer in public schools, the imposition of government secrecy rules which increase federal censorship and the infamous "squeal rule."

In order to accomplish its aims, the Reagan Administration uses questionable tactics such as the appointment of inappropriate and unqualified officials to posts in federal agencies. These appointees then distinguish themselves in office by subverting the basic aims of the agencies they are assigned to administer. Examples of this tactic are numerous. Newspaper accounts of the EPA scandal have exposed the destruction of the EPA's regulatory independence by Reagan appointees. Al Regnery, nominated to head the federal Office of Juvenile Justice and Delinquency Prevention, has a bumper sticker on his car which asks "Have you slugged your kid today?" At the Legal Services Corporation, Reagan appointees William Harvey and Donald Bogard have attempted to further reduce and restrict Legal Services activities prior to Senate confirmation of a decision-making board. Kenneth Adelman, on record as an opponent of arms control agreements, was

nominated to head the Arms Control Agency.

Another Administration tactic concerns attempts to change the character of a law by issuing regulations that "reinterpret" the law to fit the Administration's political ideology. The prime example of this is the attempt to institute the "squeal rule." A law expressly intended to reduce teenage pregnancy is suddenly interpreted to necessitate parental notification, which would discourage girls from informing themselves about, and obtaining birth control devices.

In the OMB rules, "government neutrality" was used to justify unconstitutional restrictions not based on legislative mandate. Similarly, other Reaganite rhetoric about deregulation, reducing the federal deficit, ensuring efficient use of government funds, and getting government off the backs of the people appear to be misleading smokescreens for rolling back the historic federal commitment to broaden access to public institutions, government decision-making, economic opportunity and justice.

In this context, the OMB rules are striking because of the irony of OMB's rhetorical invocation of legal precedent. Using Supreme Court decisions to decry "political patronage," OMB claims that it wants to ensure that federal funding not be remotely construed as endorsing a political viewpoint. Yet in view of Reagan Administration "hitlists" and the defunding of grantees because of effective advocacy on behalf of their under-represented clients' interests, OMB's use of the term "political patronage" has a hollow and hypocritical ring. These actions of the Reagan Administration indicate a total lack of the impartiality that "government neutrality" implies.

The proposed rules were probably motivated by a reaction to the continuing viability of liberal-leaning non-profit organizations in articulating the interests of political constituencies the Administration does not want represented. Under the cloak of "government neutrality," the Administration has launched a barrage at what it perceives are its political arch-enemies. But it caught valued allies in the cross-fire. OMB may have decided to gamble that the corporations also affected by the companion GSA and DOD proposals would not fight too hard because they would recognize their own benefit from chilling restrictions on non-profit political advocacy. For example, companies that pollute shouldn't be upset over restrictions that could limit the advocacy activities of environmental groups. However, the Administration miscalculated the corporate response to these new accounting rules. Companies undoubtedly don't want to be forced to buy a special airplane just for lobbying, even if they are far more able to afford the extra costs of the new rules than are the non-profits. Fortunately for the Reagan Administration's critics, the political hand that feeds the Reagan coalition won't even tolerate a small bite.

Jim Smith works for the Youth Law Center, a public interest law firm in San Francisco. Legal Briefs is a regular feature in the Folio.

May Marathon

Continued from page 1

new production of John Dos Passos' *U.S.A.*, and members of El Teatro Campesino will be on hand to talk about their new production of *Corridos* by the author of *Zoot Suit*.

Public Affairs programming highlights the rest of the week. *Hard Rain*, a documentary on pesticides, will air on Tuesday, May 10th at 12 noon; *First Strike*, an examination of changes in the policy of nuclear deterrence, will air on that date at 7:00 pm; Labor leaders look at the relationship of U.S. labor and American foreign policy, on Wednesday, May 11th at 7:00 pm; two programs, one on Nicaragua and the U.S. effort at subversion and the other on U.S. strategy throughout Central America, will air on Thursday, May 12th at 7:00 pm; and excerpts from *The Fate of the Earth* conference, held in New York last Octo-

ber, will air at noon on Friday the 13th and 20th, and feature panels on The Causes of War and The Essential Elements of Security. The Public Affairs Department will also air excerpts from *Vietnam Reconsidered*, an extraordinary look back at the Vietnam War (see article in *Off-Mike*) on May 11th, 12th, 18th and 19th at 12 noon.

The second weekend of the marathon features one of the most extraordinary marathon days in the history of KPFA: an homage to the recently departed, but never forgotten radio station, KFAT. Headquartered in the Garlic Capital of the World, KFAT was an original. It played Willie Nelson, Merle Haggard, the Grateful Dead, Linda Ronstadt, strange bluegrass, oddball country — there was, and probably never will be, anything quite like it. And many were the Fatties who tuned their dial to the station right next to KPFA (when the weather was good) and settled back and listened. The station died just a few months ago when it was sold to pay estate taxes. KFAT's disc jockeys will be all on hand to treat your ears to the station's unique sounds. It starts at 9:00 am and continues until 11:00 pm. There are folks, by the way, who think that KPFA should drop all its current programming, and hire these people, and change its call letters. Well, this is the next best thing.

On Sunday, May 15th, Jim Bennett plays the music of John Coltrane and Jack

DeJohnette in the afternoon; and Art Sato plays Cuban/Jazz hybrids, including cubop and salsa.

The Public Affairs Department continues its special programming on Monday, May 16th with a look, at noon, at Physicians for Social Responsibility, and *Open Secrets*, an examination of technology transfer, national security and the First Amendment at 7:00 pm. The Music Department presents the operas of Ezra Pound that evening at 8:30 pm. See the March, 1983 Folio *Off-Mike* section for further details.

On Tuesday, May 17th, at noon and 7 pm, we present *From the Mission to Marin: The Irish in San Francisco*, a highly acclaimed documentary produced by Pdraigin McGillicuddy. For cassette copies of this program, write PM Communication, PO Box 11045, Oakland, CA 94611 and enclose \$12.50 to cover costs and handling.

Fruit Punch takes over on Wednesday May 18th with 2½ hours of special features, including words by Edmund White and comedy by Lea DeLaria. Preceding those programs is a look at poverty and women: *The Feminization of Poverty*.

On Friday, May 20th, *La Onda Bajita* takes over the air, from 7 pm until 11 pm with bilingual poetry, a look at Latina women, and of course, the *Low Show*.

The marathon concludes with a day celebrating African Liberation, Saturday May 21st,

which features Katumba, a drumming/singing ensemble from Trinidad, a look at Egyptian dance, highlights from the Veradero Festival in Cuba, looks at Grenada and South Africa, and concerts by Burning Spear and Sunny Ade. And on Sunday, May 22nd, Mary Berg plays an entire morning of Bach, followed by a special devoted to Billie Holiday and Lester Young, and concluding in the evening with jazz and Caribbean music. If you've gotten this far, you also know that more details can be found on the following pages of the Folio. Look and see.

For those who see this Folio, then subscribe during the marathon: It might be a while before you get a Folio, so don't fret. If you subscribe (for example) on May 20th, you will get a bill on May 27th, say. You send it back on June 8th, and we receive it on the 11th. The final day for getting your name into a computer list for the following month is the 10th, so you will not receive the July Folio. You will, however, get the one after that. We know it takes time, and we know the system is slow, but we are working on improving things.

Speaking of volunteers, answering marathon phones is a wonderful way to spend an afternoon or evening, and often results in an expansion of activities at KPFA, including programming and news writing. Call 848-6767 and ask for Craig Street if you want to volunteer your services during the marathon.

Pacifica Reports:

1983 Pacifica National Budget

By Peter Franck

Every year, the Pacifica Foundation National Board approves Pacifica budgets for the following year. Last month, we looked at KPFA's budget, and this month, we examine the budget for the national organization.

A big chunk of the overall Pacifica expenditures goes to the national functions of the Pacifica network. The stations pay a levy according to their overall financial strength, ranging from \$123,000 for KPFA and KPFT to \$15,000 for KPFT. The station levies, total, amount to \$362,768 and account for 73% of the national income and about 67% of national expenditures. The balance of the income consists of money generated by the sale of Pacifica programs to non-Pacifica stations and other interested parties, from grants and loans, and this year, from a deficit.

The major national expenditures are for the National Office and the Pacifica Radio News. The National Office is the facilitator and organizer of the entire foundation, representing Pacifica to government and outside agencies, arranging for the division of resources within the organization (training, accounting, planning, equipment). A major part of its \$220,000 budget is the \$70,000 spent for station expenses, which include insurance and legal fees. The latter are running high with the increasingly hostile environment in Washington, and especially with the challenge to our Washington station's license.

The Pacifica News Service provides up to five national or international news stories per day, quite unlike those which the other news services provide. This is Pacifica's flagship, so to speak.

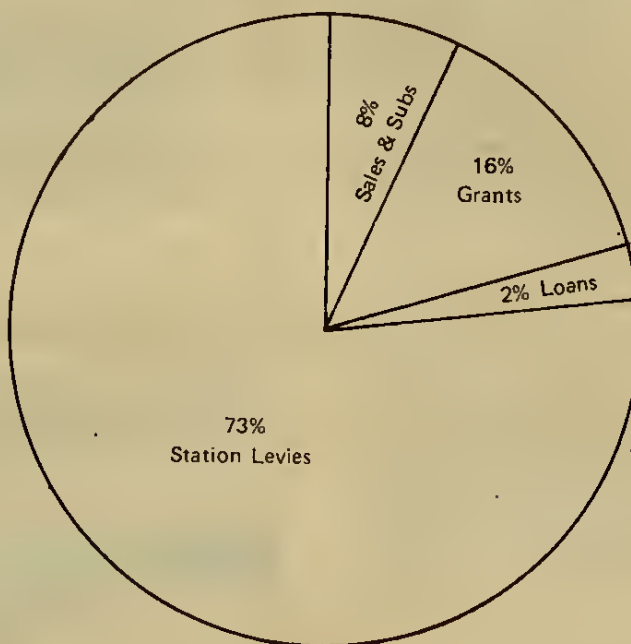
Our other national services are the Pacifica Program

Service and Pacifica Radio Archive. Supported by 14% of our national budget (\$78,793), they are responsible for the exchange of programs among the Pacifica stations and for making our programs available to other radio stations, to schools, colleges and libraries.

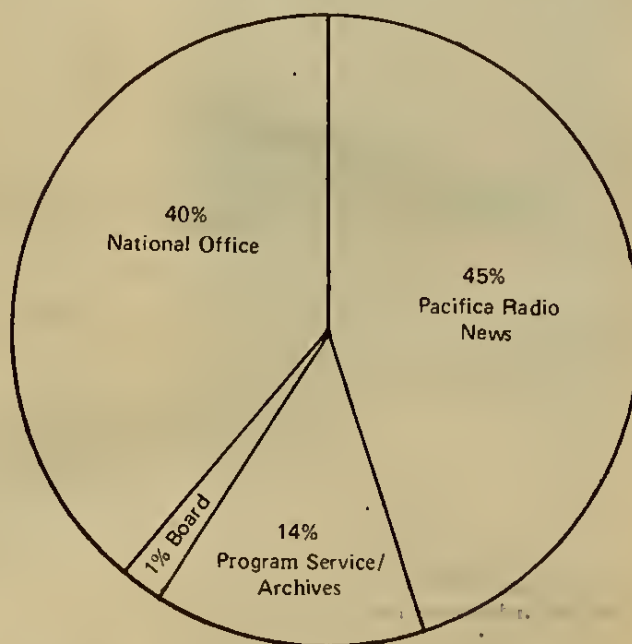
All in all, we feel that Pacifica is doing the most with the least. Our whole scale and ecology are different than those of the commercial stations, but then so is our programming. Pacifica listeners get a uniquely wide spectrum of cultural and informational offerings for the dollars they pledge with their subscriptions.

And in an era when we are increasingly under attack, these dollars (and this programming) are needed more than ever. Please keep the support coming.

Peter Franck is President of the Pacifica Foundation.



Total in: \$499,662



Total out: \$549,323

Bay Area Theatre

Continued from page 1

The Berkeley Stage Company, founded in 1974 by ACT renegades Angela Paton and Robert Goldsby, is offering the West Coast premiere of *Passione* by the disturbing and provocative playwright, Albert Innaurato. Actress Paton is re-creating the role she played in last year's Broadway version of *Passione* for her current production. The group is also holding an open house for interested folk to tour the theatre and meet its artists at noon on Sunday, May 15 at its 1111 Addison home. For info, call 548-4728. On Tuesday, May 10th at 11:15 am, KPFA will feature excerpts from *Passione*, with Angela Paton and director Robert Goldsby.

Meanwhile, The Black Repertory Group will be performing its new version of *Don't You Want To Be Free?* by the great black writer Langston Hughes. Black Rep, ensconced in a tiny store at 1719 Alcazar Avenue, produces forgotten classics of black theatre as well as more recent works by writers like Alice Childress, Douglas Turner Ward and Paul Carter. On Wednesday, May 11th at 7:30 pm, they will be presenting a Cabaret Night of entertainment to benefit their fund to construct a new building for theatre and community arts activities. For info, call 652-4017.

There are two well-established large-scale companies in Berkeley that present shows from both classical and modern repertory: Berkeley Repertory Theatre (which offers works by Brecht and Fugard as well as by Shaw and

Shakespeare) will be producing a dramatized version of John Dos Passos' epic novel, *U.S.A.* during Bay Area Theatre Week. They will also be hosting an open-house theatre tour and ceremony with Mayor Gus Newport on Friday, May 6th at noon. Excerpts of *U.S.A.* will be heard on KPFA on Wednesday, May 11th at 11:15 am. Berkeley Rep is located at 2025 Addison Street in Berkeley. For information, call 845-4700. The Berkeley Shakespeare Festival, normally in operation only during the summer months and for one winter show in December, will be presenting their "Shakespeare In An Hour" Revue of the Bard at a special free performance sponsored by the Bank of America at the B of A Plaza, Wednesday May 11th, 11:30-1:30, 555 California St., in San Francisco. Also on the bill of this outdoor lunchtime mini-festival will be El Teatro Campesino and mime Bert Houle.

The Oakland Ensemble Theatre is another East Bay performing outfit, and it is slowly but surely regathering its forces after two years dark. The black group, which produced a string of popular hits during its years of production in the 1970's under the direction of Ron Stackel Thompson, is now reorganized and will be participating in another free event of Bay Area theatre. OET will present an acclaimed production of *Dunbar*, a musical theatre piece fashioned from the works of the black poet Paul Lawrence Dunbar, as part of Embarcadero Family Theatre Day, a free all-day outdoor festival on Saturday May 7th at the Embarcadero Center in San Francisco. Also on the bill (which runs from 11 am until 6 pm) will be Make-A-Circus, clown Geoff Hoyle, commedia dell'arte troupe 1 Fratelli Bologna, Champagne in a Cardboard Cup, mime Bert Houle and Musign Theatre Company. For information, call 772-0585.

Musign Theatre Company also makes its home in Berkeley, and it is a company with a unique style of performance. All of its four dancer-actors are deaf, and their shows are performed in a mixture of choreographed movement and sign-language, using popular rock and New Wave songs as text. The group has toured Japan and the Eastern U.S. and has been well-received from both deaf and hearing audiences.

During Theatre Week, they will also be performing a free show - at the Emporium Department Store (downtown San Francisco branch) at 12:30 and 1:15 pm on Thursday, May 12th.

Still other East Bay companies are taking part in Theatre Week: The American Stage will host a discussion with their Pulitzer-Prize winning director-in-residence, Charles Gordone after a performance of his multi-racial *Streetcar Named Desire* on Saturday, May 7th. For information, call 849-1675. The Actors Ensemble of Berkeley will be performing the great John O'Hara-Rodgers & Hart musical, *Pal Joey*, at Live Oak Theatre. For info, call 841-5580. Roberts and Blank Children's Troupe is presenting their original musical with dance, *The Starcleaner Reunion* for a stint at the People's Theatre in Fort Mason for weekend shows on May 7-8 and May 14-15. For info, call 776-8999. And the redoubtable Pickle Family Circus will be bringing their happy antics to Cedar-Rose Park in Berkeley May 6-8. For more information, call 658-7101.



Lorenzo Pickle of Pickle Family Circus

Photo: Terry Loran

As if all this weren't already enough to boggle the brain, there are even more East Bay groups who contribute mightily to the local scene (the Blake Street Hawkeyes is one prime example) who are not performing during Theatre Week, but stirring things up at other times with their original, sometimes experimental shows. You don't need Theatre Week to check them out: just consult your local entertainment calendars.

Bay Area Theatre Week is a production of the Theatre Communications Center of the Bay Area and the Bay Area Theatre Alliance, with grants from BankAmerica Foundation, Gerbode Foundation, Hotel Tax Fund of San Francisco, United Vintners and Zellerbach Family Fund. For a complete list of events and performances throughout the Bay Area, call 750-3155.

Misha Berson is the Executive Director of Theatre Communications Center of the Bay Area, a service organization of the local theatre community. She is also a freelance writer.

Tune in to 'Bay Area Arts' on Monday, May 2nd for Misha's description of the week. Also, on the Morning Reading, Monday, May 9th: excerpts from 'We Won't Pay' with R.G. Davis; Tuesday, May 10th: excerpts from 'Passione' with Angela Paton and the Berkeley Stage Company; Wednesday, May 11th: 'U.S.A.' with the Berkeley Repertory Theatre; also El Teatro Campesino.

About the cover: Masks of many sizes and cultures have been featured in Bay Area theatre productions. This famous mask was developed ten years ago by El Teatro Campesino in their original production of "Corridos." A new version of the play is currently running at the Marines Memorial Theatre at Sutter and Mason in San Francisco. For info, call 771-6900. Excerpts of "Corridos" will be performed at the B of A Plaza on May 11th during the noon hour. At 11:00 am, members will be discussing it on KPFA. So listen, then watch. Photo by George Ballis. The actor is Esteban Oropeza, now with the S.F. Mime Troupe.

ANNE KRANTZ SOLO REPERTORY
AND
THE ANN WOOD HEAD DANCE COMPANY,
TWO DISTINCTIVE APPROACHES TO DANCE THEATER

June 3, 4, 5 8:30 PM
AT THE NEW PERFORMANCE GALLERY
3153 17th Street

\$6 General Admission
\$5 With S.F. Summer Festival "Festival Money"

New Works for American Gamelan by:
Barbara Benary
Philip Corner
Daniel Goode
Peter Griggs
Ingram Marshall
David Mahler
K.R.T. Wasitodipuro

the
BERKELEY
GAMELAN

Sunday May 22 8:30 pm
New Performance Gallery
3153 17th Street (at Shotwell)
San Francisco

\$6/\$5 seniors

Reservations: 863-9834
Information: 922-4956

Cal Performances

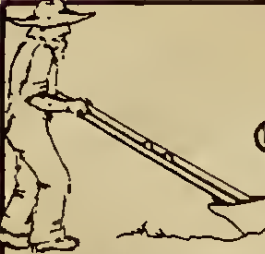
1 9 8 3 - 8 4 S E A S O N

Ten Special Series.
Over thirty-five acclaimed soloists, ensembles,
and dance companies!

Featuring
Julian Bream, guitar
Nathan Milstein, violin
Tokyo String Quartet
Paul Taylor Dance Company
and many, many more . . .

U.C. Berkeley

CALL 642-0212 FOR A FREE SEASON BROCHURE.



THE SAN FRANCISCO
FOLK MUSIC CENTER

PLOWSHARES

FORT MASON CENTER — Marina at Laguna Streets — San Francisco, Ca. 94123 — (415) 441-8910

Presenting the finest in traditional music & dance
Sundays — 7:30 pm — \$3.50 Fridays — 8:00 pm — \$5.00
Seniors \$2.50 all shows

MAY 1983

Sun. 1st - **ED SILBERMAN** - storyteller & basso profundo
TONI GROSS - Scottish ballads & fine cello

Fri. 6th - **JEAN REDPATH** - a memorable evening with the beloved
Scottish folksinger

Sun. 8th - **CHRIS PROCTOR** - National Fingerpicking Champion
ART PETERSON - from kids' songs to the blues

Sun. 15th - **PETER KESSLER & GAIL FRATER** - traditional, country,
old-timey & contemporary harmonies

Fri. 20th - **JUANITA Y NAYO** - traditional songs & music of the
coasts & mountains of Peru

Sun. 22nd - **STAN ROGERS** - tangy shanties of the North Atlantic

Sun. 29th - **CLOSED FOR MEMORIAL DAY WEEKEND**

PUBLIC PROGRAMS

May 14-15
A Symposium
INNER REACHES
OF OUTER SPACE

with Star Trek's
Gene Roddenberry
Frank Herbert
Ursula Le Guin
Joseph Campbell
James Hillman
and others

THE C.G. JUNG INSTITUTE OF SAN FRANCISCO

PUBLIC PROGRAMS C.G. JUNG INSTITUTE 2040 GOUGH STREET SAN FRANCISCO, CA 94109 (415) 771-8081



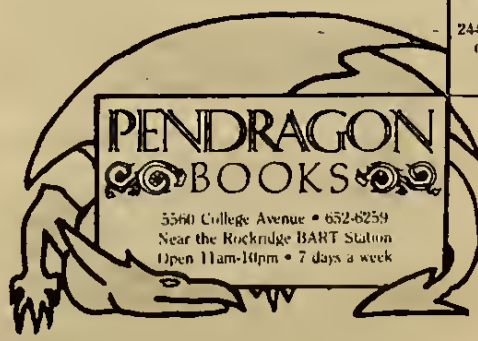
The
BLUE HERON INN
Restaurant & Country Tavern

Vegetarian Specialties
& Fresh Seafood

Sunday Champagne Brunch
10a.m.-2p.m.

Dinner Wed.-Sun. 5:30-9:30p.m.
Tavern open until midnight Wed.-Mon.

In Duncans Mills — just off 116 between Guerneville & Jenner (707) 865-2269



Pellucidar
Books & Records

2441 Shattuck Avenue at Haste
Open 11am-11pm Mon-Sat
12-11 Sun, 845-3127

PENDRAGON
BOOKS

5560 College Avenue • 652-6259
Near the Rockridge BART Station
Open 11am-10pm • 7 days a week

Special Sales in May:

20% off on used books about
outdoors and wilderness activities.

50% off on new books for
amateur and professional photographers.
(Call stores for sale dates.)



VIETNAM RECONSIDERED: Lessons From a War

"Vietnam Reconsidered: Lessons from a War" was the name of a conference held at the University of Southern California in early February, the first conference to publicly re-examine the Vietnam War in depth since the Paris Peace Accords were signed in 1973. The idea for such a conference began when former war correspondents such as Jack Langguth, David Halberstam and Harrison Salisbury became concerned about an emerging revised history which laid the blame for Vietnam's "loss" at the feet of liberal journalists such as themselves. The conference program quickly expanded to include historians and policy analysts, and finally came to include sessions on Vietnam veterans and the Vietnamese themselves.

California Public Radio not only taped the entire conference and produced six hour-long programs, four of which will be heard this month on KPFA, it also had a modest role in the conference. When the U.S. State Department denied the deputy UN Ambassador from the Socialist Republic of Vietnam permission to travel to the conference, CPR arranged to have her "attend" via a live satellite hook-up. Campus life went on normally around Bovard Auditorium at USC, but inside, tensions mounted steadily during the conference's four days. The evening sessions were the best-attended, and including media luminaries Morley Safer and Garrick Utley, David Halberstam and Seymour Hersh. But while the journalists were pursuing their agenda and debating the quality of war reportage, nationalist Vietnamese and Vietnam vets were propounding different agendas from the conference floor. They asked, pleaded, and sometimes demanded that their unfinished business be addressed by the American people. At times the conference, in the words of one participant, became not so much "Vietnam Reconsidered" as "Vietnam Revisited."

At one point, David Halberstam observed that "the discussion about Vietnam seems not to have progressed at all." And how could it? The silence around Vietnam had lasted almost a decade, and I suspect that all of us, from whatever position we held on the war, have concluded that history has simply confirmed whatever views we held at the time. But as the vets keep insisting, our lack of curiosity about Vietnam may prove costly to the next generation who, after all, will only learn the story of Vietnam if we choose to tell them. There were enough new disclosures and new interpretations of the War to challenge the presumptions of hawk and dove alike.

One moment stands out for me. It was during the question and answer part of the session on "The Aftermath in Indochina." A nationalist Vietnamese asked the panel what the U.S. could do to help the Vietnamese win back their country. Robert Muller, a paraplegic who heads the Vietnam Veterans of

America, responded that, after all the U.S. had done in and to Vietnam, after all the lives it had taken and lost, anyone who thought there was *anything* more the U.S. could or should do in Vietnam was living in a fantasy world. "You say that because Hanoi told you to," shouted another Vietnamese sitting near me. "We say that because we were there," responded a Vietnam vet, "and because we experienced it." Two decades of promise, frustration and bitter lessons from a war were caught in that one brief exchange. I only hope the next generation of Americans can learn those lessons without the terrible price it cost our generation.

—Jim Quay

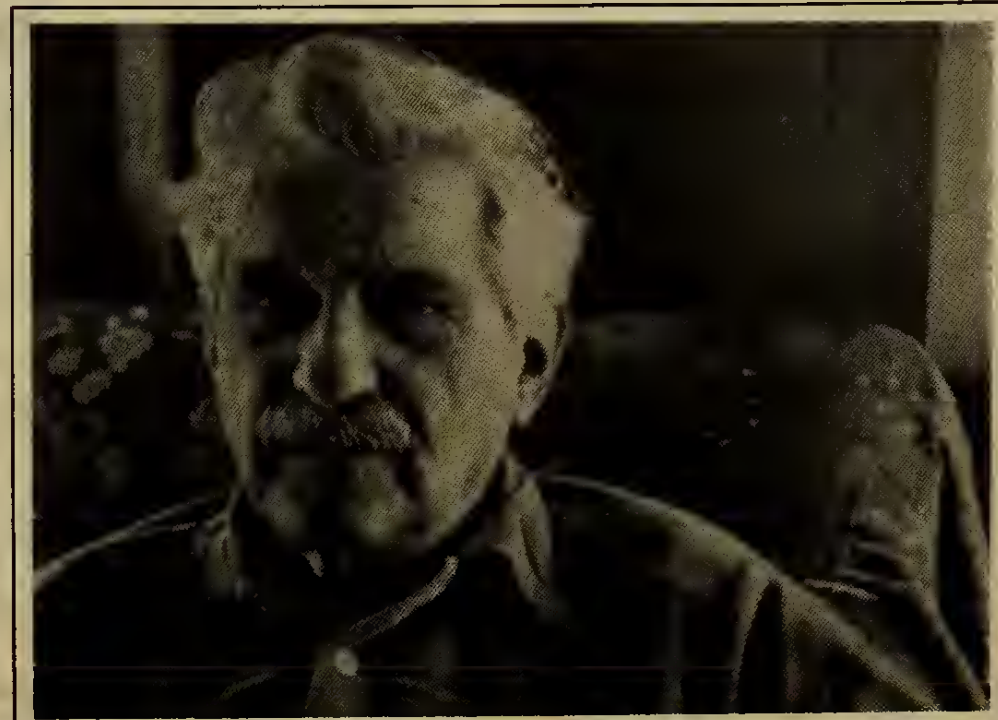
'Vietnam Reconsidered' can be heard on May 11, 12, 18 & 19 at 12 noon. Jim Quay is a reporter for California Public Radio.

Cassette packages will be available from CPR after June 1st. Please write to:

Vietnam Reconsidered
California Public Radio
385 8th Street
San Francisco, CA 94103

ED ROBBIN 1905-1983

On Thursday, April 14th, at about 6:00 pm, Ed Robbin called me to be sure I would be his hostess at his book-signing party on Sunday, April 17th. It was to be a "gala" day, and he was going to read a portion of his novella, "Birth." A few hours later, he had a heart



Ed Robbin.

attack and he was gone. Shock pervaded the atmosphere at KPFA the next day. His death affected many: his Thursday Night Writers Guild; *People's World*; musicians; close friends; and of course, his family.

As I had promised, I hosted the book reading as planned. With members of his family and friends joining us at the Old Mole Book Store (about 50 people) a portion of "Birth" was read, a portion of *Woody Guthrie and Me*, and Elliot Kennin sang a union song, a Yiddish song, and a freedom song. It was a memorial of love.

Ed Robbin was a very special man. He came to KPFA in the early 70's as a commentator on the labor movement. He'd been writing for *Peoples World* for some time, but now was able to reach a larger audience. Later, he read on the air for the Drama and Literature Dept.

When Ed first arrived on the West Coast in the 30's, he became friends with Woody Guthrie, and dragged Woody to picket lines and union meetings. They were very close until Woody's death in 1967.

In 1978, Ed published his book, *Woody Guthrie and Me* — where you not only see the many sides of Woody, but also follow Ed through the years.

In 1977, at La Pena, he met Lenny Anderson, Art Peterson and Bruce Green, and joined the three singers to form a group which, through Ed's words and their music, told the story of Woody's life.

And later that Sunday, at a memorial service before 250 friends and family members, the three sang "Go To Sleep, You Weary Hobo" and all of us went home feeling that Ed was not gone, but would be with us for a long time.

On Sunday, May 29th, at 4:30 pm, KPFA will present a tribute to Ed Robbin, honoring this great man's deeds. Please join us. If anyone has tapes of any of his readings, please call 848-6767. We would appreciate the chance to copy parts of them for this program.

—Rana Lee

Listen to the Tribute to Ed Robbin on Sunday May 29th from 4:30 to 5:30 pm.

The Ed Robbin Memorial Fund for Young Writers is already a fact. Young writers will be able to bring their works to KPFA's Drama and Literature Department to be read once a month on the 'Ed Robbin Reading Hour' (The last Friday of every month). The monies will provide tapes and the necessary equipment to make this dream come true. Anyone wishing to remember Ed in this way may do so by sending a check or money order to the KPFA Ed Robbin Memorial Fund, 2207 Shattuck Avenue, Berkeley, CA 94704.

TERRY GARTHWAITE: Focus on Women in Music

Terry Garthwaite, long regarded as one of the premiere singers in rock and jazz, is now going to be heard, on a regular basis, as a DJ on KPFA. Terry will air her favorites during Women's Weekend on Saturday, May 7th at 9:00 am, and on *Focus on Women in Music* on Saturday, May 28th at 10:30 am.

Terry grew up in Berkeley (and now lives



Terry Garthwaite.

in Marin). "I fooled around on the piano when I was a kid," she says, "and then I began taking guitar lessons — classical, a little flamenco, and a little folk. My first exposure to the blues feeling was from an older friend, Rob Sterling, who had a rough voice and a real intimate style. He was a big influence."

Early on, she listened to people like Odetta, Leadbelly, Sonny Terry and Brownie McGhee, Mose Allison — later, her tastes turned to Ella Fitzgerald, Anita O'Day, Billie Holiday, Chris Conner. She also was no stranger to contemporary music by the Beatles, Sandy Bull and others.

Terry attended UC Berkeley, and spent a year in England in the mid-sixties. When she returned, "the music scene was really exciting — the Airplane, Janis Joplin, a whole new atmosphere." During that era of creative flux, Terry met singer/songwriter/pianist Toni Brown, and their friendship led to the formation of the Joy of Cooking, the first successful rock band to be led by women. They toured and recorded for six years. Terry later rejoined Toni for a studio album, *The Joy*, in 1978. Critic Robert Christgau had this to say about Terry's voice during the Joy of Cooking era: "Her voice has that gritty quality but she never screams, and what she abjures in power she makes up in subtlety. There is no better improvisatory singer in rock."

Since that time, Terry has been teaching courses in rock singing, improvisation, etc. at the Blue Bear and Family Light Schools, performing, and having a baby.

In 1978, she formed a three-woman performance group with singer Rosalie Sorrels and writer Bobbie Louise Hawkins, which tours nationally. In 1980, the group recorded a live album at the Great American Music Hall in San Francisco, which Terry produced. The album — *Garthwaite, Hawkins and Sorrels: Live at the Great American Music Hall*, was released in 1982 on Flying Fish Records.

The following year, Terry produced two more albums — Robin Flower's *Green Sneakers* for Flying Fish and NGW's *Nicholas, Glover and Wray* on their own label. "More production projects are under discussion," Terry adds, "but not yet scheduled."

At present, she is recording a song for Robbie Osman's double-album of anti-nuke material, and will be recording an album for engineer Fred Catero's new independent label, Catero Records. She still teaches vocal lessons and performs occasionally locally.

Terry Garthwaite can be heard as a DJ and (if she chooses to air her own music) as a performer on Saturday May 7th at 9:00 am and Saturday May 28th at 10:30 am.

Photo copyright 1983 Heather Halfleigh

Off-Mike continues on next page

off mike

Continued from previous page

SOVIET INTERVIEWS: Conducted by William Mandel

For the next six months, listeners will be hearing me only on tape, conducting interviews I recorded last October in the U.S.S.R. Physically, Tanya and I, having reached the age at which we can enjoy the Social Security our generation fought for and won some forty-five years ago, will be traipsing around Europe, east and west (and not the Soviet Union), visiting nine countries we've never seen, and a tenth we love — Italy.

But I will be carrying two tape recorders. I believe Americans are finally coming to realize that world peace does not depend solely on the U.S. and U.S.S.R., and that KPFA listeners will want to know what Europeans think. So I expect to come home with interviews from England, both Germanies, Austria, Hungary, Czechoslovakia, Bulgaria, Greece, Yugoslavia and, of course, Italy. I am cramming to relearn the German I once knew well, and I have a pocketful of addresses of people, primarily unofficial, in all the countries listed.

My quarter-century of financially unremunerated broadcasting will pay off — a little. Bill Blum, KPFA's former business manager, will house us in London, and a one-time listener will do so in Greece.

Bon voyage, auf wiedersehen, arrivederci, do svidaniia, etc.

—William Mandel

Listen to Bill Mandel's interviews with Soviet citizens on Monday May 2, 23, and 30 at 7:00 pm. Recently, there was a television special featuring interviews with Soviet citizens, and the local media was reacting as if no one else had done this before. William Mandel has been airing tapes of interviews he has conducted in the Soviet Union for the past quarter century. And his newest batch will be heard over the next six months.

PETER MICHAEL HAMEL: On 'Ode To Gravity'

Composer Peter Michael Hamel will be Charles Amirkhanyan's special guest on the May 9th edition of *Ode To Gravity* at 9:00 pm.

Hamel was born in 1947 in Munich, West Germany. He was already playing piano by the age of five. He studied composition with Fritz Buechtger and Guenter Bialas at the Music Academy in Munich and musicology with Georgiades and Dahlhaus. He also studied sociology and psychology in West Berlin.

In 1973, he began his study of Indian music, a study that has resulted in his own compositions, which are a blend of Indian and Western musics — a blend which he calls "new," yet



Peter Michael Hamel.

Photo copyright Oda Sternberg

"founded on the quintessential elements of both music cultures and reflects the personal stand of the composer between these two worlds."

Yet he adds that his music "is not to be hastily construed as an attempt to model a modern futuristic music for India. It is the work of a European composer and can, therefore, be seen only in the context of the history and development of European music. It points to a future in which the encounter of cultures will be considerably deeper and more significant."

Hamel has composed music for the stage, for radio plays, silent movies and television. He is the author of *Through Music to the Self* (Shambhala Books) as well as composer of *A Human Dream*, an opera in two acts.

As an organist, he has performed at a number of international pipe organ festivals, and will appear later this year at the festivals in Nuremberg and Hamburg. He has issued four solo albums as composer and performer.

Conductor John Adams of the New and Unusual Music Series of the San Francisco Symphony has said of Hamel that he "belongs to a new generation of German composers who have adamantly rejected the intensely scientific approach of their own teachers. While not entirely abandoning the discoveries of the serialists, they are attempting to restore a sense of humanism to their art. Hamel has shown a genuine interest in Oriental tradition and has explored the more meditative use of music. Much of his music is preoccupied with creating a state of balance that is at once both outwardly quiescent and inwardly compelling. He uses a stable pulse and a "modular" arrangement of musical structure organized according to a subtly unfolding spiral of pitches. But unlike the American minimalists, Hamel does not confine himself to simple, often redundant modes. Instead, he employs the full chromatic scale with all potential for expression and color. The happy union of consonance and dissonance, of regularity and surprise, produces a music of considerable grace and beauty that points to a new and significant direction for repetitive music."

In addition to his work on organ, he has shown a special interest in electronic keyboard instruments, and an expertise in recording techniques. During *Ode to Gravity*, he will introduce his new 2-LP set, *Transition*, on the Celestial Harmonies label, as well as discuss and give examples of his talents on piano, synthesizer, and of course, organ.

Hamel will be appearing on May 13th for an organ concert at St. Mary's Cathedral in San Francisco at 8:00 pm.

Peter Michael Hamel guests on 'Ode to Gravity' Monday May 9th at 8:30 pm.

RANA LEE PROGRAMS

On Wednesday, May 25th, from 7:00 until 8:00 pm, Rana Lee introduces the KPFA audience to two very well-known men. Each tells a different story, but they are both concerned with the violent society in which we live.

At 7:00 pm, Rana talks to the Rev. Charles Lewis, affectionately known as "Chuck," who is well-known to San Franciscans as the "Night Minister," as he walks around the Tenderloin between 10 pm and 4 am. His dedicated assistants answer the nightly calls that come in, and when necessary, can reach him on his beeper. Chuck has helped people who think the only thing left to do is die — suicide. Listen to him tell about how he deals with violence, anger, frustration and loneliness.

From 7:30 until 8:00, Rana talks with Tom Paxton, composer and singer of satirical folk songs. He will perform a song he wrote titled "She Sits On The Table," which is about a woman in a hospital after her husband has beaten her. Tom shares his reasons for writing the song, the verse he will not sing, and his views on violence.

"I taped these two men in two different places last March," Rana notes, "and as I was listening to the two tapes I realized that they both said the same things, in different ways, using their talents to reach out and help others."

"Please listen on Wednesday, May 25th and I promise you that you will enjoy them both. If you do, or even if you don't, write to me at the station and let me know."

—Rana Lee

Listen on Wednesday, May 25th on 'Prime Time' at 7 pm for Rana's interviews with Rev. Charles Lewis and Tom Paxton.

BIRTHDAY PARTY REPORT

KPFA's Birthday Party on April 16th was a great success, and we want to thank the more than 800 listeners and friends who joined us. Kris Welch gave a speech and, with the help of two guests, blew out the candles on our cake. The cake — donated by Just Desserts — disappeared quickly, even though it was quite large.

The music began with a haunting talking drums exchange between O.J. Ekemode and his cousin, Chancy Sarumi. And while people started dancing with such a passion that the floor of the building began to bounce, KPFA staff and volunteers maintained a low profile. Thus, I would like to let all of you know exactly who the people were who stamped hands and handed out drinks, and worked overtime to make the party such a triumph:

Working the door on the early shift were Eve Buckner, Assistant Manager; Buster Gonzales, Public Affairs; and Mark Mericle, News. On the later shift were Pat Story, '82 Crafts Fair; Terry Hawkins, Music; and Sam Julty, Public Affairs.

The bar shifts were handled by Heidi Zemach, News Dept.; Tom McElheney, Board Operator; Erik Wood, News Dept.; and two friends of the station, Mary and Jeff. After ten pm, the bar crew consisted of Aurora, Russ Jennings and Tina Naccach, all of the

Music Department; Jane Hunter, Public Affairs Dept.; and "Dr. John" Hester, engineer on *Shoutin' Out With Mama O'Shea*.

Sigi Brauner, a friend of KPFA, helped sell tickets, and after midnight, Lyn McCartney and Carol Strickman filled in at the bar.

Others who helped set up and clean include: Tony Ferro and Bob Stern, Engineering Dept., who helped on the sound system; Scott McAllister, Board Op and Bill Zane, Public Affairs, who helped take it down; Marci Lockwood, Monet Holmquist, Aurora, Edith Davison, Jeff Blankfort, Paul Ladner, Tarabu Betserai and Matthew Siegel, who helped move tables, fix up the bar and blow up balloons; John Erb, Craig Street and John Olickney, who kept an eye on things during the festivities; Jane Muhawi, Dr. John, Leslie Roberts, Patrick Lofthouse, John Burns of Finn Hall, Alice and Bruce, who helped clean up. And I also thank Ruth Goldberger, who assisted in the organization, and without whom...

We're thinking of another party before the year is out. Tell us what you think. Write to Maria Gilardin, KPFA, 2207 Shattuck Avenue, Berkeley 94704.

—Maria Gilardin

Maria is a little too modest. She organized the whole thing (along with Ruth Goldberger) and deserves most of the credit. Well done! —RW



Spring Sale!

seconds & old stock on sale
first quality work too

APRIL 30, MAY 1 & MAY 7 - 8
Sat & Sun 10 til 6

731 Jones St. Berkeley
(near Cedar & 6th) 526-9869

Shambhala Booksellers 15th Anniversary

2482 telegraph avenue berkeley ca 94704 (415) 848-8443



In celebration of our fifteenth anniversary
& in appreciation for your continued friendship
and support we are offering to KPFA
subscribers a one-time 15% discount
with this ad on any new books, records & tapes
during the month of May.

Offer expires May 31, 1983

May Listings

Sunday, May 1st

5:00 am A Musical Offering

5:00 Music of all kinds.

7:00 *Bach to Bach*, featuring the weekly cantata. Hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque and Brazil. Music and conversation with *Bill Sokol*.

11:00 Jazz, Blues & Folk

Review program of new releases with *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

Jazz programming, hosted by *Jim Bennett*.

4:30 Alan Watts

Zen and the Controlled Accident. Third in a series of four lectures.

5:30 Planet On The Table

Carolyn Kizer Reads Her New Poetry. Distinguished American poet Carolyn Kizer reads her latest work at the KPFA studios, produced by *Alan Soldofsky*.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

7:00 Radio Drama

Third and Oak; *The Laundromat*. Deedee is washing clothes in the middle of the night because her husband is out with another woman. Alberta encourages her to be strong and independent, but Alberta's own loneliness, following the sudden death of her husband, soon becomes apparent. This is the first of two connected plays. The second, *Third and Oak*;



Did Dashiell Hammett write 'The Green Carnation' or is that a Wilde guess? Listen to the Morning Reading May 2-6 and decide for yourself.



Clockwise from left: Jerry Donchin, Judith Weston, Angela Paton and Joe Arone in the Berkeley Stage Company production of 'Passione' by Albert Innaurato. Excerpts from the play will be heard on Tuesday May 10th at 11:00 am as part of KPFA's tribute to Bay Area Theatre Week.

The Pool Hall, will be heard on Sunday, May 31st, 1982. Author Marsha Norman is a native of Louisville, Kentucky, where she is book editor of the *Jelly Bean Journal*, a syndicated newspaper section for children.

8:00 In Your Ear

Musica Latina tonight, in tribute to Cinco de Mayo. Old classics and new releases. Machito, Puente, Barretto, etc. etc. You'll need dancing shoes for this one. *Art Sato* spins the records.

KFCF 8:00 Fresno Live

Keyboard Concerts 1983.

Joan Moll is the leading exponent of piano music from his native Palma de Mallorca. He has two LP's on the theme "Chopin in Mallorca" and EMI recently released his last record with the major works of the Majorcan composer Miquel Cappllonch. See KPFA listing May 26th for details of the program.

Also: *Alan Rea*.

Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the evening, with *Anna & Timotheo*.

2:00 am Over The Edge

Tom, Jeff, Molly and Helen go to Disneyland to photograph the plastic rocks but get turned away for wearing Fake Stone Age beanieys. Mickey calls in.

Monday, May 2nd

7:00 am AM/FM

On the 91st birthday of the Red Baron, *Denny* puts on World War I goggles and takes off on a flying doghouse. Huh? News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Orchestral and chamber music by women composers. Hosted by *Leslie Roberts*.

11:15 Morning Reading

The Green Carnation (1). *Byron Bryant* reads and introduces this 1895 novel satirizing the literary and life styles of Oscar Wilde. The anonymous work was so well done that it was thought to be the work of the famous author himself. Read in five parts.

12:00 Monday Matinee

Bay Area Theatre Week Special. In anticipation of Bay Area Theatre Festival Week, May 6th-15th, we reserve our matinee this week for a special program by one of the Bay Area's theatre groups for a special half hour presentation.

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

Short features, interviews, music, traffic reports, weather reports. *California Edition*, a 15-minute news magazine produced by California Public Radio is heard Monday through Friday at 4:45; KPFA News Headlines are heard Monday through Friday at 5:00. Monday hosts are *Buster Gonzales & Reyna Cowan*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

How radio is programmed in an ethnic republic, described to *William Mandel* by its executives. Literature and drama, music, news, languages of broadcasts. Age of staff. How news is gathered. Volunteer rural correspondents. Letters from listeners are the basis for self-critical program in humorous form. How radio got a road built. How radio pressures the Communist Party when things don't get done. What happens if a neighbor has the set on too loud. Translations from English and other foreign literature. Training their equivalent of KFCF people.

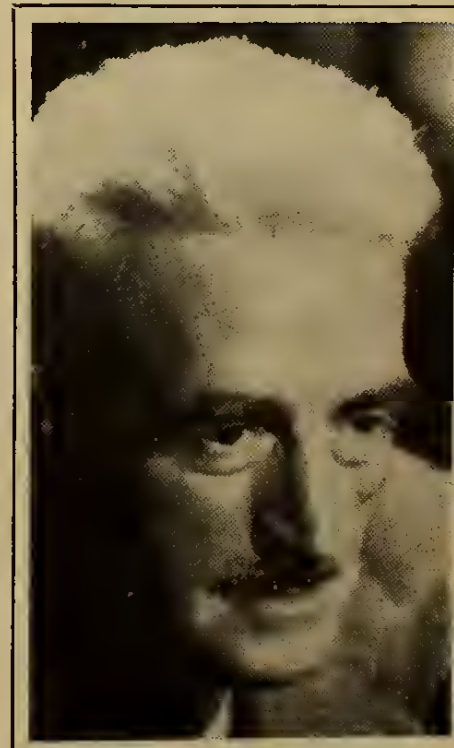
8:00 Bay Area Arts

Reviews, previews, interviews concerning the Bay Area Arts scene, with *Erik Bauersfeld & Padraigin McGillicuddy*. Also: *Movies* with *Michael Goodwin*; and *Bay Area Theatre Week*: *Misha Berson* and guests with a preview of coming attractions for this week's theatre festivities.

9:00 Tone

9:00 The Early Music Program

The Story of Medieval Song, Part One: The Sources. One of the jewels of the medieval musical repertoire is the great body of lyrical song. *Bill Croft* presents a four-part history of medieval song, beginning tonight with its origins in the combination of Latin sacred song



Dashiell Hammett's first novel 'Red Harvest' will be heard in its entirety in May on the Evening Reading, Mon.-Thurs., 11:30 pm.

JULIA MORGAN THEATRE

bay area YOUTH THEATRE

3 in May

♥ THE BOYFRIEND

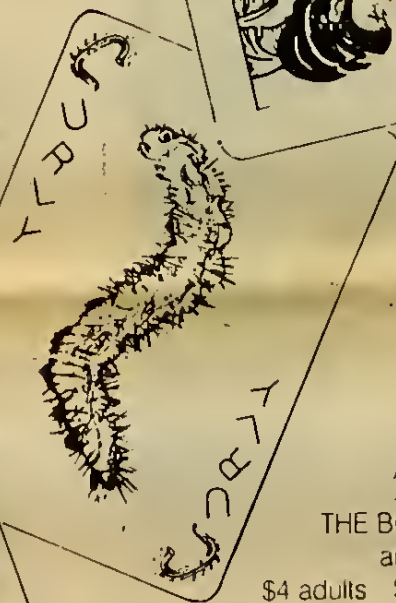
May 5, 6, 7 & 14
evenings at 8pm
May 7 & 14
matinees at 2pm

■ CURLY

adapted from Norman Corwin's
"My Clever Curly"
May 12, 13
evenings at 7:30pm

♣ OLIVER

May 19, 20, 21
evenings at 7:30pm
May 26, 27, 28
evenings at 7:30pm
May 21 & 28
matinees at 2pm



Tickets
THE BOYFRIEND
and OLIVER
\$4 adults \$3 children
CURLY
\$3 adults \$2 children

Box Office
PHONE 548-7234
FOR TICKETS & INFORMATION

Julia Morgan Center for the Arts
2640 COLLEGE AVENUE BERKELEY 94704

In Berkeley...
NINE OPERAS!

*And the sheer delight of
Pippin's Wit
All at Prices You can Afford...*

May 1
Handel RINALDO
May 8
Mozart COSI FAN TUTTE
("THE WAY OF WOMEN")

May 15
Rossini THE ITALIAN GIRL IN ALGIERS
May 22
Handel AGRIPPINA
May 29
Donizetti MARIA PADILLA

and Arab-Andalusian (Moorish) love poetry, which yielded the first Western songs, the Latin poetry of the goliards and the Carmina Burana manuscript.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

Red Harvest (1) by Dashiell Hammett. Though originally a writer for mystery pulp magazines such as *Black Mask*, Hammett has achieved a reputation as one of America's finest writers, and as the best mystery author of them all. Yet though his output consists of many short stories, he only wrote five novels. His first, *Red Harvest*, deals with gang warfare and the undercurrent of violence in American life. As in all Hammett's work, his style is laconic and filled with sardonic wit. His men and women are tough, complex and authentic. This popular literature of hyper-realism contains people who are not that way in real life, but to quote A.E. Houseman, "and which is worse we know not, but we know that both are ill." For references sake, Hammett's other novels are *The Glass Key*, *The Thin Man*, *The Maltese Falcon* and *The Dain Curse*. *Red Harvest* will be read, in its entirety, during the month of May on the Evening Reading by Ed Markman.

12:00 Midnight Becomes Eclectic
Women's music, swinging with the moods of Reyna Cowan.

1:30 am Black Coffee

Jazz and features with the soul shadow, Akinlana Songotosin and associate producer Babatunde Kayode. At 1:45, Idle Moments, public affairs; 2:00, jazz; 3:00, Period of Enlightenment, 848-4425 call-in; 4:00 & 5:30, My Folks, special music feature; 4:30, African Antiquities; In the Beginning, African readings from the past.

Tuesday, May 3rd

6:00 am Face The Day

Hosted by Merée Cassandra Wimbis.
Black Coffee resumes at 6:30.

7:00 AM/FM

Hearings of the House Subcommittee on Military Installations and Facilities, chaired by Rep. Ron Dellums. Today: The Ground Launch Cruise Missile. KPFA News at 7:00.

9:00 Morning Concert

Stand By, Please: A Record Producer's Look at the International Recording Scene. Fifty-five years after his death, Leos Janacek is receiving premieres and entering the repertoire of symphony orchestras, opera houses and instrumentalists everywhere. The groundswell of interest in the Moravian composer parallels the Nielsen revival of the 1960's. *Harold Lawrence* will explore the reasons why Janacek was neglected for so many years and will play excerpts from recent recordings of his music, including:

On An Overgrown Path; In the Mist. Ivan Moravec, pianist (Nonesuch).
Sinfonietta. London Symphony Orchestra; Arpad Joo, conductor (Sefel).
The Cunning Little Vixen (opera). Soloists, Chorus & Czech Philharmonic. Conducted by Vaclav Neumann (Pro Arte).

Former New York Philharmonic trumpeter Gerard Schwarz gave up his orchestral and soloist careers to become a full-time conductor at age 29. Within a few years, he has developed into one of the most active composers of his generation. Last year, he was appointed music advisor of Lincoln Center's Mostly Mozart, adding that post to several others, including the music directorship of the Los Angeles Chamber Orchestra, with which he has made many recordings for Nonesuch, Angel and Delos. Program includes Schwarz' new recording of Dvorak's *Serenade for Strings*, Dp. 22.

9:00-12 noon; 2:00-5:00, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.



The music of Leos Janacek will be featured on 'Stand By, Please' with Harold Lawrence. The Morning Concert, Tuesday May 3rd, 9:00 am.

11:15 Morning Reading

The Green Carnation (2). Read by Byron Bryant.

12:00 Older Men, Older Women

Hosted by Harry Sheer & Elizabeth Hirshfeld.

1:00 A Terrible Beauty

Celtic Magazine of the Air, hosted and produced by Padraig McGillicuddy.

2:30 House Hearings

Hearings of the House Subcommittee on Military Installations and Facilities, chaired by Rep. Ron Dellums. Topic: Rapid Deployment Force.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Tuesday hosts: Ginny Z. Berson & Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

A program about health, nutrition and health-related issues with Toni Gray. Call-ins at 8:15 at 848-4425.

8:30 Probabilities

Robert B. Parker is the author of a series of mystery novels featuring a hero named Spenser, including *Looking for Rachel Wallace*, *Early Autumn*, *Ceremony* and his latest, *The Widening Gyre*. This interview was taped in 1981 by Richard Wolinsky & Lawrence Davidson. Postponed from last week.

9:00 Maximum Rock and Roll

Punk music that tends to waste the brain in seconds. With Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Red Harvest (2) by Dashiell Hammett. Read by Ed Markman.

12:00 Adventures in Stereo

An examination of modern musical styles with Michael Fitzgibbon.

1:30 am Jazz Party

Featuring jazz musicians with their work, hosted by Doug Edwards.

Wednesday, May 4th

7:00 am AM/FM

House Hearings on Military Installations and Facilities, chaired by Rep. Ron Dellums. The Ground Launch Cruise Missile. News at 7:00.

9:00 Morning Concert

World Music presented by David Mayars.

11:15 Morning Reading

The Green Carnation (3). Read by Byron Bryant.

12:00 U.C. Noon Concert

The Tapestry Consort: Early Texts in New Settings. Live from Hertz Hall on the UC Berkeley campus.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond. Live, recorded and taped, from Gerda Daly's collection.

2:30 The Reggae Experience

Top Ten Stylee. Dread Bros. International presents top ten rock singles and albums for the month of May.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Wednesday host is David Lamble.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music in America

Black Shadow Tapeworks. Who knows what low-down blues and crazy jive lie hidden in the hearts of men, women, and their record collections? The shadow knows — and the Tapeworks shows: blues, R&B, western swing, jazz, programmed with a minimum of chatter. Your host (up to a point), the black shadow.

10:00 Fruit Punch: Gay Radio

Interviews, Previews, Overviews and News. David Lamble interviews the gay bay's hottest dyke comic, Lea DeLaria, previewing her show, "Raging Bull" that opens at Valencia Rose on

May 5th. Also: "Sports Shorts," a springtime overview of gay athletics in San Francisco, compiled by Bill Shephardson. And a continuation of the collective's series, "AIDS: A Personal View." Plus Lavender News with Tim and John closes out this gay hour.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Red Harvest (3) by Deshiell Hammett. Read by Ed Markman.

12:00 The Witching Hour

Jean Robertson plays bewitching music and other entertainments by, for, and about women.

1:30 am Beedle Um Bum

Eclectic music mix, presented by Larry. Out-of-print album at 4:00.

Thursday, May 5th

7:00 am AM/FM

Hearings of the House Subcommittee on Military Installations and Facilities, chaired by Rep. Ron Dellums. Today's topic: The MX Missile. KPFA News at 7:00.

9:00 OOLBY FM Tone

9:00 Morning Concert

Lubomyr Melnyk: *The Lund — St. Patri Symphony in f-sharp minor for solo piano* (90 min) This 1981 Apparition Records release features Melnyk's lush composing and piano playing. Your host is Russ Jennings.

11:15 Morning Reading

The Green Carnation (4). Read by Byron Bryant.

12:00 Lunch Box

Public Affairs programming.

12:30 Sing Out!

Nancy Guinn with folk and acoustic music.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman W. Lee, Jr.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00; Youth On The Air, produced by Youth News, at 5:30. Thursday host: Buster Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

7:30 Out On The Streets: A San Francisco audio magazine, produced by the Peoples Media Collective.

KFCF 7:00 Fresno Prime Time

Interviews, speeches, lectures. Heard only on KFCF in Fresno (1 hour).

8:00 Majority Report

A feminist magazine of news and public affairs produced by the Women's Department. Tonight, the Women's Department celebrates Cinco de Mayo.

9:00 People Playing Music

Live acoustic music from the KPFA studios.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Red Harvest (4) by Dashiell Hammett. Read by Ed Markman.

12:00 Assassinatin' Rhythm

Ray Farrell plays mechanical, medicinal and monstrous modern music.

3:00 am Obsidian

Music from starlight to sunlight, hosted by Aurora.

Friday, May 6th

7:00 am AM/FM

Hearings of the House Subcommittee on Military Installations and Facilities, chaired by Rep. Ron Dellums. Today's topic: The MX Missile. KPFA News at 7:00.

9:00 Morning Concert

Alden Jenks: *Nagasaki* (1982) electronic tape piece. *KPFA tape (20 min). Peter Sculthorpe: *Quartet No. 8 for Strings*

(1975) Kronos Quartet. *Sounds Wonderful! SWC B201 (12 min).

Trevor Wishart: *Anna's Magic Garden* (1982) electronic tape. *KPFA tape (10 min).

Stephen Ruppenthal Ensemble: *Grasshopper, Taut Waiting on Edge* (1981). Stein, Doria, Zweig, Langton, Ruppenthal, Russell, Harvey

*KPFA tape (NYC July 28, 1981) (30 min). Kan Benshoof: *Travelling Music* (1973)

Kronos Quartet. *Sounds Wonderful! SWC 8201 (18 min).

Beth Anderson: *Yes Sir Rae*, Anderson, voice; Michael Blair, percussion. *Edition Vogelsang 26752 (45 rpm 7-inch disc, small hole).

Alden Jenks lives in San Francisco and is associated with the San Francisco Conservatory of Music. Peter Sculthorpe of Australia will be featured artist next month on a special *Ode to Gravity*, recorded during his visit here in April. The limited edition disc featuring Beth Anderson and others is available from Edition Vogelsang, Behaimstrasse 8, 1000 Berlin 10, West Germany. The Kronos cassette is available from Sounds Wonderful!, Box 14362, San Francisco, CA 94114. Grasshopper is a group improvisation of sound poets and instrumentalists from the West Coast. *Charles Amirkhanian* hosts the program.

11:15 Morning Reading

The Green Carnation (5) read by Byron Bryant. Conclusion.

12:00 New Horizons

Teoist Shamanism. Ken Cohen, ordained priest and scholar of Chinese Taoism, finds this ancient practice remarkably close to the Native American way, in both its philosophy and specific techniques of healing and meditation. He sees obvious correspondences between Taoism and shamanism — spiritual flights, supernatural powers, initiatory rituals and trials of apprenticeship, the existence of spirit guides, power animals, and the reverence for the elemental realms. He speaks particularly about the influence of quartz crystals on our emotions and psychophysical energy. Host: Will Noffka.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests. Call-in 848-4425. Eng: Dr. John.

2:30 Panhandle Country


The finest in country jazz, western swing, country music, bluegrass, cajun and old-time music. Hosted by Tom Diamant.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Friday host: Philip Maldari.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno.

 **albany
press**

1343 Powell Street
Emeryville, CA 94608
(415) 428-1800

Full Service Quality
Offset Printing.
Web and Sheet Fed Presses.
Short and Long Run
Rapid Printing.
Bindery Service.

Featuring our
TYPESETTING and
GRAPHICS department,
run by people who
understand printing.

CATALOGS ★ FLYERS ★ BUSINESS CARDS
BOOKS ★ POSTERS ★ NEWSLETTERS
STATIONERY ★ BROCHURES
CARBONLESS FORMS

BERKELEY ARTS



Now Open on Sundays from Noon to 5pm

2590 DURANT 548-1291



**MODERN TIMES
BOOKSTORE**
968 Valencia St.
San Francisco
282-9246

Throughout May
On the Gallery Wall: Robert Fried, documentary photographer, presents *Visages*. Reception Sun. May 1st, 2-4 pm.

Saturday, May 14th, 8:00 pm
A Song of Fellowship, a Song of Change. Men's music with Ed Silberman. Donation \$2.00 (Members \$1.00)

Saturday, May 21st, 8:00 pm
An Evening with Linda Hirschhorn, singer/songwriter. Donation \$3.00 (Mem. \$2)

Wednesday, May 25th, 8:00 pm
A Herstory of Prostitution. Jess Wells reads from her new book, *A Herstory of Prostitution in Western Europe*. \$1.00 (Mem. free).

Friday, May 27th, 8:00 pm
An Evening with Elliot Pilshaw and Lorin Sklamberg, a progressive gay singing duo from L.A. Donation \$3.00 (Members \$2).



4063 18th Street
San Francisco
Dinner nightly
(415) 863-0484



Classic San Francisco Style Italian Cuisine. Legendary Saloon Pianists.



**Washington Square
Bar & Grill**

1707 Powell St. Ph. 982-8123

David Teegarden, M.D.
Fred Arredondo, M.D.
Patricia Alvarado, F.N.P.
Deborah Bickel, PA-C

Family and general medicine
Preventive healthcare
Holistic approach
Se habla español.

1650 Alcatraz Ave.
Berkeley, Ca. 94703
652-8680

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
7:30 Steppin' Out of Babylon. Dr. Donald Cheek is a professor of Ethnic Studies and Social Psychology. He talks with *Sue Supriano* about how the educational system and western scientific psychology perpetuate racism and violence. Co-produced with *Selah Dread*.

8:00 Living On Indian Time

Native American programming.

8:30 Latin America Press Review

Hosted by *Ed McCaughn*.

**9:00 La Onda Bajita:
The Low Show Profile**

Best low-riding sounds in all of Aztlan. Features, oldies, Q-Vo's. With *Molina, El Santiago, La Arlene, Chuey, La Ginger, El Aleman, DJ, Michele, y Anna*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Hosted by *Dpal Nations*. Opal will be talking with special guest *Jim Rigsbee* and playing rarely heard 45's & 78's from Jim's extensive doo-wop collection.

1:30 am Bay Leaf Experience

An experience in sound. . . with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

Live radio with *Bob the Nelson*, the Priest-King of Pacifica. Call-ins at 848-4425.

Women's Weekend

**Saturday,
May 7th**

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 Terry Garthwaite: Guest DJ

Terry Garthwaite has been making her own music for years. She's an extraordinary singer and guitarist. Today, Terry kicks off Women's Weekend in a different vein: she'll be spinning the records, focusing on her favorite singers. But wait — there's more. After marathon, Terry will be working regularly with *Focus on Women in Music* (Saturdays at 10:30) and today she'll also preview the kind of music she will be playing on her shows: scat singers, local musicians, harmony groups and songs about independent women.

11:00 Sweet Honey In The Rock

On July 1, 1982, the Women's Department of KPFA made history by broadcasting live, from Washington D.C., a special program called "A New Day: Beyond ERA." While Phyllis Schlafly was announcing the death of the women's movement because of the failure of the ERA, hundreds of thousands of women and men were celebrating our victories, our growth, our strengths, and our outright refusal to go away. The concert that evening was part of our celebration. Sweet Honey In The Rock, the five-woman a capella singing group, performed a stunning concert prepared especially for that program. An orchestra inhabits the voices of these women. The lack of instrumentation is so natural that the addition of anything besides their simple percussion and human voices would be intrusive. Gospel, blues, jazz, R&B, African Roots songs, field hollers — these are the genres exploited by Sweet Honey.

12:00 Some of Us Have Become

Gloria Steinem speaks about the institutional changes that the women's movement has begun, the organized opposition to the changes made and proposed, the four stages of women's lives, "Male Junkies," the naming of our children, the politics of work, cross-cultural differ-



Sweet Honey in the Rock's special concert in Washington, D.C. last July 1st in honor of going beyond ERA will be rebroadcast on 'Women's Weekend' Saturday May 7th at 11:00 am.

rences and similarities and more, in this wide-ranging speech delivered at Pierce College in Los Angeles in spring, 1981.

1:30 Swingshift

Music and interviews with Swingshift, an all-woman politically-oriented jazz quintet and a capella ensemble. Produced by *Karen Sundheim & Elaine Jacobs*.

2:30 Nice Jewish Girls

In this program, you will hear excerpts and analysis from *Nice Jewish Girls: A Lesbian Anthology*, and from "Communities of Women," a workshop on survival strategies. Women talk about their experiences as Jews dealing with Anti-Semitism, racial issues, class conflict, and survival. Produced by *Marci Lockwood & Penny Rosenwasser*.

3:30 Annie Gets Her Gun?

A look at women up in arms. All kinds of women, from the White House to your house, are arming themselves. Why? What are the alternatives? What are women's fears about women arming themselves? Does power come from the barrel of a gun? Is there a feminist viewpoint on these questions? A variety of women speak out about the pros and cons of firearms. Produced by *Roxanne Merryfield & Paci Hammond*.

4:00 Linda Tillery: Guest DJ

For years, Linda Tillery has been thrilling Bay Area audiences, singing with groups like the Loading Zone, Santana, Coke Escovido, Kick, and her own groups. But deep in her heart of hearts, she wants to be a disc spinner. Linda will bring her enormous record collection with her and play the music of women who make her want to jump and shout.



Karok women basket weaver, circa 1900. A look at song by Native American women, on Sunday, May 8th at 9:00 pm.

6:00 KPFA Evening News

**6:30 The Rise of Right-Wing
"Populism"**

How did the Right make liberalism so unpopular during the 1970's? And how could politicians like Ronald Reagan and George Wallace pose as defenders of the American working class? Feminist author Barbara Ehrenreich tackles these and other questions in a brisk half-hour talk, which links changes in employment, lifestyles, and racial attitudes to the political strategy that put Ronald Reagan in the White House. This speech was given at a Democratic Socialists Alliance Forum at the San Francisco Women's Building, March 12, 1983. Produced by *Julia Randall*.

**7:15 Art & Politics, Struggle &
Celebration: Alice Walker**

Contemporary Black poet and writer Alice Walker reads from her highly acclaimed latest novel, *The Color Purple*; she also shares several poems about her family as well as her concern for the survival of the planet. This reading is part of a program Walker presented at the College of Marin in February. Produced by *Penny Rosenwasser*.

8:30 Music of Working Women

The labor of woman has been underpaid and undervalued since the beginning of patriarchal history. In this program, we work to reverse that trend by playing songs honoring women's work in all its facets — paid, unpaid, personal, political, social, cultural, etc. Produced by *Peggy Bray & Chana Wilson*.

10:00 Best of the West Coast Women's Music Festival I

The Women's Dept. proudly presents a collage of the best recordings we made at the West Coast Women's Music Festival. You'll hear the Harp Band, Edwina Lee Tyler, Orquesta Sabrocity, and more.

11:00 Ear Thyme

The sound of resident jazz artists as performed in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — hosted by *Julian*.

**Sunday,
May 8th**

5:00 am A Musical Offering

5:00 Music of all kinds.
7:00 *Bach to Bach*, featuring the weekly cantata. Hosted by *Mary Berg*.

Photo: Gary John Daggett

9:00 The Best of the West Coast Women's Music Festival II

Wake up to this musical collage of the best recordings the KPFA Women's Department made at the recent West Coast Women's Music Festival.

10:00 Song To My Mama

A musical tribute to mothers and motherhood, commemorating the hearts and struggles of mothers and daughters. Produced by *Susan Elisabeth* for Mother's Day (Hi, Mom!!)

12:00 Feminism in Transition

The Women's Movement Is Growing Up. Long-time activist, theorist and writer Charlotte Bunch spoke at the Artemis Society in San Francisco in March. Because she is in contact with so much of the Women's Movement both in the U.S. and throughout the world, she offers a perspective on feminist organizing that is unique. In this speech, she offers feminism as a world-wide perspective that can be applied to any issue, any situation — instead of looking at feminism as a list of women's issues. At the level of world politics, for example, Bunch says that feminists will bring into the public arena an analysis of militarism, the nuclear crisis, and environmental issues that is based on an understanding, from feminism, of what the patriarchal model of domination over life means in the world. Bunch also talks about strategies that women can adopt to make their work more effective. And she explains how and why the struggles of feminists in the U.S. are intertwined with women's struggles throughout the world. A fascinating, thought-provoking speech. Produced by *Ginny Z. Berson*.

1:30 This Bridge Called My Back

Writings By Radical Women of Color. Politics and Heart, in *Women's Words*. Women who contributed to this anthology, published by Persephone Press, read their letters and essays on cultural identity and conflict in the American melting pot. Fear, love, self-respect, racism, classism, separatism, sexuality and political change are just part of what is covered. Produced by *Julia Randall*.

2:45 Vicki Randle & Friends

Live, in our studios, Vicki Randle, one of the best Bay Area vocalists, plays jazz and funk. Joined by some of the other top musicians in the area, we can all get down. Produced by *Reyna Cowan*.

4:45 Holding Us Up: Inspirational Women

With the threat of nuclear war, imperialist destruction, unemployment, inflation and other atrocities, our spirits can fall. We have taken some of the best inspirational thoughts from the Women's Department archives and combined them with thoughts from Paula Gunn Allan, Denise Levertov, and more. Executive Producer: *Reyna Cowan*.



Photo: Irene Young

Top Bay Area vocalist Vicki Randle, joined by other leading musicians, will perform live at KPFA on Sunday, May 8th at 2:45 pm.

6:00 KPFA Weekend News

6:30 Casselberry and Dupree

Casselberry and Dupree sing political songs in a new way. They performed at the Great American Music Hall in August, 1982. We broadcast their concert and interview them live to hear about their goals and visions for the future. Produced by *Reyna Cowan*.

8:00 Sacred Blood To The Curse and Beyond

By popular demand, we are replaying Judy Grahn reading her article, "From Sacred Blood to the Curse and Beyond," published in the anthology *The Politics of Women's Spirituality*, edited by Charlene Spretnak. Produced by *Karla Tonella*.

9:00 Native American Woman Song

The traditional and the contemporary, the chants, the original songs, the old and the new — the women's songs — from Turtle Island (United States) mostly, but also from north and south of today's borders. Listen for the traditional values and music: hear the ways they are carried through in the modern songs and listen to the preservation of a sensitivity — through the music — in spite of foreign domination. Produced by *Nancy Delaney, Jane Muhawi & Gerda Daly*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of the evening, hosted by *Anna & Timotheo*.

2:00 am Over The Edge

E.L.F. may appear this week, but, if not, they will probably appear next week. Forget Don B: Vizdeo. scrp.

The Nation Day

Monday, May 9th

'The Nation' Day: A Referendum on the Reagan Administration, presented by KPFA and *The Nation* magazine.

7:00 am AM/FM

Denny talks with Hamilton Fish, publisher of *The Nation* magazine about the state of the nation two years after the Reagan Administration came to power.

9:00 Morning Concert

Special music for people who really count, with *Leslie Roberts*.

11:00 Morning Reading

Bay Area Theatre: We Won't Pay. Actor/Director R.G. Davis with scenes from his most recent production of the Dario Fo farce about a band of wives who raid a supermarket and must hide and disguise their loot from their politically conscious husbands. First of three theatre readings.

12:00 'The Nation' Day

Today is an opportunity for KPFA News and Public Affairs staff members to join forces with some of *The Nation's* journalists to analyze the successes and failures of the past two years. From foreign policy to arms control to the economy, environment and civil rights, the major areas of concern will be assessed. As the President decides whether to run again or not, this day of special programming will constitute a referendum on the policies of this government.

6:00 KPFA Evening News

7:00 'The Nation' Day

The Nation Day continues with more live panels and guests from *The Nation* magazine. Listen to KPFA for further details.

8:30 Tone



17th Annual U.C. Berkeley JAZZ FESTIVAL

1983

MEMORIAL DAY WEEKEND

Saturday, May 28

Zellerbach Auditorium

7:00 pm

\$15.50 \$14.50 general
\$12.50 \$11.50 U.C. students

Sunday, May 29

U.C. Greek Theatre

12:00 pm

\$15 general \$13 U.C. students
\$1.50 more the day of the show

Monday, May 30

U.C. Greek Theatre

12:00 pm

\$15 general \$13 U.C. students
\$1.50 more the day of the show

Oscar Peterson solo piano
The Bruce Forman Trin

Patrice Rushen, Ernie Watts,
Alphonso Johnson, Leon "Ndugu" Chanler

Jack DeJohnette's Special Edition

featuring David Murray, John Purcell, Rufus Reid

George Duke with **Azymuth**

The Heath Brothers

The Warriors with Narada Michael Walden

VSOP II-

Herbie Hancock, Ron Carter, Tony Williams,
Wynton Marsalis, Branford Marsalis

Tito Puente's Latin Octet

with special guest **Arthur Blythe**

Steps Ahead-

Michael Brecker, Peter Erskine,
Eddie Gomez, Mike Mainieri, Eliane Elias

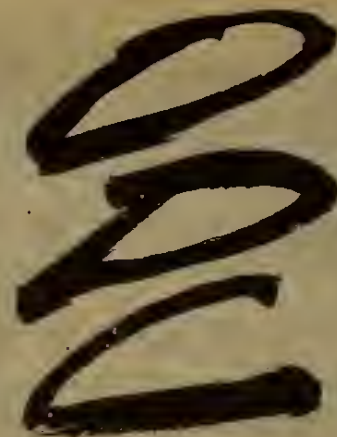
The Wynton Marsalis Quintet

Pieces of a Dream

A SUPERB/ASUC PRODUCTION

Tickets available at ASUC/BASS centers

For information call 642-7511



O B E R L I N
D A N C E
C O L L E C T I V E

ZELLERBACH
PLAYHOUSE
UC BERKELEY

June 8, 9, 10, 11
Curtain at 8:00 PM
Tickets: Available at all BASS
outlets and STBS, Union Square
\$7.50 general, \$6.50 seniors/students
For information, Charge-by-Phone,
Group Sales: 863-6606 (9:00-1:00, M-F)
In association with Cal Community
Sponsorship Program

1 SUNDAY
Poetry for 2 Causes: Spring + Revolution. May Day poems from Shakespeare, Wordsworth, Brecht, Sandberg & Mayakovsky + "Tree of Life" screening. 7:30pm \$2 Friends of the Fort 25% off w/FMC mbrs. card Bldg D 621-3073

Church of Amron Meditation, brief sermon, astrological forecast, spirit messages, healing, Tarot card readings 5/8, 15, 22, 29 Sun 10:30am-2:30pm FREE Bldg C 567-1723

AYH Tea & Spring Walk in Ft. Mason led by GGNRA Park Historian + tour of San Francisco International Hospital & 1st Annual Dorothy Ershine Hospelling Service Award. 1:30-4:30pm FREE Bldg 240 (Bay/Franklin Sts.) 771-4647

Plowshares Coffeehouse pres. Ed Silberman—storyteller & basso profundo—sings new men's songs & trad. ballads + Toni Gross sings Scottish ballads & plays cello. 7:30pm \$3.50/\$2.50 Srs Bldg C 441-8910

2 MONDAY
Oceanic Society Mbrshp open house 6pm FREE Bldg C 441-5920

3 TUESDAY
Playwright's Ctr DramaRama concert reading performance. "My Present Condition," she's slightly overage & slightly PG & very much married to an out-of-work construction worker who is forced to work as a male stripper. Written by Richard Garlick & directed by Mona Scheyer. 7:30pm \$2 Bldg C 931-2392

4 WEDNESDAY
BALA Brown-Bag Wkshp Trade-names: what are they & how to protect them. Noon-1pm \$5/\$4 mbrs Bldg B 775-7200

New Forms of Organizing & Problem Solving w/Peter Berg, Eric Bear & Jaques Kaswan. Seminar spon. by Master Organizer Series. 7:30pm \$3 Bldg C 929-7417

● John O'Neal/"Don't Start Me Telkin" or I'll Tell Everything I Know" pres. by Provisional Theatre at People's Theatre. Wit & wisdom of June Bug Jabbo Jones in the rich oral storytelling tradition of the south. 4/27-5/8 Wed-Sun 8pm \$7.50 Friends of the Fort \$1 off w/FMC mbrs. card Bldg B 776-8999

● Sin, Sex & Cinema by Roger Nieboer. Harold is fascinated by film noir but his life reads like daytime TV. "I'll be a flicker on the plot" of his personal scenario. At Magic Theatre 4/20-6/12 Wed-Sun 8:30pm (Sun Matinees 2pm) \$9.50/\$7.50 Sr, Stu, Mat. Friends of the Fort \$1 off w/FMC mbrs. card Bldg D 441-8822

● Voodoo Automatic/Red ReIn Two new works by Soon 3 featuring Karin Epperlein & Tom Fleming. At Magic Theatre. 3/30-5/15 Wed-Sun 8:30pm Sun Mat 2pm 5/8 \$9.50/\$7.50 Srs Stu Friends of the Fort \$1 off w/FMC mbrs card. Bldg D 441-8001

5 THURSDAY
John O'Neal/"Don't Start Me..." see 5/4

● Sin, Sex & Cinema see 5/4

● Voodoo Automatic/Red ReIn see 5/4

6 FRIDAY
Folk Art of the Americas Benefit Sale for the Mexican Museum. Beautifully crafted folk art from the Americas will be sold in "La Tienda" the museum shop. (Mbrs. preview 5/5 Cinco de Mayo 6-9pm) Sale 5/6-8, Fri-Sun 11am-6pm Bldg D 441-0404

US China People's Friendship Association Educational programs on art, travel, politics & daily life in the People's Republic of China. 7:30pm \$2/\$1 mbrs Bldg B 863-0537

Plowshares Coffeehouse pres. Jean Redpath singing & telling stories of her life growing up in Scotland. 8pm \$5/\$2.50 Srs Bldg C 441-8910

● John O'Neal/"Don't Start Me..." see 5/4

● Sin, Sex & Cinema see 5/4

● Voodoo Automatic/Red ReIn see 5/4

7 SATURDAY
Face the Camera Presentation Skill Seminar. Practical intensive 1-day video program focuses on how to be more dynamic & professional in important communication situations. 9am-5pm \$160 Bldg A 346-1585

● Kids by Kids Saturday animation film program featuring the best from the 1982 Young Animator's Festival. 5/7, 14, 21, 28 11am-1pm \$2 Friends of the Fort 25% off w/FMC mbrs. card. Bldg. D 621-3073

Bey Area Small Press Bookfair (4th Annual) Exhibits, poetry readings, video, entertainment, music, computer demos, wkshp on censorship, wine and cheese receptn. Open to public. 5/7-8, 12-6pm FREE (Events \$2) Bldg A 771-3431

Psychic Horizons educational inst. pres. lecture on psychic awareness. Ind. readings for demo part. 1pm FREE Bldg C 753-6001

● The Starcleaner Reunion Original musical by the Children's Troupe adapted by Cooper Edens at People's Theatre. 5/7 & 14 & 15 Sat Sun 2:30pm \$4/\$3 Chldrn. Friends of the Fort, \$1 off w/FMC mbrs card, Bldg B 525-2113

Hedzolah Soundz: West African Highlife Dance to Ghana's #1 highlife band, pres. by World Music Network. 8pm \$5/\$4 WMN mbrs Bldg C 441-5778

Flash Family 5th Anniversary Shows 2 hours of Improv. from any audience suggestion. Sat 5/7, 14, 21, 28 \$5 8:30pm Bldg D 771-1046

● John O'Neal/"Don't Start Me..." see 5/4

● Sin, Sex & Cinema see 5/4

● Voodoo Automatic/Red ReIn see 5/4

Folk Art of the Americas see 5/6

8 SUNDAY
Museum Sunday the Mexican Museum participating w/30 other No. Calif. museums is offering FREE adm. to the museum & folk art sale. Noon-5pm Bldg C 441-0404

Plowshares Coffeehouse pres. Chris Proctor, National Finger Picking Champ + Art Peterson singing everything from children's songs to the blues. 7:30pm \$3.50/\$2.50 Srs Bldg C 441-8910

Poetry Film Workshop 8th anniversary celebration/Herman Berland's Birthday. Screening of early Poetry Films + open readings. 7:30pm FREE Bldg D 621-3073

Story, Song and Theatre Celebration Incl: Roadside Theatre, John O'Neal, Jo Carson, Traveling Jewish Theater, David Barrett telling Coyote tales, John Malloy & Images of Ireland, stories for children by Nancy Schimmel + much more. Everyone encouraged to bring their own words to weave. 11am-4pm FREE Pier 3 731-3779

Church of Amron See 5/1

● John O'Neal/"Don't Start Me..." see 5/4

● Sin, Sex & Cinema see 5/4

● Voodoo Automatic/Red ReIn see 5/4

Folk Art of the Americas see 5/6

● The Stercleaner Reunion see 5/7

Bey Area Small Press Bookfair see 5/7

10 TUESDAY
Playwright's Ctr script-reading critiques. "Wau Bun," a comedy by Jeannie Barroga. In a female "Sting" of the 1830s two women use their manipulative style on a frontier town & each other. Directed by Constance Cramer. 7:30pm \$2 Bldg C 931-2392

11 WEDNESDAY
BALA Brown-Bag Wkshp Non-profit Status: Benefits & Obligations. Noon-1pm \$5/\$4 mbrs Bldg B 775-7200

The Ultimate In Sports Learn to experience an athletic high on demand w/new mental & physical training method. 8pm \$5 Bldg B 474-8234

Brecht as Composer Cabaret program about the author of "Threepenny Opera" w/ The Brecht Chansonettes—Ina Wittich & DeVina. 5/11-12 Wed-Thur 8pm \$6 Bldg C 346-2472

Self Organizing: Aged, 3rd World, transients w/Leroy Looer, Henry Der & Thelma Kavagh. Seminar spon. by Master Organizer Series. 7:30pm \$3 Bldg C 929-7417

AASK Auction Spon. by Aid to Adoption of Special Kids. Featuring trips, dinners, jewelry + more. Celebrity auctioneers. Help place special kids with loving families of their own. 5:30pm-6:30pm Recept. 6:30pm-8:30pm Auction \$15 Bldg A 451-1748

● Sin, Sex & Cinema see 5/4

● Voodoo Automatic/Red ReIn see 5/4

● FRIENDS OF THE FORT DISCOUNTS

12 THURSDAY
The Immigrant Child: Establishing Roots in a New Country. Symposium on service to young immigrants in schools & libraries. Spon. by Assoc. of Children's Librarians. 9am-3pm \$20 incl. reg. & box lunch. Bldg A 644-6860

● 19th Annual Book Sale Books from Art to Zoology. Purchase preview 5/12 Thur 5-8pm \$5/FREE to Friends of the SF Library mbrs 5/13, 14, 15 Fri, Sat, Sun 10am-6pm FREE to all. Pier 3 Friends of the Fort 2 for the price of 1 to purchase preview w/FMC mbrs card. 558-3770

The Ethnographic Film Inside traditional culture. Pat Ferrero, Les Blank, John Adair & Jorge Preloran discuss their films + rough-cut screening of Ferrero's "Hopl: Land & Life." 7:30pm \$1 Bldg A 556-0560

● Sin, Sex & Cinema see 5/4

● Voodoo Automatic/Red ReIn see 5/4

Brecht as Composer see 5/11

13 FRIDAY
Zen & Sensory Awareness w/ Charles Brooks, Charlotte Selver & Richard Baker-Roshi. 5/13-14 Fri 6-11pm Sat 9am-4:30pm \$95 Bldg A 863-3136

Irish Country Dance/Concert w/Larry Lynch, US Champion Dancer. Live music, entertainment & audience part. 5/13, 27 8:30pm \$4 Bldg C 863-6424

● Antigone by the Theater of Yugen at People's Theatre. The classic Greek tragedy is retold in Japanese Kyogen style. 5/13-29 Fri-Sun 8pm \$6 Friends of the Fort, \$1 off w/FMC mbrs. card. Bldg B 776-8999

Counseling Non-Profit Organizations Luncheon for attorneys & non-profit managers spon. by BALA + wkshp & discussion. Noon Pre-reg by 5/10 \$12/\$10 BALA mbrs. After 5/10 \$15/\$12 BALA mbrs, wkshp fee \$10/\$7 BALA mbrs Bldg A 775-7200

● Sin, Sex & Cinema see 5/4

● Voodoo Automatic/Red ReIn see 5/4

19th Annual Book Sale see 5/12

14 SATURDAY
AM/FM Recycling Newspaper — loose papers. No magazines, telephone books or cardboard. Tin & aluminum, cleaned & flattened. Glass—all colors, caps removed. Sat 5/14 & 28 only 9am-2pm So. end Bldg A 282-2479

Make Your Job Work for You Learn techniques to restructure your job to better satisfy both you & your employer. 9am-4pm \$35 Bldg A 392-9164

History Sells the Bay World War II Liberty Ship SS Jeremiah O'Brien will cruise SF Bay twice & spend a week at the Port of Oakland. Cruise: 5/14 & 15 Sat & Sun Pier 3 8:30am departs, 3pm return, \$60. Open Ship in Oakland, Howard St. Terminal 5/16-23 Mon-Mon 10am-7pm \$3/\$1 Sr, Chldrn, \$6/Fmly 441-3101

Self-Care with Homeopathic Medicine Intro. wkshp on principles & practical application for consumers & health professionals. 5/14-15 10am-5pm \$40/one day \$75/both days Bldg D 845-2206

Spanish Translation Wkshp by Pen/West Translation Ctr. 2 1/2 hr. intensive examination & discussion of texts lead by Ludia Corpi & Catherine Rodriguez. 2-4:30pm \$2 Bldg B 549-1010

Anjeli Ambegaoker: Indian Kathak Dance Classical Indian dance telling ancient stories thru dance w/electrifying footwork & gestures, pres. by World Music Network. 8pm \$5/\$4 WMN mbrs Bldg C 441-5778

● Sin, Sex & Cinema see 5/4

● Voodoo Automatic/Red ReIn see 5/4

Kids by Kids see 5/7

Flash Family see 5/7

● The Stercleaner Reunion see 5/7

19th Annual Book Sale see 5/12

● Antigone see 5/13

Zen & Sensory Awareness see 5/14

15 SUNDAY
With Silk Wings Asian American Women at work—A screening of 4 new videotapes + book sale. Co-spon. by Ctr for Educational Telecommunications & Asian Women United. 1pm \$2.50 Bldg A 441-0322

Plowshares Coffeehouse pres. Pete Kessler & Gail Frater's fine harmonies & instrumentals in ballads, country, old-time & contemporary music. 7:30pm \$3.50/\$2.50 Srs Bldg C 441-8910

● It's Heppening Now! Contemporary Black Women Poets. Poetry of Nikki Giovanni, June Jordan, Lucille Clifton & Maya Angelou, narrated by Belfra Majors, Mona Lisa Salloy, Luisa Telsch, Opal Palmer, Pat Parker & Simon Alexander. 7:30pm \$2 Friends of the Fort 25% off w/FMC mbrs. card. Bldg D 621-3073

Church of Amron see 5/1

● Sin, Sex & Cinema see 5/4

● Voodoo Automatic/Red ReIn see 5/4

● The Stercleaner Reunion see 5/7

19th Annual Book Sale see 5/12

● Antigone see 5/13

History Sells the Bay see 5/14

Self Care see 5/14

16 MONDAY
IBM PC Users Group for owners & users of IBM's personal computer. Discuss, demos, exchange info. 8pm \$1 Bldg C 751-2231

Military Strategy in a Nuclear Age Deference & M.A.D., counterforce/first strike, limited nuclear war w/Richard Smoke & Ken Walz spon. by Bay Area Lawyers Alliance for Nuclear Arms Control. 7:45pm \$2/\$1 stu Bldg A 391-7996

18 WEDNESDAY
Natural Family Planning Fertility Awareness Instructors Training Phase II. Final part of training series which prepares & certifies instructors to teach this method of family planning. 9am-5pm 5/18, 19, 20 \$90 Bldg A 929-9100

BALA Brown-Bag Wkshp Copywright for the Visual Arts. Noon-1pm \$5/\$4 mbrs Bldg B 775-7200

Museum Storage Visitors Gallery View National Park Service's collection + Alcatraz & Maritime objects. 5/18, 21 Wed 1-4pm Sat 10am-4pm FREE Bldg E 556-3797

Music Video How to make your own. A City Beat/City Arts Monthly forum on the step-by-step process of making a music video w/major video & music industry figures. 7-9pm \$5/\$2 City Celebration mbrs Bldg D 474-3910

Succeed Without Stress Joe Semanak lectures on teachings of Vernon Howard. End destructive thoughts & behavior. 5/18, 26 7:30pm \$3 Bldg B 775-8786

Alliances & Coalitions: Major Issues w/Liz Walker, John Katz & John Steiner. Seminar spon. by Master Organizer Series. 7:30pm \$3 Bldg C 929-7417

● Sin, Sex & Cinema see 5/4

● 19 THURSDAY Sin, Sex & Cinema see 5/4

Natural Family Planning see 5/18

20 FRIDAY
Plowshares Coffeehouse pres. Juanita Y Nayo doing traditional songs & music of Peru. 8pm \$5/\$2.50 Srs Bldg C 441-8910

● Sin, Sex & Cinema see 5/4

● Antigone see 5/13

Natural Family Planning see 5/18

21 SATURDAY
Festival of the Sea concerts, films, a play, oral history panels, demos of sailors arts, tours of museum complex, sea poetry readings, children's programs, panel discussions. Explore our heritage of the sea w/blend of nations & races from around the world. Spon. by Maritime Humanities Ctr & GGNRA. 5/21-22 Sat 10:30am-6pm Sun 11am-6pm FREE Hyde Street Pier 771-3488

SF Apple Core general mbrshp meeting. Demos of new software/hardware, exchange ideas & info. Open to public. 10am-1pm FREE Bldg C 566-2342

Grupo Real: New Latin American Song Socially committed music based on trad. Andean music & other Latin styles—pres. by World Music Network. 8pm \$5/\$4 WMN mbrs Bldg C 441-5778

Winnie the Pooh & Friends pres. by Academy of Media & Theatre Arts. Musical adaptation directed by Linda Laflamme, David Fisher & performed by AMATA students. Sat & Sun 5/21, 22 at People's Theatre 10am & 2:30pm \$3/\$2 Chldren Bldg B 776-4720

● Sin, Sex & Cinema see 5/4

● Antigone see 5/13

Kids by Kids see 5/7

Flash Family see 5/7

Delly recorded messages
of Fort Mason Activities
and events: 441-5705

Classes and Workshops

All events are presented through the cooperation
of Fort Mason Foundation and the Golden Gate
National Recreation Area. Visit Fort Mason
Center, Laguna and Marina Bldgs., S.F. 94123.
441-5705.

Museum Storage Velftors Gellery see 5/18

- 22 SUNDAY**
Wake Up Your Health
3 noted experts lead a wkshp on maintaining health thru humor, self-healing, movement & having fun. 10am-5pm \$40/\$35 adv. reg. Bldg A 665-9574
- Heeling Arts** Feir demos of rolfig, energy balancing, Trager work, massage, psychic readings, Jin Shin Do, astrology, dance therapy + more. 1-5pm \$3 Bldg C 333-3373
- **Poets For Peace** reading by Jack Hirschman renowned translator & poet. Benefit for the Poets for Peace Anthology. Contributions of Peace Poems welcome. 7:30pm \$3 Friends of the Fort 25% off w/FMC mbrs. card Bldg D 621-3073
- Golden Gate Poster Club** display, swap, trade, buy & sell. 1:30pm FREE Bldg C 283-6584
- Church of Amron** see 5/1
- **Sn, Sex & Cinema** see 5/4
- **Antigone** see 5/13
- Festival of the Sea** see 5/21
- Winnie the Pooh** see 5/21

- 23 MONDAY**
Real Men Do Eat Qufche
wkshp preview about men for women & men. Full of surprises, stunning honesty & hilarity. 7:45pm FREE Bldg C 652-4452
- 24 TUESDAY**
Playwright's Ctr script-reading critiques. "Life in the Big City," a full length evening of surprises by Mike Miner. 7:30pm \$2 Bldg C 931-2392

- 25 WEDNESDAY**
BALA Brown-Beg Wkshp Incorporating the profit. Noon-1pm \$5/\$4 mbrs Bldg B 775-7200
- Slide Lecture** on graphic design spon. by Artists in Print. 7:30pm \$5 Bldg C 673-6941
- New Self Governance & Decision Making** Issues w/Karen Buckley, Dani Perkins & Anne Maiden. Seminar spon. by Master Organizer Series. 7:30pm \$3 Bldg C 929-7417
- **Sn, Sex & Cinema** see 5/4

- **26 THURSDAY**
Sn, Sex & Cinema see 5/4
- Success Without Stress** see 5/18
- **27 FRIDAY**
Sn, Sex & Cinema see 5/4
- **Antigone** see 5/13
- Irish Country Dence/Concert** see 5/13

- 28 SATURDAY**
Rosa Montoya's Balles Flamen-
cos Only Spanish Flamen-
co dancer in the U.S. + her fire & passion
& company of dancers & musicians pres.
by World Music Network. 8pm \$5/\$4 WMN
mbrs Bldg C 441-5778
- Architectural Auction** antique & decorator
items, stained & beveled glass windows,
doors, mantels, carousels, slot machines,
horses. Spon. by Newcastle Salvage. Sat
8am-9pm Sun 8am-5pm FREE Bldg A (304)
523-6900
- **Memorial Day Program of Poetry Films** 6
poetry films concerning life & death +
sneak preview (readout) of the Poets For
Peace 'Crisis' Anthology. 7:30pm \$2
Friends of the Fort 25% off w/FMC mbrs
card Bldg D 621-3073
- **Antigone** see 5/13
- **Sn, Sex & Cinema** see 5/4
- Kids By Kids** see 5/7
- Flesh Family** see 5/7
- AM/FM Recycling** see 5/14

- 29 SUNDAY**
Architectural Auction see 5/28
- **Sn, Sex & Cinema** see 5/4
- **Antigone** see 5/13
- Church of Amron** see 5/1

- 31 TUESDAY**
Playwright's Ctr script-reading
critiques. "Take My Hand," a
young couple suffer a tragic loss & find
strength in each other. By Lana Yellin. +
"Sarge," the protagonist has just died. A
physician & a priest come into conflict
over who he really was. By Richard Rohrbacher. 7:30pm \$2 Bldg C 931-2392

Health & Recreation

YMCA Classes Call 885-0460

Ballroom Dance Ernie Haeusslein's popular class for beginners thru advanced, plus an hour of social dancing. Wed 7:30-10:30pm 8 wks. Singles \$22/\$17 Y mbrs, couples \$40/\$30 Y mbrs Bldg C

Dance Exercise w/Judy Kilmartin. A fitness program of warmup, stretching & aerobic dances to music, improves strength, endurance & muscle tone the Y's way. Mon-Thur 6:30pm \$3/cl, \$35/6 wks Y mbrs. Bldg C

The Work of Doris Breyer A gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9am \$5/cl Bldg C 681-4405

Aerobic Condition to Music Mary Fischer's program to improve flexibility w/Yoga, develop greater strength w/dynamic resistance, improve endurance w/dance aerobics. Wear tennis shoes, men & women welcome. Mon & Wed 6pm. Tue & Thur 5:30pm, all classes 1 1/2 hr \$24/4 wks, \$4/cl Bldg C 775-8229

Let's Move w/Stephanie & Sheila Earle. A fast paced workout for those who want to work hard. Sat & Sun 9am, Sat 5pm, Mon Wed & Fri 6pm, Tue, Thur 7pm, \$2/drop-in, \$1.75 w/card, Bldg C 776-4509

Irish Country Dance Lessons for Adults Larry Lynch U.S. Champion Dancer teaches fundamentals of Round, Long, Square & Couples dances. Thur Beg: 7:30pm, Int: 8:15pm, \$25/7 cls, Bldg C 863-6424

Dancergetics Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Wed 5pm, Sat 10am, \$4/cl. Bldg C 932-4465

Shaping up with Helene Enjoy the fun. Total body workout through warmups, aerobics, muscle-toning, yoga stretching. Professional instruction/great music/co-ed for all fitness levels. Tue-Thur 6 pm Sat 10am \$4/cl \$22.50/6 cl \$42/12 cl \$54/18 cl Bldg C 387-2140

Hoda Schoof of Dance Middle Eastern dance presented in a format of exercise. Tue 4/5-5/10 7:30pm \$5/cl \$25/6 classes Bldg C 346-8525

Shape Up w/Sir Lawrence Washington Shape up for Spring/handle stress/get in touch w/yourself & have a blast. Mon 7:30pm \$60/series \$7.50/cl. Bldg C 771-1212

Bleck Dance w/Xavier Nash Free yourself through movement/self expression through high energy rhythmic dancing to Afro-American music. Fri 4/15-6/17 7:30pm \$7/cl \$60/series Bldg C 771-1212

Awareness through Movement Feldenkrais Method w/Julie Casson. Gentle movement lessons to improve posture, breathing, everyday movement or athletic skill. Suitable for all ages. Tue Noon-1pm \$5 Bldg C 647-3056

Greek Folk Dance Learn fundamentals of authentic Greek dances w/Anna Efsthliou. Mon 5/2-23 Beg. 7pm Int/Adv 8:30pm \$4/cl Bldg C 339-8357

New Dimensions w/Shirley Dockstader, Jean & Marilyn Taylor Bldg C 332-9017

Yoga Emphasis on stretching, flexibility, building physical strength, endurance & mental peace. Mon 5:30pm Wed 3:30pm \$5/\$4 w/card.

Seniors & People New to Exercise Special class w/emphasis on stretching, flexibility & general body toning. Tue Thur 10:30am \$3/\$2.50 w/card FREE for Seniors.

Aerobics Stretching, aerobics, total body conditioning to rhythmic music for better physical and mental well being. Co-ed. Mon-Fri 8am Mon-Sun 9am Mon Wed Fri 5:30pm Tue Thur 5pm Tue Wed 6:30pm First Class FREE 1hr \$3/\$2.50 w/card 1 1/2 hr \$5/\$4 w/card.

Sensory Awareness w/Charlotte Selver & Charles Brooks. Explore basic elements of living; standing, moving, sitting, breathing, coming in touch. Rediscover full conscious awareness. Wed 5/4-25 10am & 6pm \$110/9 wks Bldg C 388-3219

Best Workout in Town w/Leora Myers. High energy workout done to live percussion music. Combines the best of strengthening, toning & stretching w/dynamic aerobic movement. Int/Adv level. 5/1-22 Sun Noon \$5 Bldg C 221-2683

The Perfect Diet End the search w/Fred Rohe. Natural foods clarify nutritional dilemma. Sat 5/14 \$20 1pm Bldg C 564-7024

Visual Arts & Media

Ft. Mason Art Ctr. offers tuition-FREE, on-going classes in painting, drawing, glass, sculpture, jewelry-making, batik, ceramics, quilting, weaving, art critique & curatorship. A Galileo-Marina Community College Ctr. program open to anyone 18 years & older. In Bldg B 776-8247

Academy of Media & Theatre Arts offers classes in radio and video techniques for young people 12-19. For info 776-4720.

- **Basic Film Workshop** Intro. Filmmaking course incl: camera operation, script writing, editing & creation of a 3 min. film Sun 5/8-6/26 3-6pm \$50/7 wks, Friends of the Fort 25% off w/FMC mbrs card, Bldg D 621-3073

Artists in Print (AiP) offers workshops in pasteup production, graphic design, illustration, advertising agency art direction each spring & fall. Write AiP Survival Workshops, Ft. Mason Ctr. SF 94123 & SASE

Writing for Self-Expression/Publication w/ Elliot Joseph. Develop your own style of writing & learn to satisfy editors & readers. Thur 5/5-26 8pm \$90 Bldg C 441-5717

Media Alliance Classes & Panels Bldg D Registration & information 441-2557

Make Your Own Brochure

4/Mn 5/23-6/20 6:30pm \$50

Design & Print 2/Thur 5/26-6/2 6:30pm \$35

Bere Bones of Imaginative Fiction

3/Thur 5/26-6/9 6:30pm \$52

Choosing a Word Processor

Sat 5/21 9am-4pm \$34

Covering City Hall

Tue 5/17 7:30pm Bldg C \$3

Education

Bleck Writers Workshop Poetry & prose are shared & discussed. Publishing resources & how-to logistic provided Sat 1-3pm FREE Bldg C 441-0640

Intro. to Ideas of Gurdjieff Weekly meetings to discuss Gurdjieff's work, w/emphasis on practical application in daily life. Tue 5/3-31 8pm FREE Bldg C 626-9301

Teer Gas/Mece Self Defense Course incl: tear gas training & permit; instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author, Bk. Belt Korean Karate. Wed 5/18 7pm, \$24/\$20 pre-reg. Bldg C. 564-9140.

Career Exploretion Workshop self-assessment, strategizing, decision making, setting long & short term goals, resume writing & interviewing techniques. Wed 5/4, 11,25 Thurs 5/19 6pm \$44 Bldg B 497-0657

SF Sex Info volunteer training for educational switchboard. Sat-Sun 9am-6pm \$150 Bldg C 665-7300

- **Word Magic/The Power of Language** An experimental writing wkshp for poetry & fiction covering innovations of classic modern poets + exercises to stimulate originality. Wed 7pm \$5/cl Friends of the Fort 25% off w/FMC mbrs card. Bldg D 621-3073.

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development ages 2-10. Bldg C 771-0292

Academy of Media & Theatre Arts offers classes in creative drama for children 8-12. Classes meet 15 wks on Sat. For info & reg. Bldg C 776-4720

- **Children's Animation Workshop** 1982-1983 Make your own films using cutouts, clay, collage & film strips. Make sound effects & graphics based on your own story/poem. Sun 11am \$5/cl Friends of the Fort 25% off w/FMC mbrs. card Bldg D 621-3073

Art & Drama Class for children 6-12. A summer workshop offered by SF Children's Art Ctr. & Academy of Media & Theatre Arts 4/19-6/21, 3:30-5:30pm \$60. Bldg C 771-0292

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tu Thur 7-9:30pm \$40/mo. Bldg C 524-4718

Chinese Mertief Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed Fri 6-8pm Sun 10am-12pm Bldg C \$30/mo 251-7105

Performing Arts

Blue Bear School of Music Spring Reg. now open for lessons, classes & workshops in popular music. Spring programs begin 4/4. Call for FREE catalog Bldg D 673-3600

San Francisco Theatre Academy offers classes in the Stanislavski System: Psycho-Physical Acting Technique. Mon-Wed-Fri 10:30am-1pm Bldg C 775-1533

Academy of Media & Theatre Arts classes in Basic Acting Techniques, Scene Studies and Audition Techniques. Musical Theatre and Media Techniques for young people 12-18. Bldg C 776-4720

People's School of Dramatic Arts of the People's Theatre Coalition provides professional/multi-disciplinary skills in acting/ playwriting/directing/design. Special wkshps incl: Playwrights Wkshp, Elements of Theatre Criticism, Vocal Production, Comedy Tech, Physical Comedy, Shakespearean Acting. Bldg B. For info. 885-2790.

Improvisation Classes w/Sue Walden. Info & reg. 771-1046.

Improv. Techniques

Wed 5/4-18 7:30pm \$75 Bldg C

Improv. Techniques 2

Thur 5/5-19 7:30pm \$75 Bldg E

Improv. Scenes 1

Mon 5/2-23 7:30pm \$90 Bldg E

Improv. Scenes 2

Mon 5/2-23 8pm \$90 Bldg E

Lile Tue 5/3-31 7pm \$135 Bldg E

People's School of Dramatic Arts Spring Session 5/2-6/30 (Apply by 4/20) A People's Theatre Coalition program Bldg B 885-2790

The Craft of Playwriting

Script Development Practicum

Playwrighting: From The World To The Stage

Directing Practicum

Fundamentals of Costume Design

Professional Orientation for Actors

Creating a 1 Person Show

Theater Skills Laboratory w/Steve Kent.

Environment

Owner Buffer Ctr. offers ongoing courses in Plan Drawing, Design, Housebuilding & Remodeling. Info. & Reg. call 526-9222

Backpacking for Baginners Learn safe environmentally sound ways to enjoy the wilderness & be able to go on a beginning backpacking trip. Tues 5/3-24 \$55 7pm Bldg C/E 567-5444

Sea Vegetable Gathering & Cooking w/Alice Green. Outdoor wkshp includes survival skills + 2 multi-cultural meals cooked at American Youth Hostel at Fort Mason. Tues/Sat 5/17-6/11 FREE + \$2 food fee. Call for times & location. 931-3595

Galleries

Mexican Museum pres. Paintings by Rufino Tamayo. 5/29-7/3 Wed-Sun Noon-5pm \$1 Bldg D 441-0404

Perception Gallery pres. Barbara Carniglia. South Pacific photographs & Raku & Smoke Fired ceramics from Koya wkshp 4/24-5/21. Elaine Nehm "Forgotten Images," paintings, monotypes & monoprints 5/22-6/4 recpt 5/24, 5pm Tues-Sat Noon-4pm FREE Bldg C 776-0347

Contemporary Crafts Meyer, Breier, Weiss Gallery pres. "Teapots" by John Bobeda, Robert Brady, Kathy Erteman, Concetta Fenicchia, Erik Gronberg, Kazuko Mathews, Mineo Mizuno, Jay Musler, Rob Rich, Gail Ritchie, Amy Roberts, Sandra Simon, Annette Corcoran, Philip Cornelius. 4/5-5/14. KOED Auction Previews 5/17-5/27. Tue-Sat 11am-5pm Bldg A 928-2119

World Print Gallery presents Color Wood-blocks by Bay Area Artists. 5/3-28, Mon-Fri 10am-5pm. recpt 5/3 5:30pm Bldg B 776-9200

Academy of Media and Theatre Arts, Magic Theatre, People's Theatre Coalition & the San Francisco Theatre Academy celebrate Bay Area Theatre Week w/an exhibition of costumes, sets, photographs & posters from current & past productions. Ft Mason Fndn Lobby 5/3-6/1 Mon-Sat 9am-5pm Bldg A 441-5706

African American Historical & Cultural Society presents the Black Arts Festival. Works of Bay Area Black artists from all levels on display & for purchase. 4/23-7/22 Tue-Sat Noon-5pm Bldg C 441-0640

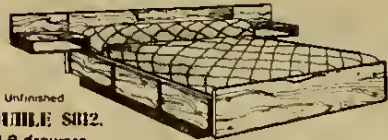
CHEST BED FACTORY

TWIN-DOUBLE-QUEEN-KING SIZES
SOLID HARDWOOD UNFINISHED



TWIN \$149

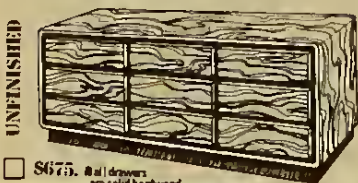
SOLID OAK & WALNUT



Unfinished
DOUBLE \$202
■ 8 drawers

mattresses are not included in the price

UNFINISHED
SOLID OAK & WALNUT CHEST



UNFINISHED
\$275. ■ 10 drawers
are solid hardwood

We are the designers and builders of the strongest and best designed Chest Bed in the Bay Area.

Made from solid hardwood, these Chest Beds will give you years of service.

May we build one for you? Write or call for our Free Brochure (415) 472-3191



SOLID HARDWOOD
with heavy
wooden
bed slats

Buy direct from our factory/showroom

FREE BROCHURE (415) 472-3191

39 Larkspur St. ■ San Rafael 94901

BERKELEY BUILDERS -- CUSTOM HOMES --

548-6666



FUGETSU

DISTINCTIVE JAPANESE CUISINE

Serving
LUNCH AND DINNER

Presenting our . . .

MIDWEEK MENU

\$5.95

Tue. Wed. Th. 5:30-9:30

Menu changes every month

Regular menu available

1776 SHATTUCK AVE
548-1776

We use no MSG



Photo: Tom Kelly

The multi-octave range of Yma Sumac is displayed on 'Midnight Becomes Eclectic' Monday night, May 9th at 12 midnight.

8:30 Ode To Gravity

Peter Michael Hamel. Tonight's live guest is composer, author, organist, pianist and synthesizer player Peter Michael Hamel, from West Germany. Charles Amirkhanian talks with Hamel (b. 1947, Munich) and introduces his new 2-LP set, *Transition*, on the Celestial Harmonies label. Included are a work for prepared piano and one for organ (*Apotheosis*) which is joined by a synthesizer as well. On May 13th, Hamel performs an organ concert at St. Mary's Cathedral in San Francisco (8:00 pm). He is the author of *Through Music to the Self* and recently has spent considerable time in India, furthering his understanding of that classical music. A full discussion of his career and music will take place tonight on this extended version of *Ode To Gravity*.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading Red Harvest (5) by Dashiell Hammett. Read by Ed Markman.

12:00 Midnight Becomes Eclectic What do Nina Hagen, Cathy Berberian and Yma Sumac have in common? Tonight we'll listen to these women and others as we brave all genres of music in search of the legendary woman with the five octave vocal range. With Ingrid Hoermann.

1:30 am Black Coffee Jazz and features on Black history and culture. Hosted by the Soul Shadow, *Akinlana Sogotisin (Ibo)* and associate producer *Babatunde Kayode*. See 5/2 for full details.

Tuesday, May 10th

6:00 am Face The Day Hosted by Meröe Cassandra Wimbs. Black Coffee continues at 6:30.

7:00 AM/FM Kris opens her end of the marathon by not asking for money. Ha, ha, May Fools. . . You're not laughing. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert As a tribute to William Walton, who died this past March, we feature several of his works, including: *Symphony No. 1 in B-flat Minor* (1935). Handley, Royal Liverpool Philharmonic Orchestra, *Nonesuch H-71394. *Concerto for Violin & Orchestra* (1939) Heifitz, violin; Walton, Philharmonia Orchestra, RCA LM 2740. With your Tuesday host, Steve Wolfe. 9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:00 Morning Reading

Bay Area Theatre: *Passione* by Albert Innaurato. Actress Angela Paton and director Robert Goldsby with members of the Berkeley Stage Company in scenes from their new production.

12:00 Hard Rain: Pests, Pesticides & People

Winner of the Armstrong Award for Excellence in Radio in 1977, this documentary provides a comprehensive analysis of the strategies used by agribusiness to control pests and the long-term consequences for public health. Repeated use of pesticides has resulted in the development of pesticide-resistant pest strains. Non-biodegradable pesticides have become concentrated at higher levels of the food chain and could spell disaster in the decades to come. Produced by Laurie Garrett & Vic Bedouin.

1:30 Sounds

Post Mama's Day, pre B-Day musik, with Craig Street.

4:45 California Edition

Produced by California Public Radio.

5:00 Traffic Jam

Headlines at 5:00. Hosted by Ginny Z. Berson & Julia Randall. Beginning today, we air a series of short features on Latino poetry titled *Latino Voices*. Today's segment: Ana Castillo, Chicana poet living in Chicago, draws her themes from observing her environment. She recites poems from her upcoming book, *Latin Club Paradise*.

6:00 KPFA Evening News

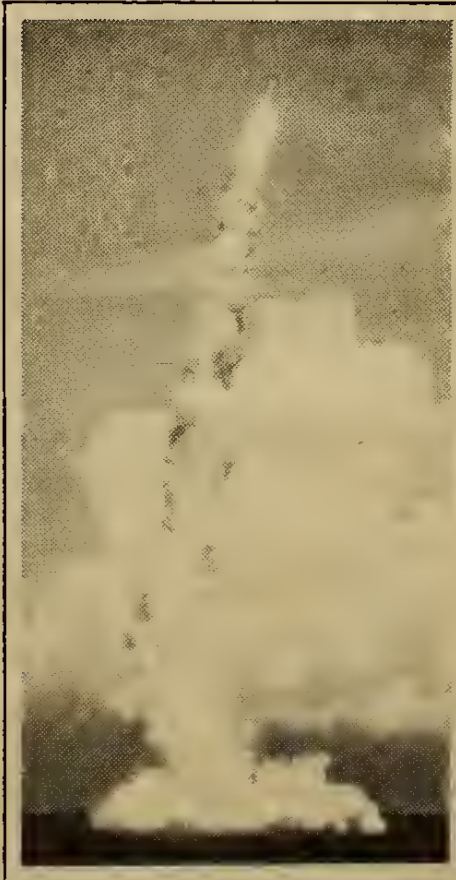
7:00 First Strike

The weapons of global destruction currently being developed and deployed by both the Soviet Union and the United States can be targeted with such accuracy that their only possible purpose must be to destroy the missiles of the other side, not the major cities. This is a frightening step away from deterrence, the mutually assured destruction of population centers should either side launch a first strike. Should either side deploy enough accurate war-heads to totally destroy the retaliatory power of the other, the incentive to show restraint disappears, and the advantage will lie with the aggressor. With both sides deploying these vulnerable first-strike weapons, a hair-trigger situation develops in which both sides are prepared to launch on warning for fear that their own missiles will be destroyed on the ground if they don't. Tune in and find out how scared we should be.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:30 Maximum Rock and Roll

A Special Marathon Edition of the Bay Area's leading punk music program. Hosted by Tim and The Gang.



First Strike: a documentary on U.S. policy changes. Tuesday, May 10th, 7:00 pm.



Fats Waller (above) is joined by Louis Armstrong in a "live" collaboration. Hear it all on 'Music in America' Wed. May 11, 8:30 pm.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading Red Harvest (6) by Dashiell Hammett. Read by Ed Markman.

12:00 No Other Radio With John Gullak.

1:30 am Jazz Studio 94 Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by Patrice Story.

Wednesday, May 11th

7:00 am AM/FM On the 79th birthday of Salvador Dali, Kris speaks in a surreal manner. So, what's new? News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert World Music presented by David Mayers.

11:00 Morning Reading Bay Area Theatre: U.S.A. by John Dos Passos, with members of the Berkeley Repertory Theatre. Also: Members of El Teatro Campesino discuss their new production of *Corridos*.

12:00 Vietnam Reconsidered Excerpts from a conference held at USC last February. Today's panel: *The Press Goes to War, The War Comes Home*. A spirited debate between correspondents Morley Safer, Peter Arnett, David Halberstam and John Laurence, and their critics, Gen. Winant Sidle, who was Chief of Information for Gen. Westmoreland in Saigon (1967-69), and columnist and author Robert Scheer. Included are sound clips from broadcast reports from Safer and from Walter Cronkite, NBC reports from the Tet offensive, and a dispatch read by Peter Arnett. A look at the quality of reporting during the Vietnam War and specifically whether the press helped to "lose" the war in the U.S.

1:30 The Reggae Experience Rub-A-Dub Session. Rub-a-dub music for lovers inna D.B.I. stylee. Produced by Too Dread.

4:45 California Edition Produced by California Public Radio.

5:00 Traffic Jam News Headlines at 5:00. Hosted by David Lamble. Today on *Latino Voices*: Piri Thomas, author of *Down These Mean Streets*, is perhaps the best-known of Puerto Rican authors. He recites some of his poems, talks about his experiences in the streets of New York and in prison where he spent seven years. We follow

him from a community school in the Bronx to a Puerto Rican independence rally.

6:00 KPFA Evening News

7:00 U.S. Labor & Foreign Policy

Organized Labor has traditionally been among the most staunch supporters of U.S. foreign policy towards the Communist Bloc and developing Third World countries. But recently, Bay Area Trade Union activists have openly opposed leadership on issues such as the Cold War, the Nuclear Freeze, the support for Salvadoran insurgents. Tonight we hear the remarks of William Winpisinger, Machinist Union president, Harry Bridges, retired president of the ILWU, and others. Recorded at the International Labor Conference on U.S. Labor and Foreign Policy in San Francisco, Saturday, April 9th, 1983. Produced by *Richard 'Buster' Gonzales*.

8:30 Music In America

Louis Armstrong and Thomas 'Fats' Waller. Including cuts from their "live" collaboration, the best-ever Waller tribute album (*Satch Plays Fats*) and some dusty diamonds mined by *Joel Sachs*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Red Harvest (7) by Dashiell Hammett. Read by *Ed Markman*.

12:00 The Witching Hour

Marci Lockwood takes you on a magical musical tour through her moods, as expressed by her favorite women's music selections.

1:30 am Beedle Um Bum

Eclectic assortment. *Larry* plays everything. Complete album at 4:00 am.

Thursday, May 12th

7:00 am AM/FM

On the 163rd birthday of Florence Nightingale, *Kris* puts on her cute little nurse's uniform and takes the control board's temperature. News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Charles Amirkhanian with a special program partly devoted to the music of guest composer from New York, Doris Hays. Included will be an installment of *Radio Schizophrenia*, featuring a stream-of-consciousness production by Susan Stone and Greg Whitehead of WBAI, introducing text-sound works by Hays.



Antonio Frasconi

'*Passions and Impassions*' by Pablo Neruda will be heard on the Morning Reading, Thursday & Friday, May 12 & 13, 11 am.

11:00 Morning Reading

Passions and Impassions (1) by Pablo Neruda, translated by Margaret Sayers Peden. This is both a sequel to and enlargement on Neruda's *Memoirs*. It records a lifetime of travel, of friendships and enmities, of exile and homecoming. This collection is enhanced by Neruda's ability to recapture the past, to bring to us in vivid detail the people and places and events of his life: from reminiscences of friends and lovers, exotic birds and Chilean bandits, to Far East seaports, jungle temples, and the cities and countryside of South America. It was this ability which in turn rewarded him with a Nobel Prize for literature. Published by Farrar Straus Giroux. Read in two parts.

12:00 Vietnam Reconsidered

Excerpts from a conference held at USC last February. Today: *The War At Home*. Speakers from panels on the anti-war movement in the U.S. and on the war and U.S. culture, including David Dellinger of the "Chicago Seven," Todd Gitlin, former SDS President and now a sociology professor at UC Berkeley, novelist Robert Stone (*Dog Soldiers*) and writer Peter Marin.

1:30 Music for an Afternoon

Listen to an expanded marathon version for the finest jazz recordings ever played on this program: recordings by Lester Young, Charlie Shavers, etc., a saxophone medley, a trumpet medley, and piano, organ and guitar. Some cuts smooth and some hot. Hosted by *Gorman W. Lee, Jr.*

4:45 California Edition

Produced by California Public Radio.

5:00 Traffic Jam

Headlines at 5:00. Youth News at 5:30. Hosted by *Buster Gonzales*. Today on *Latino Voices*: Ariel Dorfman, Chilean poet, novelist and essayist, concentrates on his book *Missing*, which deals mostly with the "disappeared" or "desaparecidos" in Chile and other Latin American countries.

6:00 KPFA Evening News

7:00 Central America Update

7:00 *Focus on Nicaragua: Bay of Pigs Revisited*. A review of the U.S. role in Nicaragua — how the Reagan Administration is attempting to harass and subvert the Sandinista Revolution, economically and militarily.

7:30 *How Far Will Uncle Sam Go?* A panel discussion on U.S. strategy in Central America. What is U.S. policy? How has it changed the Reagan Administration, and how far is the U.S. willing to go to protect its interests? Hosted by *Peggy Stein*.

8:30 People Playing Music

Live acoustic music from the KPFA studios.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Red Harvest (8) by Dashiell Hammett. Read by *Ed Markman*.

12:00 Assassinatin' Rhythm

Modern composites are tampered with through electronics. With *Ray Farrell*.

3:00 am Obsidian

Music from starlight to sunlight, with *Aurora*.

Friday, May 13th

7:00 am AM/FM

On Friday the 13th, *Kris* walks under ladders, steps on cracks and walks in front of black cats. How brave!! ... bet you expected a punchline. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Philip Glass: *The Photographer* (music from the opera). Philip Glass Ensemble. *CBS FM 37849 (45 min).

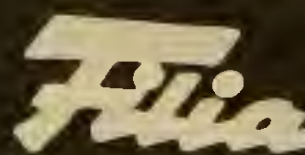
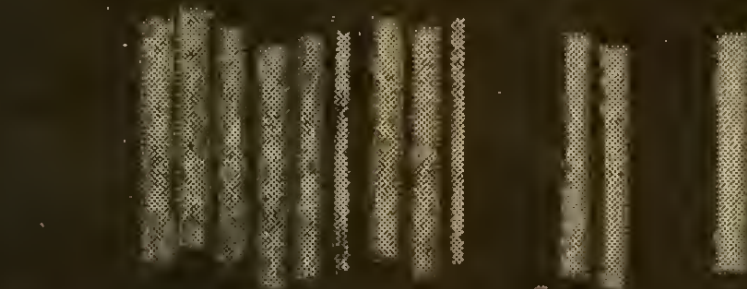
Charles Amirkhanian introduces music from the new LP on CBS by Philip Glass. The score



REMBRANDT

soft pastels for artists

30 & 45 sets 40% off



Filha

oil pastels sets 50% off

while supplies last

AMSTERDAM ART

1013 UNIVERSITY AVE., BERKELEY, CA 94710, (415) 548-9663
Open seven days a week • Monday-Thursday 10:00-7:00 • Friday-Sunday 10:00-6:00
GRAPHICS • DRAFTING • ART MATERIALS

HERING FAMILY HEALTH CLINIC

General Family Practice
Homeopathic Medicine
Women's Health Care
Pediatrics

Sliding scale fees
Call for appointment

548-1992
2340 Ward St. Suite 107
Berkeley, CA 94705



NORTH BERKELEY

2124 Vine Street • 94709 • 415-841-0564

SOUTH BERKELEY

2916 Domingo Street • 94705 • 415-843-1434

MENLO PARK

899 Santa Cruz Ave. • 94025 • 415-325-8989

NAPA

1202 Main Street • 94558 • 707-226-2044

HYPNOSIS: THE NATURAL WAY TO CHANGE IN A WAY YOU CHOOSE

CAREER TRAINING IN HYPNOSIS

- Be confident of yourself as a qualified professional.
- Be competent in assisting others to change in ways they choose.
- Be certified by the Hypnotist Examining Council of California and registered by the American Council of Hypnotist Examiners.

Partial list of course titles:

- Hypnotic Processes
- Experiencing and Practicing Self Hypnosis
- Habit Modification
- The Language of Hypnosis
- Hypnotherapy with Clients
- Legal and Ethical Issues in Hypnosis
- Design and Delivery of Hypnosis Demonstrations
- Marketing Your Hypnotic Services

Complete Program 200 Hours
Evenings and weekends in Berkeley near BART

**HCH HYPNOSIS
CLEARING HOUSE**

Freda Morris, Ph.D. Director

SELF HYPNOSIS TRAINING

For information telephone or write:
1504 Franklin, Oakland, CA 94612
(415) 451-6440

inkworks
collective printing

652-7111

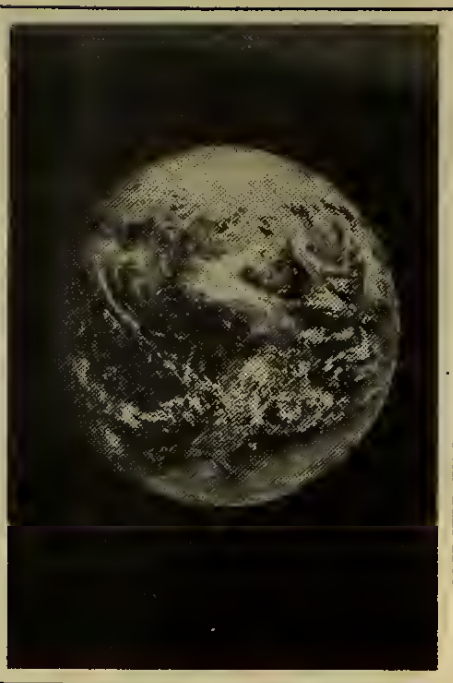
our
advertisers are
supporting **KPFA**
please support our
advertisers

Introducing our Take-Home Hot Entrees



Poulet

Gourmet Chicken Deli & Restaurant
1685 Shattuck at Virginia, Berkeley, 845-5932
Mon-Sat 10:30-7, Lunch 11:30-2:30, Visa & MC
Serving 20 minutes



'The Fate of the Earth: Excerpts from the conference on Friday May 13th and 20th at 12 noon.

was composed for the opera produced at the 1982 Holland Festival. The work is a tribute to photographer Eadward Muybridge.

11:00 Morning Reading

Passions and Impassions (2) by Pablo Neruda. Conclusion.

12:00 The Fate of the Earth

Excerpts from the first Biennial Conference on the Fate of the Earth. As the threat of nuclear annihilation grows, so does public awareness. Attempts are being made to link together the many issues threatening human and planetary survival. In October, 1982, environmentalists and disarmament activists met in New York to discuss the fate of the Earth. The conference marked the beginning of what is hoped to be a regular event every two years. Organizers plan to offer ecological perspectives on the problems of international security, nuclear disarmament, conservation of world resources, energy policy, and conflict resolution. KPFA is proud to present excerpts from the conference. They air today and next week at this time. Today's highlight: **The Causes of War: Monitoring the Military Build-up.** Panel includes: Admiral Gene R. LaRoque (Ret.), Director, Center for Defense Information; Alice Tepper Martin, President, Council on Economic Priorities; and Jeremy Stone, Director, Federation of American Scientists.

1:30 Pig In A Pen

Special marathon edition: the best in contemporary bluegrass and old time music. Hosted by Ray Edlund.

4:45 California Edition

Produced by California Public Radio.

5:00 Traffic Jam

Headlines at 5:00. Hosted by Philip Maldari. Today on Latino Voices: Nicolas Kanellos, publisher of the *Revista Chicano-Riquena*, which, for the last ten years, has been printing the poems, short stories and essays of contemporary Latino writers in the U.S.

KFCF 5:00 Fresno Traffic Jam

Heard only on KFCF in Fresno.

6:00 KPFA Evening News

and struggle to the beat. Live music from urban East Bay jungle clubs. Join KPFA's nerve-wracked production crew in another evening of real fun on location. Hosted by Ingrid Hoermann.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Hosted by Opal Nations. Lee Hildebrand, collector and associate editor of *The East Bay Express*, is this week's featured guest. Lee will play and talk about some of his favorite group sounds from the sixties and seventies.

1:30 am Bay Leaf Experience

An experience in sound... with Lonnie Lewis.

4:30 Radio Hypnopaedia

Live radio with the Priest-King of Pacifica, Moebus Rex, Bob Nelson. Call-ins 848-4425.

KFAT Day

Saturday, May 14th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 KFAT Day

KFAT's gone now, but you can hear it on this here station. FAT itself would have wanted it that way. Here's to ye, FAT, wherever you may be.

From the garlic capital of the world stumble your favorite KFAT DeeJays, longplays and longnecks clenched in grubby digits. Hear your favorite country songs, your favorite bluegrass and acoustic songs, your favorite rockabilly songs, and some songs you never wanted to hear again.

Tune in from 9:00 am until 11:00 pm as Dallas Dobro, Sully, Gilbert, Wild Bill, Uncle Sherman, Mary Tilson, Terrell Lynn Thomas, Cousin Al and surprised guests, take up the mike on behalf of KPFA.

It'll be a day of foot-stomping, window shaking, ass kicking music.

So put on your dancing shoes, pop a can of brew, dust off your checkbook and tune in for a high cholesterol day, with Ricky Skaggs, Bob Wills, Dallas Dobro, The Shakin' Pyramids, Uncle Sherman, Lefty Frizell, Merle Haggard, Bill Monroe, Buddy Holly, John Hartford, David Allen Coe, Polly N. Saturate, Riders in the Sky, The Boswell Sisters, Sully, Guy Clark, The Grateful Dead, Kitty Wells, Hanks Sr. & Jr., Terrell Lynn Thomas, Kay Fat, Clifton Chenier, The Song of the Pioneers, Willie Nelson, Flaco Jimenez, The Highwoods String Band, Mary Tilson, Kate Wolf, Reno and Smiley, Cousin Al, David Lindley and El Rayo X,

David Grisman, Tex Ritter, the surprised guests, Joe King Carrasco, Joe Ely, Wild Bill, The Coasters, The Blasters, Gilbert, and Gabby Pahanui.

Because we need the bucks too. KPFA-FM.

11:00 pm Ear Thyme

The sound of resident jazz artists, as heard in Bay Area clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol

Night Owl searches the cards for connection, the pattern in the spread. The playing deck is derived from the lower arcana of the Tarot. The deal is never an accident. Each birthday has a card according to the system of Edith Randall. Maurice Jerome is the eight of diamonds. Night Owl is the Joker, the highest trump and "the fool of the little book" Tune in and call in to discover "Your place in the cards."

Sunday, May 15th

5:00 am A Musical Offering

5:00 Music of all kinds.

7:00 Bach to Bach, featuring the weekly cantata. Hosted by Mary Berg.

9:00 Sleepers! Awake

Bill Sokol does his marathon thing. Bach, baroque, and Brazil, and more!

11:00 Jazz, Blues

Presented by Phil Elwood.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Today we present a double-edged program. First of all, a further look at the positive aspects of the still pervasive influence of John Coltrane on contemporary music and musicians. This portion of the program will incorporate ideas from listeners to profile the various levels of his career. In the second half, we'll profile drummer, pianist, composer Jack DeJohnette, who, with his various and ever-changing groups



Thin may be in, but FAT's where it's at! Live from Berkeley, in exile from Gilroy, Garlic Capital of the World come the DJs from the legendary KFAT, all day Saturday May 14th, 9 am to 11 pm.

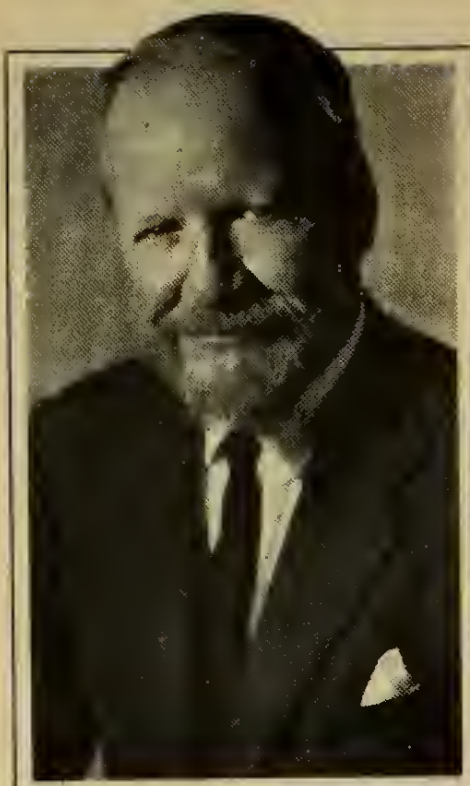


Photo: Conway Studios

'A Moving Target' by William Golding will be heard on *The Morning Reading*, May 16 & 17

known as "Special Edition," plays with a spirit and intensity very similar to Coltrane's music and leadership. We'll trace his career with Charles Lloyd, Miles Davis, Keith Jarrett and Bill Evans (among others) as well as with his own groups. *Jim Bennett* presides.

6:00 KPFA Weekend News

7:00 In Your Ear

"Jazz and Cuban music share common African roots. It's the same tree. The same tree, but different leaves." — Mario Bauza, trumpet player and former musical director for Machito. Tonight we sample these different leaves and some of its hybrids — i.e. Cubop, Salsa. *Art Sato* hosts.

9:30 The Spirit of Carnival

Special marathon edition: Music from the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music, hosted by *Anna & Timotheo*.

2:00 am Over The Edge

E.L.F. may appear this week, but, if not, they probably appeared last week. Remember? Probably?

Monday, May 16th

7:00 am AM/FM

On the 54th anniversary of the first Oscars, *Denny* awards himself one for "Best Supporting Morning DJ on KPFA." Class will tell. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

More great music hosted by *Leslie Roberts*.

11:00 Morning Reading

A Moving Target (1) by William Golding. Best known for his book, *Lord of the Flies*, Golding's latest work is a collection of short non-fiction pieces divided into two sections. The first deals with places and the other with ideas. Published by Farrar Straus Giroux. First of two readings.

12:00 Physicians for Social Responsibility: A Closer Look

One of the most influential groups supporting the current wave of opposition to nuclear weapons is Physicians for Social Responsibility (PSR). In the past three years, PSR has done more to popularize the notion that nuclear war cannot be survived than any other educational organization. Now PSR is growing more overtly political. The group held its national

conference in San Francisco this January, and KPFA's *Ralph Steiner* was there. This documentary is part of KPFA's *Living In The Nuclear Age* series, which airs every other Friday night at 7:00 pm on *Prime Time*.

1:30 Blues By The Bay

Blues: Oldies, classics, new releases. Live concerts on record and tape. Special marathon afternoon with *Tom Mazzolini*.

4:45 California Edition

Produced by California Public Radio.

5:00 Traffic Jam

Headlines at 5:00. Hosted by *Buster Gonzales & Reyna Cowan*. Today, on *Latino Voices*: *Pedro Pietri*, author of *Puerto Rican Obituary*, recites one of the poems in the book and a few more recent texts. He also talks about his passion for poetry. We accompany him to a poetry reading at the New School for Social Research in New York, and to a bilingual community school in the Bronx, where he teaches a poetry workshop.

6:00 KPFA Evening News

7:00 Open Secrets

Technology Transfer, National Security and the First Amendment. A new universe of high technologies with a broad range of potential military applications is emerging from the industrial laboratories and research universities that have sparked the technological revolution. American defense and national security professionals fear that these technologies are being used to arm our adversaries, but scientists fear that government secrecy will stifle innovation and progress. When the government seeks to control the free flow of scientific information, national security collides with the First Amendment. Produced by *John Rieger* for the Bill of Rights Radio Education Project.

8:30 TONE

8:30 Ode To Gravity

The Operas of Ezra Pound.

Le Testament de Villon (1926 concert version). American premiere. Thomas Buckner, tenor; Robert Tate, tenor; Jan Curtis, mezzo-soprano; John MacAllister, bass; Thomas Woodman, baritone.

Three Pieces for Solo Violin:

Al poco giorno. World premiere.

Plainte pour la mort du roi Richart Coeur de Lion (by Gaucelm Faidit, arranged for violin by Ezra Pound).

Fiddla Music (VI) Nathan Rubin, violin.

Cavalcanti (Concert version of the complete opera), World Premiere. Buckner, Tate, MacAllister, Woodman, Curtis, soloists.

Robert Hughes, conductor; Arch Ensemble. *Charles Amirkhanian* introduces the concert produced and conducted by Robert Hughes of "Ezra Pound: Composer" given by the Arch Ensemble at Herbst Theatre in San Francisco on Monday, March 28, 1983. The event was attended by Pound's lifelong friend, Olga Rudge, who came from her home in Venice



The Operas of Ezra Pound: Olga Rudge, Pound's lifelong friend, attending the concert of the poet's operas on March 28th, which will be heard on 'Ode to Gravity' Monday May 16th at 8:30 pm.

to supervise the recreation of the Paris concert version of *Le Testament* in which she participated. Recording of the event by Robert Shumaker with the assistance of KPFA ubiquitous Production Department.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Red Harvest (9) by Dashiell Hammett. Read by *Ed Markman*.

12:00 Midnight Becomes Eclectic

Listen to an evening of punk and new music by women. Hosted by *Karen Sundheim*.

1:30 am Black Coffee

Jazz and features on Black history and culture. Hosted by *Akinlana Songotosin (Iba)* and associate producer *Babatunde Kayode*. See listing 5/2 for more details.

Tuesday, May 17th

6:00 am Face The Day

Hosted by *Meröe Cassandra Wimbs*. Black Coffee resumes at 6:30.

7:00 AM/FM

Kris continues the Marathon by asking for money. Hey, I bet you thought this blurb would be funny or clever. Ha, ha, you're wrong. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

A selection of recent releases, including:

Sir Michael Tippett: *Triple Concerto* for violin, viola, cello & orchestra (1978-79) Pauk, violin; Imai, viola; Kirschbaum, cello; Davis, London Symphony Orchestra, *Philips 6514209.

Igor Stravinsky: *Patroučka* — arranged by Stravinsky for Piano Four Hands. Jacobs & Oppen, piano, *Nonesuch D-79038.

Presented by *Steve Wolfe*.

9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

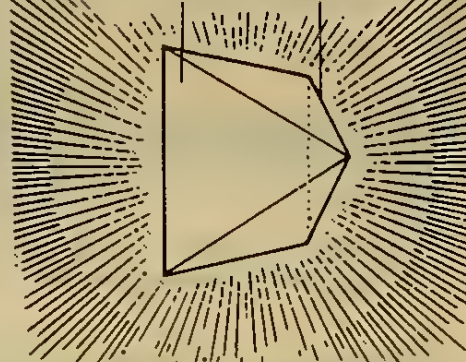
11:00 Morning Reading

A Moving Target (2) by William Golding.

12:00 From the Mission to Marin

The Irish in San Francisco, Part One. The history of the Irish in San Francisco from the middle 1800's, when they were the largest foreign-born group in the area, to the present, which finds them largely dispersed throughout the Bay Area. Part One deals with the coming to America of the uprooted, unwanted Irish peasants, their key role in the development of

Bring the Rainbow into your Home



When hung in a sunny window

SPECTRACOLOR PRISMS®

project large brilliant colors. Each prism is hand polished to optical quality revealing internal colors. Many of all ages find them a great delight. 1 1/4" base Total cost \$11.50

Name _____

Street _____

City _____

Send to

SPECTRACOLOR PRISMS®

1729 Virginia St. Berkeley CA. 94703

ON THE PENINSULA ...

Shmoover Moovers

327-5493

LICENSED, INSURED FURNITURE MOVING
MINIMUM LEGAL RATES

David L. Richman MD

Biofeedback/Psychophysiological Medicine

Conditions where Biofeedback training may be useful include: Headaches, High Blood Pressure, Asthma, Muscle tension disorders (neck & shoulder pain, teeth grinding, etc.), Stuttering & Speech Disorders, Anxiety states, Phobias, Sleep problems, Cardiovascular disorders (Raynaud's disease, Angina etc.), Sexual disorders, Neuromuscular Rehabilitation (cerebral palsy, Bell's palsy, Strokes, etc.), Chronic pain states, Stomach & Intestinal disorders (ulcers, colitis, etc.), Allergies, Stress reduction/Relaxation, Childbirth Preparation, Epilepsy, etc.

1/2 day Introductory Classes taught periodically
Sliding Fee Scale.

Member Biofeedback Society of America, Biofeedback Society of California. Consultations also available for Psychopharmacology—Psychiatric Drug evaluation and education.

Berkeley (415) 527-6228

Baked fresh by hand, daily.



Mon. - Sat.
8 - 6:30
Sunday
8 - 3:00

1281 Gilman St.
Berkeley, CA
Phone: 524-3104

Our Other Outlet
THE EDIBLE COMPLEX
5600 College Ave.
Oakland 658-2172

Photo copyright 1983 Charles Amirkhanian

inner-gold
JEWELRY STUDIO



1454 CLOVIS AVENUE
Clovis, CALIFORNIA 93612 (209) 297-0414



Starry Plough
Restaurant & Pub
3101 Shattuck Ave.

Draft Guinness
1.25 pint
.75 1/2 pint

Erlanger & Schlitz
.65 pint

Mon: Irish Dance Lessons 7:30 pm
Irish Music Session 9:00 pm
Tues.-Sat. Dance to Rock-n-Roll
Music at 9:00 pm

Happy Hours Mon.-Sat. 4-7 pm
Restaurant open 4 pm-1:00 am

HAIR: one of the many growing things in need of nourishment, love and care.



PHONE: 845-2226
Open Tues-Sat

2440 Bancroft Way, Berkeley,
evening appointments
(except Sat.)

THE HAIR PROFESSOR

Hamilton Chiropractic Offices

Since 1975
Mik Hamilton, D.C.
Ray Milazzo, D.C.
Marya Dujets, D.C.

FREE SPINAL EXAMINATION

Let's get acquainted!
Come in for a free
initial consultation
and examination. Offer
good for your entire
family. A \$50.00 value.
Call now for an early
appointment

526-3362
1313 Gilman St., Berkeley



early San Francisco political, religious and social life. As the immigrant experience is central to America's vision of itself, so the Irish experience stands as a model of the initial discrimination, defamation and the difficult path towards assimilation encountered by all such immigrant groups. Produced by *Padraigin McGillicuddy*, engineered by Bob Campbell with assistance from Monet Holmquist. Funded by a grant from the California Council for the Humanities and KPFA listeners. Part two continues tonight at 7:00 pm.

1:30 Sounds

Shannon Jackson is the guest. . . well, at least his voice! Conversation with one of our most . . . you know! Lots of music, drums for days. With *Craig Street*.

4:45 California Edition

Produced by California Public Radio.

5:00 Traffic Jam

Headlines at 5:00. Hosted by *Ginny Z. Berson & Julia Randall*. Today on Latino Voices: Cecilio Garcia Camarillo, a poet who has recently moved to Albuquerque, talks about his work as a writer and publisher. We hear some of his poems about Chicanos. Jenny Montoya and Carol Moscrip, two poets who participated in the reading series 'Barrio Vivo' (Living Neighborhood) organized by Camarillo, read some of their works.

6:00 KPFA Evening News

7:00 From the Mission to Marin

The Irish in San Francisco. A continuation of the historical documentary begun today at noon. Part Two continues with the social and family life of the Irish in the old days in the Mission; the move to the suburbs after World War II; the changing character of the Irish immigrant; the significant role of the Catholic Church in the life of San Francisco, and the crises of faith experienced by many; ending with a look at what the cultural traits the Irish had to jettison to be accepted into the main stream were. Produced by *Padraigin McGillicuddy*, engineered by Bob Campbell with assistance from Monet Holmquist. Funded by a grant from the California Council for the Humanities and KPFA listeners. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:30 Maximum Rock and Roll

Another special marathon program for the folks who like their punk well-done. With Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Red Harvest (10) by Dashiell Hammett. Read by *Ed Markman*.

12:00 Adventures in Stereo

An examination of modern musical styles with *Michael Fitzgibbon*.

1:30 am Jazz Party

Featuring jazz musicians with their work, hosted by *Doug Edwards*.

Wednesday, May 18th

7:00 am AM/FM

Kris Welch expected to spend her whole life as a priestess of Baal until she met. . . The Nomad With The Stiff Upper Lip. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:00 Morning Reading

A Susan Sontag Reader (1), with an introduction by Elizabeth Hardwick. Selections from a collection by one of America's most important women of letters. The collection is both a self-portrait and a key to understanding her work. Published by Farrar Straus & Giroux. Read in two parts.



Photo: Thomas Victor

'The Susan Sontag Reader.' Excerpts from her collection will be heard on the Morning Reading May 18th & 19th at 11:00 am.

12:00 Vietnam Reconsidered

Excerpts from a conference held at USC last February. Today: The War and the Warriors. A lively debate between panelists and Vietnam War veterans attending the conference. The panel is moderated by Gloria Emerson, author of *Winners and Losers*.

1:30 The Reggae Experience

Dub Rockers Delight, D.B.I. presents a Rockers special featuring strictly dubwise tracks.

4:45 California Edition

Produced by California Public Radio.

5:00 Traffic Jam

Headlines at 5:00. Hosted by *David Lamble*. Today on Latino Voices: Miguel Algarin is known internationally for his strong and experimental poetry. He is a playwright, a professor at Rutgers University and author of 3 books of poetry. He is the founder of the famous Nuyorican Poets Cafe, a place on New York's Lower East Side where Latino poets, musicians and actors gather and perform. In this program, he reads his poems and segments of a new play, and talks about poetry, language and the Poets Cafe.

6:00 KPFA Evening News

7:00 Feminization of Poverty

In 1969, there were 5 million people living in poverty in the United States; 37% were women. In 1980, there were 6.2 million poor and 63% were women. This trend has become known as "the feminization of poverty," a term coined by Diana Pearce. During this program we'll explore how and why this alarming trend has happened and offer some insight into its solution. Produced by *Marci Lockwood, Peggy Bray & Julia Randall*. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

Fruit Punch Evening

8:30 The Music Of A Decade

As *Fruit Punch* prepares to celebrate its tenth birthday with a live three-hour broadcast party from Valencia Rose on June 1st, we present tonight gay and lesbian musicians as they have come across on our airwaves during these past ten years: Gwen Avery, Blackberri, Buena Vista, Mark Bunyan, Casselberry-Dupree, Conan, Steven Grossman, Jan Hammarlund, Lou Harrison, Charlie Murphy, Harry Partch, David Serada, Jason Serinus, Swingshift, Chris Tanner, Zebede, and more.

9:30 Edmund White

Collective member David Lamble presents excerpts from this two-hour Cable Car Award-winning interview with novelist and essayist Edmund White.

10:00 Raging Bull

Excerpts from Lea DeLaria's current comedy show at the Valencia Rose. KQER-TV and more. With Jeanine Strobel & Mario Mondelli.

10:45 Lavender News

A special edition.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Red Harvest (11) by Dashiell Hammett. Read by Ed Markman.

12:00 The Witching Hour

Jean Robertson plays bewitching music and other entertainments for, by, and about women.

1:30 am Beedle Um Bum

Lerry can play it all. Complete album at 4 am.

Thursday, May 19th

7:00 am AM/FM

Kris celebrates National Zorch Day by honoring all famous Zorches. News at 7 & 8:45; Headlines at 8:00. At 8:20, Dance On Air: A discussion about Isadora Duncan with 8ay Area dancers who carry on her technique and tradition, produced by Leigh Lightfoot & Shantee Baker.

9:00 Tone

9:00 Morning Concert

Music of Pauline Oliveros. Charles Amirkhanian introduces a new LP of "Accordion and Voice" by former San Franciscan Pauline Oliveros, now of Mt. Tremper, NY. Released just last month on Lovely VR 1901, the two selections are *Horse Sings from Cloud* and *Rattlesnake Mountain*.

11:00 Morning Reading

A Susan Sontag Reader (2).

12:00 Vietnam Reconsidered

Excerpts from the conference held at USC last February. Today: The War and the Vietnamese. Speakers include Don Luce, who served as Director of International Volunteer Services in Saigon, 1958-67; William Shawcross, author of *Sideshow, Nixon, Kissinger and the Secret War in Cambodia*; Hui Dem, special assistant to former South Vietnamese Prime Minister Ky; Michael Huynh, director of the Southeast Asia Resettlement Program in San Francisco; author Douglas Pike; John McAuliff, director of the American Friends Service Committee's Indochina Program; and Mrs. Nguyen Ngoc



The short stories of Jesse Stuart will be heard on the 'Morning Reading' on Friday, May 20 at 11:00 am.



Dinah Washington is the focus of a special edition of *Opal Nations' 'Doo-Wop Delights'* on Friday May 20th at 11:30 pm.

Dung, deputy permanent representative of the Socialist Republic of Vietnam to the U.N. Since the U.S. State Department would not permit Mrs. Dung to attend the conference she is there via satellite link-up.

1:30 Music for an Afternoon

In an expanded marathon version, some jazz, some blues, nothing after 1951. Music from the 78 RPM collection of Gorman Lee. Enjoy the music of the 40's. Past masters of jazz, rhythm and blues. Hosted by Gorman W. Lee.

1:30 Music for an Afternoon

Special marathon edition. Mellow blues and jazz with Gorman W. Lee, Jr.

4:45 California Edition

Produced by California Public Radio.

5:00 Traffic Jam

Headlines at 5:00. Youth On The Air at 5:30. Hosted by Buster Gonzales. Today on Latino Voices: Poet Jose Montoya is the founder of the Royal Chicano Airforce, an artist and poet cooperative in Sacramento, California. In this program, he talks about his poetry and reads some of his poems.

6:00 KPFA Evening News

7:00 Behind Locked Doors

A look behind the locked doors of Highland Hospital's psychiatric wards. (Highland is the county hospital for Alameda). This program examines the rights of involuntary patients and the problems they experience with psychiatric drugs. In interviews with doctors, administrators, a former patient and adversaries of the psychiatric system, we explore these issues and others. Produced by Steve Mencher. This documentary is followed by a live panel discussion on mental patients' rights.

8:30 People Playing Music

More live acoustic music from the KPFA studios. Be part of the audience and come to 2207 Shattuck Avenue in Berkeley.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Red Harvest (12) by Dashiell Hammett. Read by Ed Markman.

12:00 Assassinatin' Rhythm

Electronics and wild improv music with that certain wonder edge. Host: Ray Farrell.

3:00 am Obsidian

Music from starlight to sunlight with Aurora.

Friday, May 20th

7:00 am AM/FM

On the 75th birthday of Jimmy Stewart, Kris spends the morning talking to her pooka. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Charles Amirkhanian splits a gut in a (finally) successful effort to get you to take out a gift subscription. The latest in new music and several surprise selections highlight this morning's program.

11:00 Morning Reading

The Best-Loved Short Stories of Jesse Stuart by Jesse Stuart. With an introduction by Robert Penn Warren. Jesse Stuart's first short story was published in *New Republic* in 1934. Since then he had published nearly 500 short stories in magazines ranging from the *Atlantic* and *Harper's* to university literatures such as the *Yale Review*. *Esquire* published more short stories by Stuart than by any other living American writer. Now, for the first time, 34 of his finest are collected in this volume. Published by McGraw-Hill. Read by Ed Markman.

12:00 The Fate of the Earth

Excerpts from the first Biennial Conference on the Fate of the Earth: New York City, October 1982. Today, we air the panel on The Essential Elements of Security. Panelists include: Lester Brown, President, World Watch Institute; Winona LaDuke, environmental and Native American activist; and Rep. Ron Dellums (D-Cal).

1:30 Panhandle Country

The finest in country jazz, western swing, country music, bluegrass, cajun and old-time music. Hosted by Tom Diamant.

4:45 California Edition

Produced by California Public Radio.

5:00 Traffic Jam

Headlines at 5:00. Hosted by Philip Maldari. Today on Latino Voices: Jose Angel Figueroa has written poetry that evolves from his experiences of arriving in New York from Puerto Rico while very young. The city, the first contact with Billie Holiday's music, his brother's death — are the themes of some of the poems in this program.

6:00 KPFA Evening News

7:00 Bilingual Poetry for Aztlan

Chicano and Chicana poets Jose Montoya, Luz-Ma Espinosa, Juan Felipe Herrera and Valentina Productions (Liz Robinson) recite "Are You Into That New American Thing," "Que es La Cultura Chicana?", "They are Us," "A Moco Poem" and "Unveiled." Produced by Santiago.

7:25 Nuestra Onda

Edwardo Mato. A five-minute feature on the conductor of the San Antonio Symphony Orchestra. Produced by Edwardo Diaz.

7:30 The Latina Experience

The program explores how the impact of the women's movement must reach beyond the feminine experience to the experience of also being Latina. . . Hosted by Rita Moreno. Produced by Aida Morales and Jose McMurray. National Public Radio.

8:00 La Onda Bajita Special

The staff of *La Onda* brings you the latest in the Chicano Pride Wave. . . Live interview with a Bay Area No. 1 car club; a produced feature on the incomparable Richie Valens (Valenzuela) and Part one of the Smokey Robinson interview. Social commentary, oldies, doo-wops, salsa, musica Mexicana and Brown Sound. . . all extraordinario y full of sentimiento. Tune in to Molina (host), La Guerra, La Ginger Loca, El Tecolote, DJ, El Aleman, La Flaquita, Chapo y Comandante Santiago. Keep *La Onda* alive. . . subscribe!



R.D. RICE
CONSTRUCTION, INC.
415-285-7767

NEW CONSTRUCTION
CUSTOM REMODELING

LICENSE NO. 421941

FINE TYPESETTING from the women
at ANN FLANAGAN TYPOGRAPHY
549-1128



THE OTHER
CHANGE
OF
HOBBIT

2435 CRAWFORD WAY, BERKELEY, CAL. 94704

CAFFÈ
VENEZIA
fresh pasta



1903 UNIVERSITY, BERKELEY
LUNCH & DINNER
FRESH PASTA FOR YOUR KITCHEN

YOU CAN PAINT YOUR
OWN HOUSE . . .

. . . with a paint sprayer from
Dave's Spray Rentals.
We'll show you how!

CALL 841-0415
FOR INFORMATION

\$2.00 OFF WITH THIS COUPON

12:00 Doo-Wop Delights

The Dinah Washington Special. The best of the "Juke Box Queen" from the late 40's and 50's, backed by such noted artists as The Ravens, the D.W. Trio, The Gus Chappell Orchestra, Brook Benton, The Teddy Stewart Orchestra, and the Ray Charles Singers, by listeners' request.

1:30 am Bay Leaf Experience

An experience in sound. . .with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

Live radio with the Priest-King of Pacifica, *Bob the Nelson*. Call-ins 848-4425.

Celebration of African Liberation

Saturday, May 21st

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

Celebration of African Liberation

A special day of programming, with commentaries and poetry, as well as music and documentaries, produced by KPFA's Third World Department, *Bari Scott*, Director.

9:00 The Other Side of the Coin

Khalid Al-Mansour will be drawing conclusions around significant African issues.

10:00 Egyptian Dance

Meröe Cassandra Wimbs is an Egyptian dancer and will talk about the history and presence of Black women in Egyptian dance, with music.

11:00 Katumba

Bari Scott presents *Katumba*, a Trinidadian ensemble under the leadership of master drummer *Loderick Foster*. They play a cross-section of Caribbean Black Rhythms including Bongo, Pique, National Rhythm of Carriacou and Kumina from Jamaica. Produced by *David McBurnie*.

12:30 African Update

An update on current African issues and how they relate to other world problems. Hosted by *Walter Turner*.

1:30 The Varadero Festival

An international festival held in Cuba featuring musicians from the Caribbean, Central and Latin America and Africa. In Part One, you will hear highlights of groups including Aragon, Son Catorce and Arturo Sandoval, as well as a group from Veracruz and a samba group from Brazil.



Billie Holiday's voice will be heard on 'Forms & Feelings' Sunday May 22 at 2:30 pm.

4:30 Grenada Before Goliath

Peace After Freedom: Justice Before Righteousness. Rev. Vincent Gilliam interviews *Ian Jacobs*, Special Assistant to Prime Minister *Maurice Bishop* of Grenada concerning the threat of a U.S.-sponsored invasion.

5:00 Have We Forgotten About South Africa?

What do you know about the struggle in South Africa? Is there a lack of information? And if so, why? We will be exploring these questions in this documentary produced by *Karen Brown*, *Toby Goldberg* & *Darrell Bynum*.

6:00 KPFA Evening News

7:00 Burning Spear Concert

Recorded by KPFA in Los Angeles. Burning Spear is one of the outstanding reggae artists performing today.

8:30 A Tribute to Nigerian Musician Sonny Ade

Featuring an interview of *Sonny Ade* and some of his music. Though he has experienced years of popularity in Africa, he has only recently made an impact on the American music scene. His performances were hailed as the concert of the year. Produced by *Bari Scott* & *Craig Street*.

11:00 Ear Thyme

The sound of resident jazz artists, as performed in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz, hosted by *Julian*.

Sunday, May 22nd

5:00 am A Bach Morning

Mary Berg presents a full morning of the music of the great baroque composer *Johann Sebastian Bach*, with cantatas, fugues, preludes, etc.

1:00 pm Across the Great Divide

Folk and popular music with *Robbie Dsman*.

2:30 Forms & Feelings

On this occasion, two preliminary profiles for the price of none. Today we'll listen to the instrumental phrasing of *Billie Holiday's* voice, and the voice-like qualities of *Lester Young's* tenor saxophone playing. Their rapport together was unbelievable, with a sympathetic musical relationship seldom equalled. Our object is to trace their development and influence as individual artists, as well as to highlight the influence they had on each other. *Jim Bennett* promises to do a lot of listening.

6:00 KPFA Weekend News

7:00 In Your Ear

A mixed bag tonight with the usual emphasis on the unity of different musical forms — Jazz (inside and out), Blues, Salsa, Brazilian. *Art Sato* hosts.

9:30 The Spirit of Carnival

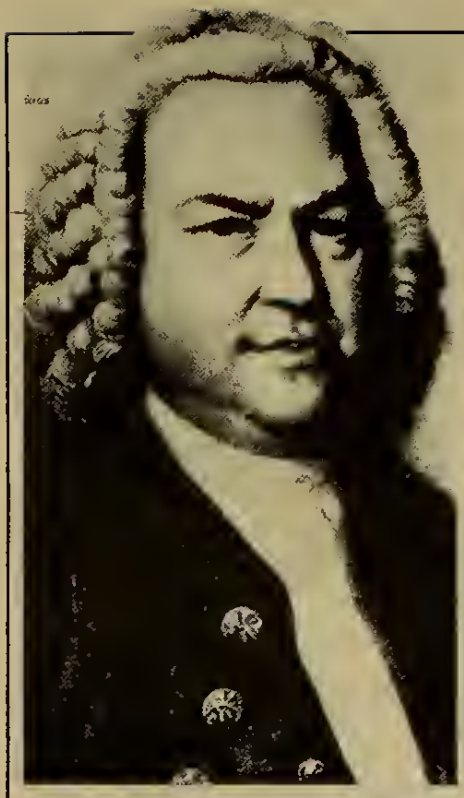
Special marathon edition. Music from the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music, presented by *Anna* & *Timtheo*.

2:00 am Over The Edge

There is no one in *Mutville*, *Joy Dog* strikes tonight. Hard hitting yap music for longhairs. *Foxy Terror*: alto sax. *Boston Blackie*: bass. *Glassy Heel*: keyboards. *Wolf Larsen*: guitar. *Joe Cocker*: vocals. *Pit Bullpen*: double play on words, *Goofy*: interruptions.



Johann Sebastian Bach: A morning of music by the greatest baroque composer of them all, presented by the inimitable Mary Berg. Sunday May 22 5:00 am until 1:00 pm.

Monday, May 23rd

7:00 am AM/FM

Denny reveals his secret passion for *Nancy Reagan*, and makes us listen to her dialogue from *Hellcats of the Pacific*. Ah, that voice!! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Rare and Unusual Gamelan Music. *Michael Tenzer* returns with excellent field recordings which are not available on commercial release, of unusual and rarely heard gamelan. Today he features bamboo gamelans, such as *joged*, *jegog*, *gandrang* and *gambang*; the flute gamelan *gambuh*, and generally all gamelans that begin with "j" or "g." Hosted by *Leslie Roberts*.

11:15 Morning Reading

Sheila Ballantyne, Berkeley writer and author of two novels, *Norma Jean the Termite Queen* and *Imaginary Crimes*, and of stories published in *The New Yorker*, *Ms.*, *The American Review*



Author *Sheila Ballantyne* reads her short fiction at 11:15 am and is interviewed at 8:00 pm on Monday May 23rd.

and in a collection of D. Henry-Award winning pieces, reads from her short fiction. She will discuss her work on the *Bay Area Arts* program this evening at 8:00 pm with *Dorothy Gilbert*.

12:00 Monday Matinee

The Man With a Flower In His Mouth by *Luigi Pirandello*.

12:30 Blues By The Bay

Blues: Ddies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs with *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to KPFA listeners.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales* & *Reyna Cowan*. During this program, *Latino Voices*: Cuban poet *Odores Prida* has been, for the last ten years, writing, directed and producing off-off-Broadway plays in which she mixes "poetic" dialogues about being a Latina in New York. In this program, we hear some of her poems and segments of her plays.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Life stories of radio people: women and men. Radio contacts between Azerbaijan and Iran on its border. Ties are better since *Khomeini*. Listeners in Iran would not write under the Shah, now they do. Soviet Azerbaijani poets are now published in Iran, and can publish in their own language (Turkish) there. A Soviet artist works as an illustrator for the Soviet Azerbaijani magazine. They laugh at the idea that women now have to wear the veil in Iran, and we hear the story of a protest on this to *Khomeini*. "We aided them on a large scale when the U.S. cut off food shipments." Produced by *William Mandel*.

8:00 Bay Area Arts

Reviews, previews, interviews concerning the Bay Area arts scene, with *Erik Bauersfeld* & *Padraigin McGillicuddy*. Books: *Sheila Ballantyne*, whose novels *Norma Jean the Termite Queen* and *Imaginary Crimes* attracted great critical admiration and are now being reissued in paperback, talks to *Dorothy Gilbert* about her work and her opinions of a writer's life. *Norma Jean* (1975) is a brilliantly energetic account of a beleaguered housewife; *Imaginary Crimes* (1982) tells the story of *Ray Weiler*, consummate con-man and dream-chaser, and how his daughter *Sonya* comes to terms with his strange, squandered life and sinister death.

9:00 Tone

9:00 Ode To Gravity

David Jaffe: Silicon Valley Breakdown. Computer electronic music. *KPFA tape (20 min). *Oavey Williams* & *LaOonna Smith: Improvisations live in Studio C*. Tonight's program features the live performing of *TransMuseum*, the duo from Birmingham, Alabama, which has taken the world of free improvisation by storm. Visitors to KPFA who would like to attend in person are welcome. Please be at KPFA by 8:45.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Red Harvest (13) by *Dashiell Hammett*. Read by *Ed Markman*.

12:00 Midnight Becomes Eclectic

Women unbind their feet with music, comedy and poetry on our struggles for freedom. Hosted by *Peggy Bray* and friends.

1:30 am Black Coffee

Jazz and features. Hosted by the soul's shadow, *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Keyode*. See listing 5/2 for complete details.

Tuesday, May 24th

6:00 am Face The Day
Hosted by *Merôe Cassandra Wimbs*.
Black Coffee resumes at 6:30.

7:00 AM/FM
On the 164th birthday of Queen Victoria, *Kris* uses rubber cement to create a stiff upper lip.
News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Throughout musical history, composers have taken a theme from another composer and written a set of variations on that theme. Today we present some of these variations.
Johannes Brahms: Variations on a Theme by Handel, Op. 24 (1861) (orch. by Rubbra). Ormandy, Philadelphia Orchestra, *Columbia MS 7298 (23 min).
Boris Blacher: Orchestral Variations on a theme of Paganini (1947) Zagrosek, South German Radio Symphony Orchestra, *Harmonia Mundi DMR 1005 (17 min).
Benjamin Britten: Variations on a Theme of Frank Bridge, Op. 10 (1937) Britten, English Chamber Orchestra, *London CS 6671 (27).
William Walton: Variations on a Theme by Hindemith (1963) Szell, Cleveland Orchestra, *Columbia MS 6736 (23 min).
With *Steve Wolfe*.
9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading
What Indians Live By (1). *Satti Khanna* with another program of literature from India. Produced through the cooperation with the Center for South and Southeast Asian Studies on the UC Berkeley campus.

12:00 Quiet Joys of Brotherhood
A program of men's studies, hosted by *Sam Julty*. Call-ins 848-4425.

1:00 A Terrible Beauty
Celtic Magazine of the Air, produced and hosted by *Padraigín McGillicuddy*.

2:30 Sounds
Today... (as always!) sounds for the brain, heart, and, oh yes, yo' feet too! Hosted by *Craig Street*.

4:30 Traffic Jam
California Edition at 4:45; Headlines at 5:00.
Hosts: *Ginny Z. Berson & Julia Randall*.
Latino Voices: Evangelina Vigil, Chicana poet, talks about growing up in San Antonio, Texas, and becoming. She reads some of her poems and we participate in a party/poetry events to celebrate the publishing of her second book, *Thirty and seen a lot*.

6:00 KPFA Evening News

7:00 Prime Time
Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show
Peggy Stein is guest host. The topic is Infertility. Call-ins at 848-4425.

8:30 Probabilities
Samuel W. Taylor was a pulp author in the 30's, moving up to such slick magazines as *Liberty*, *Colliers*, and *The Saturday Evening Post* in the 40's. Among his many short stories was "A Situation of Gravity" adapted for the Disney films *The Absent-Minded Professor* and *Son of Flubber*. He wrote two mystery novels, *The Man With My Face* (filmed in the early 1950's) and *The Grinning Gismo*, widely sought by paperback collectors as one half of Ace Double No. 1. Taylor's other works include a fantasy novel, *Heaven Knows Why*; a book on military aviation, *Fighters Up!*; and several volumes of western history. He is interviewed by *Richard A. Lupoff & Lawrence Davidson*.



Pianist Joan Moll's Fresno concert will be heard on 'The Morning Concert' Thursday May 26th at 9:00 am.

9:00 Maximum Rock and Roll
Music that the Beachboys would say brings disruptive, drug-related and alcoholic audiences. James Watt flinches. With Tim and the Gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Red Harvest (14) by *Dashiell Hammett*. Read by *Ed Markman*.

12:00 No Other Radio
With *John Gullak*.

1:30 am Jazz Studio 94
Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

Wednesday, May 25th

7:00 am AM/FM
Kris Welch knew she was revered, when 100,000 Indians stood outside her window, shouting "Mahatma, Mahatma!" News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Ear Magazine West On The Air. A wide selection of percussion music of many avant-garde music composers will be presented in today's program featuring *Alvan Lucier's* latest album on the *Lovely Music* label, *Music for Solo Performer* (for enormously amplified brain wave and percussion), *Chris Brown's Alternating Currents* for orchestra, bass clarinet, percussion and electroacoustic instruments. Also included is the percussion music of *Max Neuhaus* and others. Hosted by *Ben Azarm*.

11:15 Morning Reading
What Indians Live By (2). Introduced and read by *Satti Khanna*.

12:00 U.C. Noon Concert
Charles Feury, piano. Beethoven sonatas. Live from Hertz Hall on the UC Berkeley campus.

1:00 Folk Music from Near and Far Out
Music from *Ethnia and Beyond*. Live, recorded and taped, from *Gerda Daly's* collection.

2:30 The Reggae Experience
Jah Is My Driver. Frontline rockers with every other track praising *Jah Rastafari*. Produced by *Too Dread*.

Affordable Art

ARTWEEK

\$18 BRINGS YOU 44 ISSUES OF ARTWEEK,
THE MAJOR ART PUBLICATION OF THE WESTERN U.S.,
NOW IN ITS 14TH YEAR.

REVIEWS, DISCUSSION, BOOKS, EVENTS,
SCREENED CALENDAR OF MUSEUMS AND GALLERIES,
PERFORMANCE AND VIDEO LISTINGS:

Clip and send to: ARTWEEK, 1305 Franklin St., Oakland, CA 94612

☐ Individual ☐ one year, \$18 ☐ two years, \$35 ☐ three years, \$51
☐ Institution, \$22 ☐ outside U.S., add \$12/yr. postage (U.S. dollars only)

☐ Payment enclosed: \$

☐ Bill me: ☐ Visa ☐ MasterCard

Card #:

Exp. date

Please print

Name

Address

Apt.

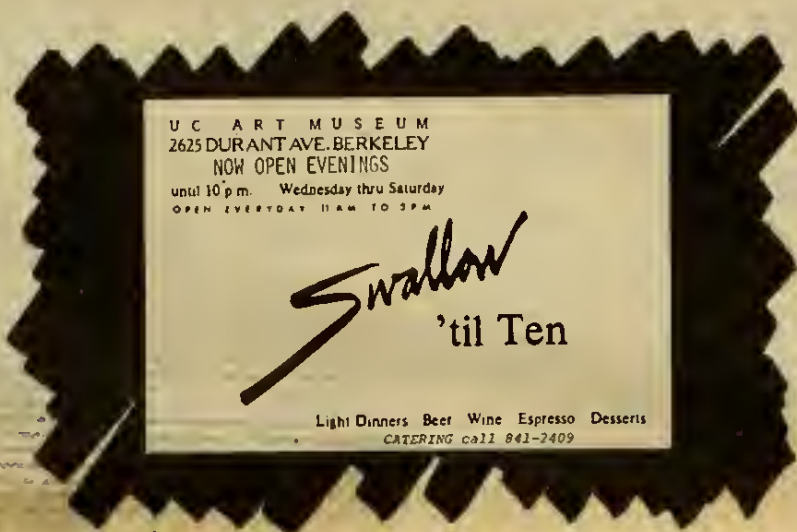
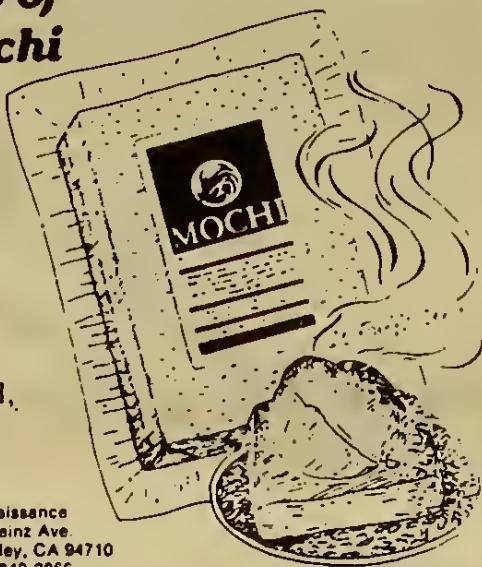
City

State/Zip

Nutritional Benefits of Grainaissance Mochi

- Low in Fat
- High in Fiber
- 155 Calories per serving
- Two Flavors—No Salt
Two Flavors—Low Salt
- No Oil Added
- Flourless—Made from Steamed,
Whole Grain Brown Rice
- Gluten Free—Non-Allergenic

Greinaissance
800 Heinz Ave.
Berkeley, CA 94710
(415) 849-2866



DESIGN & Typognaphy

☐ THE BERKELEY MONTHLY, now in our 12th year of producing award-winning graphics, offers design and typography services to publishers, advertising agencies, businesses, and individuals.

☐ We can create logos, letterheads, advertisements, illustrations, package design, brochures, catalogs—just about everything you'd want in graphic art.

☐ Our typography service offers clean, sharp Comp/Set phototype in 100 different type styles and all sizes. Floppy disk storage and stat camera services are also available.

☐ We'll be happy to talk to you about the best ways to meet your graphic needs. For more information call

THE BERKELEY MONTHLY
DESIGN & TYPOGRAPHY
at The Berkeley Monthly, phone (415) 848-7900.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *David Lamble*. Today, on *Latino Voices*: Louis Reyes Rivera sees the poet as a person nurtured by a community to tell its story. His poetry is like a diary of the lives of Black and Latino peoples in the city. In this program he reads his texts at a poet's cafe in New York, and he talks about his work and environment.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Rev. Charles Lewis of the San Francisco Night Ministry is interviewed by *Rana Lee*. 7:30 Tom Paxton, noted composer and singer of satirical folk music, is also interviewed by *Rana Lee*. He sings a song he wrote about a battered woman, and discusses, with Rana, why he wrote it.

8:00 Music In America

Chris Strachwitz loves it all.

10:00 Fruit Punch: Gay Radio

Dan White Mania. Three years after the "White Night Riots," less than a year before the assassin is released from prison, *Fruit Punch* examines the current spate of literary works spawned by the murders of Harvey Milk and George Moscone. David Lamble reviews the spring plays, *The Dan White Incident* and *Execution of Justice*. Fred Brungard interviews Dan Curzon about his newest novel, *From Violent Men*. Lavender News will cover the May 21st commemorations. Sister Mish threatens to offer a new line of 'holy relics,' and St. James will spin your favorite D-W discs, "Twinkie Insanity," "The Ballad of..." and "Danny Boy." Can another T-shirt be far behind?

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Red Harvest (15) by Dashiell Hammett. Read by *Ed Markman*.

12:00 The Witching Hour

Marci Lockwood takes you on a magical musical tour through her moods, as expressed by her favorite women's music selections.

1:30 am Beedle Um Bum

Eclectic music mix with *Larry*. Out of print album at 4:00 am.

Thursday, May 26th

7:00 am AM/FM

On the 60th birthday of James Arness, "Mr. Dillon," *Kris* challenges James Watt to a shoot-out on Shattuck Avenue at high noon. What, no Watt? News at 7 & 8:45; Headlines at 8:00.

9:00 ☐☐ DOLBY FM Tone

9:00 Morning Concert

Fresno Keyboard Concerts: Joan Moll. The leading exponent of piano music from his native Mallorca, Moll has two LP's on "Chopin from Mallorca" and a new recording featuring major works by the Majorcan composer Miquel Capllonch. Miquel Capllonch: *Tema con variaciones, Op. B*. Joaquin Turina: *La andaluza sentimental*. Manuel de Falla: *Andaluza*. Alban Berg: *Sonata, Op. 1*. John Field: *Three Nocturnes*. Chopin: *Grand Waltz in A-flat Major, Op. 42*. Chopin: *Andante spianato and Grand Polonaise, Op. 22*. Recorded Friday, April 15, 1983 by Rand Stover of KFCF in Fresno.

11:15 Morning Reading

Ideas and the Novel by Mery McCarthy. In this little book, McCarthy expands a series of lectures the thesis of which is that since the rise of Henry James, "ideas are held not to belong in the novel," and novelists who include the conflict



Photo copyright Carlos Freire

'Ideas and the Novel,' an expanded series of lectures by Mary McCarthy will be read on Thursday, May 26th at 11:15 am.

of current ideas are put down as "too didactic" or writing a "tract" instead of art. Read by *Dorothy Bryant*.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman W. Lee, Jr.*

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. *Youth On The Air* at 5:30. Hosted by *Buster Gonzales*. Today on *Latino Voices*: Rafael Rodriguez, Professor of Latin American literature at Queens College in New York, has been close to the development of Puerto Rican poetry in the city. He's the author of one of the first comprehensive anthologies of Puerto Rican poetry written in the United States. He takes us on a trip through poetic Puerto Rican New York.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

7:30 Southwind: A Latin American Journal. Tonight's focus is on the Nuevo Cancion, or New Song Movement of Mexico, featuring interviews and music by Luis Chavez Tejeira, Cabino Palomares, and Los Folkloristas, all well-known composers and singers whose music reflects the daily life and aspirations of the poorest colonias of Mexico.

8:00 Majority Report

Or. Wang Shares Her Story. Dr. Wang Bi-Yun, born in Taiwan, was one of the first women trained in Japan to be a doctor — in 1942. Following World War II, she and her husband went to mainland China to be barefoot doctors, and were there during the revolution in 1949, when they witnessed the transformation in the status of women in China. For over 40 years, she has practiced, taught, and researched combining western medicine and ancient Chinese medical knowledge. In this program, Dr. Wang talks about her experience in China, what she has seen of changes in the status of women there, and about issues related to the medical knowledge of ancient China and the West. Included will be music prepared by her daughter, Wei Li, a conductor musician, presently a resident of Berkeley, who is one of China's ten nationally-acclaimed women composers. Produced by *Nancy Delaney*.

9:00 People Playing Music

Live acoustic music from the KPFA studios. Join the audience at 2207 Shattuck Avenue in Berkeley. Be here by 8:45 pm.

11:00 KPFA Evening News

Rebroadcast.

11:30 Inside/Out

A monthly anthology of writing created in prison, produced by *David Meltzer*. Tonight: the crime, the criminal, doing time, reflected in recordings.

12:00 Assassinatin' Rhythm

Aggressive new music, like a Wurlitzer in a wind tunnel. Hosted by *Ray Farrell*.

3:00 am Obsidian

Music from starlight to sunlight, with *Aurora*.

Friday, May 27th

7:00 am AM/FM

On the 105th birthday of Isadora Duncan, *Kris* does a pirouette in the studio, and winds up hanging from a rafter. Nice pas, kid. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Michael Byron: *Tidal*, for small orchestra. Guibbory, violins, viola, LeBlanc, cello; Garner, bass; Berg, pianos; Gordon, polyphonic electric keyboards. *Neutral N 5 (20 min).

George Antheil: *Ballet Mecanique* (1925) de Leeuw, Netherlands Wind Ensemble *Philips 6514 254 (19 min).

Walter Piston: *Quintet for Flute & String Quartet* (1942) Dwyer, Portland String Quartet *Northeastern NR 208 (20 min).

Robert Morris: *Throughout-Anyway* (1974) for four flutes. Singleton, Underwood, Leitman, Harmeyer; *Entelechy '77* for piano with electronic modification. Robert Morris, piano & electronics. *KPFA tape (12, 13 min).

Peter Muller: *Music for Unborn Children I & II*. Muller, tamboura & electronics. *KPFA tape (30 min).

With *Charles Amirkhanian*.

11:15 Morning Reading

Periodicals Revisited. *Byron Bryant* reads from *The American Mercury* of the 1920's and early 1930's when H.L. Mencken was editor. Included: "Our Enemy, the Cat" and Mencken's highly unflattering tribute to the recently deceased William Jennings Bryan.



Author/poet May Sarton's recent reading at the College of Marin will be heard on *Women's Magazine* Saturday May 28, 12:45 pm.



Sonny Drysdale (Steve Hawes) preparing the climb up the transmitter to catch a better glimpse of *Elly Mae*. The KPFA engineers go wild on Friday May 27th at 12 midnight.

Photo: Monet Holmquist

12:00 New Horizons

Practical Mysticism. Eileen Caddy, co-founder of the Findhorn Community in Scotland, is joined by Francois Duquesne, the Executive Director, for a review of the 21-year evolutionary process of the community that has become a model of how Spirit can provide the unitive quality for harmonizing a divided and aching planet and lead to the fulfillment of individual and planetary potential. Eileen speaks of the need to release familiar forms of thought and behavior so that we can be open to new solutions that meet the needs of our time. Francois seeks to apply this inner knowing specifically to the development of methods of governance and economics that are responsive to the deepest needs of all people. Host: *Will Noffke*.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The best in bluegrass and old-time music, with *Ray Edlund*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Philip Maldari*. Today, the final installment of *Latino Voices*: Sandra Maria Esteves reads fragments of a new novel in progress, recites one of her most famous poems with guitar accompaniment and talks about poetry as a way of life.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Town meeting of the air dealing with all aspects of the nuclear problem, from weapons to power plants. Produced and hosted by *Ralph Steiner*.

8:00 Living On Indian Time

Native American programming.

8:30 Mexican Press Review

Hosted by *Andres Jimenez*.

9:00 La Onda Bajita: The Low Show Profile

Best low-riding sounds in all of Aztlan. Oldies, features, y mas.

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak & Peak

Jed is forced to fix the transmitter when Granny borrows some extra wires for her still. Miss Jane accosts Jethro in the studio. Jed: Tim McGovern. Granny: Larry Wood. Jethro: Ken Ellis. Elly Mae: Sandy Thompson. Drysdale: Jim Bennett. Miss Jane: Monet Holmquist. Cousin Pearl: John Sugnet.

KFCF 11:30 That Time of Month

Live music, probably jazz, and then time in the studio with Rych, Brian, Tim, Randy and Anna. Heard only on KFCF in Fresno.

Saturday, May 28th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans in your Ears

Children's programming. Heard only on KFCF in Fresno (30 min).

9:30 Bud Cary's Old Radio Theatre

"Live" in the KPFA studios. Bud's programs are usually pre-recorded. However, from time to time, in an effort to communicate with followers of old-time radio, Bud comes to the studio, takes calls and discusses radio. Today is such a day. If you wish to talk to Bud, make requests, or comment on radio, call 848-4425.

10:30 Focus on Women in Music

Hosted by *Terry Garthwaite*.

12:00 Women's Magazine

Denise Levertov. Hear this longtime poet/activist read from her work and talk about the challenge of creating high-quality art that captures the passion of one's political convictions. This program was taped from a creative writing workshop given for *Women's Voices*. Produced by *Penny Rosenwasser*.

12:45 May Sarton. New England author/poet, May Sarton's insightful work about the emotional turmoil of being a woman artist, a woman aging, a woman who loves, a conscious woman, have made her a special favorite. This program was taped at her recent appearance at the College of Marin. Produced by *Penny Rosenwasser*.

1:30 *Women of Color*. This program will be a regular monthly feature on *Women's Magazine*. It focuses on issues, music, interviews and announcements of, for, and by women of color. This month, we feature interviews with Bay Area Native American women artists, in anticipation of the art exhibition opening of "Artistas Indigena" in San Francisco. Produced by *Maya Chumu & Cindy Madron*.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza Community. 5:00-5:30, *Enfoque Nacional*, Spanish language news magazine.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman*.

KFCF 6:30 Moderne Music

Hosted by John Tourtillout. Heard only on KFCF in Fresno. (2 hours).

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF in Fresno.

color tv repairs by FLATLANDS TV

of berkeley

2124 dwight way, near shattuck

ONE YEAR WARRANTY
on all Solid State Sets

- SONY SPECIALISTS
- SOLID STATE EXPERTS
- No repairs that cost more than the set is worth
- Authorized warranty factory service on SONY & SHARP
- All brands repaired, ADMIRAL to ZENITH, American and Japanese, old and new
- In-shop repairs only, to save us time and you, money
- Free estimates gladly given
- Expert troubleshooting and careful repairs that last
- Factory-original parts or better quality installed
- All parts removed are returned
- Extra fast service for those special cases
- State repair license #17746
- Credit Cards OK

HOURS 10:30 TO 6:00 MON/SAT
ANY QUESTIONS AT ALL?

CALL 548-8257



NARSAI'S
FINE FRENCH CUISINE

385 COLUSA AVENUE
KENSINGTON
(NORTH BERKELEY)
527-7900

CORNUCOPIA

Cafe & health food store

408 Pacific Avenue

398.1511

breakfast and lunch

8 - 3:00 Mon - Fri

Soups, Salads &

Sandwiches to eat

in or out



free
delivery
& catering

Classic San Francisco Style Italian
Cuisine. Legendary Saloon Pianists.



Washington Square
Bar & Grill

1707 Powell St. Ph. 982-8123

KFCF 9:00 Just Playin' Folk
Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by **Doug Edwards**.

1:00 am Nite Owls On Patrol

May ends luxuriant and green, the most pristine month of Spring. *Maurice Jerome* regrets its passing, summer somehow usually anti-climactic and more than a bit static. Night Owl welcomes the heat and the sumptuous syncopation that comes with the rays of the midnight sun.

Sunday, May 29th

5:00 am A Musical Offering

5:00 Music of all kinds.

7:00 *Bach to Bach*, featuring the weekly cantata. Hosted by **Mary Berg**.

9:00 Sleepers! Awake

Music and discussion with **Bill Sokol**.

11:00 Jazz, Blues

Hosted by **Phil Elwood**.

1:00 Across The Great Divide

Folk and popular music with **Robbie Osman**.

2:30 Forms & Feelings

Fats Waller, Part 2. The small group recordings. Today will cover some musical examples that we meant to do last time, including a couple of sides recorded with Louis Armstrong and Jack Teagarden, as well as more work with his meal ticket, the "Rhythm" bands, from 1934-42. More music dedicated to his ability to transcend banal material and make it his own brand of communication are bound to be part of what you will hear today. With **Jim Bennett**.

4:30 Ed Robbin Memorial

Ed Robbin, writer, teacher, actor, building contractor, political activist, and important member of KPFA's Drama and Literature Department, passed away on Thursday, April 14th. We will all miss this fine, gentle, and deeply respected man. We'll hear readings from his books (*Woody Guthrie and Me*; *Thursday's Child 1, 2 & 3; Birth*) and hear him talking about the times he most remembered in his lifetime. Producer: **Rana Lee**.

5:30 Poetry In Motion

Michael Palmer. The poet and dance-language maestro talks with **Duncan McNaughton** about his work and its several contexts.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with **Walter Turner**. Call-ins at 848-4425.

7:00 Radio Drama

Third and Oak: The Pool Hall by Marsha Norman. Disc jockey Shooter Stevens has any eye for the ladies but his late father's best friend, and now his would-be guardian angel, Willie, tries to guide Shooter down the straight and narrow. Through their quarrels and mutual accusations, they become closer and finally get down to shooting some pool.

8:00 In Your Ear

Jazz and Musica Latina with a special birthday tribute to pianist Hilton Ruiz, born on May 29, 1952 in New York City. **Art Sato** hosts.

KFCF 8:00 Theatre Organ Showtime

Host Ron Mussleman with the best of popular and classical organ music. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of the Caribbean with **David McBurnie**.



Nostalgia for the old folks: Frank Zappa joins the Navel Academy. Just listen to 'Minimal Music' on Monday, May 30th and remember... it's absolutely free!

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of this evening, with **Anna & Timitheo**.

2:00 am Mr. Exotic & The Insomnia Squad

Host **Bob the Nelson** quotes himself in a desperate attempt to add spice to his conversation. No words will be said twice tonight, an anniversary. Plusses, etc., of science & seance...

Monday, May 30th

7:00 am AM/FM

Danny ends his month of May by picking some May flowers, and sailing to Plymouth Rock. Bad pun. Yech. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

In commemoration of Memorial Day, host **Russ Jenning** plays music composed to honor those who gave their lives fighting against the U.S. empire and in the struggle to eliminate empires altogether.

11:15 Morning Reading

Ladies on the Loose, Women Travellers of the 18th and 19th Centuries (1), edited and with an introduction by Leo Hamalian. The first-person narratives by women who went, usually alone, to remote places. Travel offered these women a freedom few enjoyed at home. Possessing remarkable powers of endurance, these intrepid travellers accepted hardships and risks with admirable composure, and left an

eloquent record of their experiences, ranging from humorous to dangerous. Read by **Jennifer Stone** in two parts. Published by Dodd, Mead.

12:00 Monday Matinee

Middlesex Mummy. A Chicken-Fat caper by Germaine Firth. Beryl Grafton, Pat Franklin, Peter McDonald and Beverly Orton in this original play for radio produced by Erik Bauersfeld, with technical production by Anne Dangler and Howard Hirsh. Sounds through the courtesy of a Petaluma chicken farm.

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings. Blues news and blues in the clubs. With **Tom Mazzolini**.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA listeners.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by **Buster Gonzales & Reyna Cowan**.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

William Mandel as film critic reviews a film from the Soviet Central Asian Studio, made before the U.S.S.R. entry into Afghanistan, built around the history of similar events within the U.S.S.R. some sixty years ago. The film shows the extraordinary primitiveness and humanity of all the parties to the conflict.

8:00 Bay Area Arts

Interviews, previews, reviews about the Bay Area arts scene, with **Erik Bauersfeld & Padraigin McGillicuddy**.

Movies with Michael Goodwin;
Dance on Air: Leigh Lightfoot & Shantee Baker interview a producer and dancers from the upcoming S.F. Ethnic Dance Festival.

9:00 Tone

9:00 Minimal Music

Nostalgia for the Old Folks.

When you were a kid,

1) Which of these 3 records did your mom hate the most?

a. *Moray Eats Eat The Holy Modal Rounders*.

b. *A Child's Garden of Grass*.

c. *Procol Harum*.

2) What gang on your block was most ready to beat the living daylight out of you?

a. *The Fugs*.

b. *Pearls Before Swine*.

c. *Lampoon's Lemmings*.

3) What did you ask for most often at the dinner table?

a. *Lumpy Gravy*.

b. *Frank Zappa*.

c. *Electric Prunes*.

Join us tonight in a nostalgic voyage... underground with **Roxanne Merryfield**.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Red Harvest (16) by Dashiell Hammett. Read by **Ed Markman**.

12:00 Midnight Becomes Eclectic

The mood swings back to **Reyna Cowan** with an eclectic selection of women's music.

1:30 am Black Coffee

Jazz and features. With the soul shadow, **Akinlana Songotosin (Ibo)** and associate producer **Babatunde Kayode**. See 5/2 listing for details.

Tuesday, May 31st

6:00 am Face The Day

Hosted by **Merde Cassandra Wimbs**. *Black Coffee* resumes at 6:30.

7:00 AM/FM

Kris ends the month by giving this year's James Watt Award to... James Watt! Surprise. Runner-up: James Watt. Surprise again!!! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Symphonies from the 20th Century.
Wolfgang Fortner: Symphony (1947) Bader, North German Radio Symphony Orchestra, *Harmonia Mundi DMR 1005 (31 min).
Jean Rivier: Symphony No. 5 (1951) Tzipine, Orchestre National de la Radiodiffusion Francaise, Pathe DTX 286 (24 min).
William Alwyn: Symphony No. 1 (1950) Alwyn, London Philharmonic Orchestra, *Lyrita SRCS 86 (41 min).
Peter Mennin: Symphony No. 5 (1950) Hanson, Eastman-Rochester Orchestra, *Mercury SRI 75020 (22 min).
Presented by **Steve Wolfe**.
9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Ladies on the Loose (2). Read by **Jennifer Stone**.

12:00 Older Men, Older Women

Hosted by **Harry Sheer & Elizabeth Hirshfeld**.

1:00 Arabic Music

Hosted by **Tina Naccach**.

2:30 Sounds

...Slippery, shifty segues...to keep (truly) your ears on their toes. With **Craig Street**.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by **Ginny Z. Berson & Julia Randall**.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

7:30 *East Palo Alto: A Pawn of Others' Plans*. Every community has problems. Some are economic in nature, others are social or political. In recent months, East Palo Alto has faced a number of pressing issues that need local solutions. Join Dr. Omowale F. Satterwhite and many hard-working community members seeking the incorporation of East Palo Alto. Produced by **Akinlana Songotosin (Ibo) & Babatunde Kayode**.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

Herpes. What are the symptoms and how do we deal with them? Call-ins during the second half of the show: 848-4425. With **Jolie Pearl**.

8:30 Probabilities

Dennis McMillan is a San Francisco-based publisher (no relation to the MacMillan publishing firms based in New York or London). His first book: a new edition of *The House of Cain*, an extremely scarce early work by the late Anglo-Australian author Arthur W. Upfield. McMillan's second publication: a volume of Brazilian guitar music. He speaks about Upfield and his works, and about the exigencies of small press publishing with **Richard A. Lupoff & Lawrence Davidson**.

9:00 Maximum Rock and Roll

Does anybody really care what drivel we write down to pathetically explain the irritating noise heard on this show?

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Red Harvest (17) by Dashiell Hammett. Read by **Ed Markman**. Conclusion.

12:00 Adventures in Stereo

An examination of modern musical styles with **Michael Fitzgibbon**.

1:30 am Jazz Party

Featuring jazz musicians with their work, hosted by **Doug Edwards**.

Classifieds

KPFA FOLIO Classified Ad rates:
\$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

Congratulations, Lisa Goldstein, for winning the American Book Award.

Fudge, Hubbard, Zuckerman Kits
Clavichord Harpsichord Fortepiano
Built for you below finished prices.
Just intoned hrpschrd. 29 to the 2/1
Queries welcome 535-0709 Norman Henry

WRITE TO PRISONERS

Richard Ward C-26745
I-154 CMF Box 2000
Vacaville, CA 95696

James Moss 75757-012
P.O. Box 1000
Pleasanton, CA 94566

Michael D. Harrison
PO Box W-C-20896
Repres, CA 95671

Richard Dumas
P.O. Box 3000 D-208
Vacaville, CA 95696

Harold Eichorn 15627
P.O. Box 607
Carson City, Nev. 89702-0607

David H. Smith
C-34928, P.O. Box 2000 N-107
Vacaville, CA 95696

Al Cunningham, Esq. 11
P.O. Box B-75753
Tamal CA 94964

Blaine Crosby
C-56365 P.O. Box 2000 L-104-U
Vacaville, CA 95696-2000

Many of Detroit's most creative artists can be found in the pages of *Solid Ground: A New World Journal*. The spring/summer issue features Ornette Coleman, poet, Jayne Cortez, original poetry and record reviews. Now available in Bay Area book-stores or call (415) 653-0743.

John Q. Public, The Socially Relevant Juggler wants to entertain at your next party, rally, social event. Call 647-8646 for info.

Old time radio shows on cassette. Great mystery, adventure, comedy, science fiction. Free catalog. S.I. Feurst, 225 Clifton, No. 310, Oakland CA 94618.

Tour to Nicaragua: Discover the new Nicaragua. Join in celebrating the 4th anniversary of the revolution. Specially designed tour July 11-25. Contact Nicaragua Information Center, (415) 549-1387

Therapist sensitive to political values. Individuals & couples. Sliding scale, insurance. \$15 intro. session. Anna Graves, LCSW (No. 9036). 655-5675.

VACATION RENTALS

Inverness-Pt. Reyes. 1-2-3 br homes. Weekend-weekly-monthly. Hiking, sea-shore, horseback riding, tennis (415) 669-1077. West Marin Real Estate, Box 160, Pt. Reyes Station, CA 94956.

Former KPFA staffer looking for place to live - White, male, smoke, have 1000s of books, records & tapes and a decent steady job. Am very quiet, responsible, aware but not a space case. Can start at \$200+ for house, apt. Pref. Berk. or N. Oakland. Kevin Vance. 845-7852.

Cancer Patients who have had a recent recurrence of cancer after being in remission for two or more years are being sought to interview for a study on what it is like to have a recurrence of cancer. For info call Marcella Adamski, Doctoral Candidate, 843-1453.

Ocean View Vacation Rental in Anchor Bay Sun Belt, \$250 per week. For more information, write: Vincente Herb Farm, PO Box 587, 95445.

Creative Process Workshops: Explore your image-making process thru visual & literary art. Info. Ellen Cohen, MA 655-0480. Tobey Kaplan, MA. 841-8380.

Individualized Chiropractic/Acupuncture. Caring, personal service. Emphasis on self-healing, body awareness. Dr. Lynne I. Portnoy. 346-8272.

Murals in your home, office, store, union or community agency? Ten years experience. Mike Mosher, 621-7683.

Rare data collections now available to researchers: unconventional, old/new, emerging/suppressed, forgotten or recently announced alternative & appropriate technologies. 'InFolios' Catalog. Send SASE. Consulting & info-retrieval services also available. Rex Research PO Box 1258. Berkeley, 94704.

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

BEFORE YOU MOVE, PLEASE LET KPFA KNOW!!!

Please notify us of address changes in advance by using this form. Simply tear out this last page so as to include the address label on the other side, and write in your new address below. KPFA must pay 25 cents for every Folio returned by the P.O.

New Address

City.....State.....Zip.....

KPFA Staff

ADMINISTRATION: David Salniker/Manager. Eve Buckner/Assistant Manager. Craig Street/Special Projects. **Volunteers:** Jessica Pearlstein, Kym Hemberger, Vickie Kingsley, Nancy Delaney, Janu Muhawi.

ENGINEERING: Tim McGovern/Chief Engineer. Larry Wood/Asst. Chief Engineer, Wirechief. Steve Hawes/Transmitter Supervisor. Ken Ellis, Tony Ferro, Robert Gilfillan, Ingrid Hoermann, Monet Holmquist, Duke Masters, Marci Mearns, Charly Raybee, Tony Remington, Rene Romero, Christopher Scott, Ellen Shatter, Bob Stern, Sandy Thompson, Dan Turner.

PRODUCTION: Jim Bennett/Director. Susan Elisabeth, Scott McAllister, Erik Wood, Bob Campbell, Nancy Guinn, John Hester, Roxanne Merryfield, Greg Fitzgerald, Alan Lazaroff, Ellen Shatter, Vivian Arnold, Monet Holmquist, Ingrid Hoermann, Tom McElheny, Dawn Nagengast, Shana Winokur, Robert Gilfillan, Allison Shepard.

MUSIC: Charles Amirkhanian/Director. Ben Azarm, Mary Berg, Joanna Brouk, Dan Crafts (Terry Hawkins), Bill Croft, Gerda Daly, Gil Daly, Tom Diamant, Ray Edlund, Phil Elwood, Ray Farrell, Tony Ferro, Deena Grossman, the black shadow, Nancy Guinn, John Gullak, Shafi Hakim, Steve Hill, Matt Holdreith, Diane Kaplan, Susan Kernes, Kori Kody, Harold Lawrence, Ward Glenn, Sasha Matson, Tom Mazzolini, David Mayers, Larry McCombs, April McMahon, Loren Means, Opal L. Nations, Bob Nelson, Tina Naccach, Robbie Osman, Jolie Pearl, Emmitt Powell, Joel Sachs, Susan Sailow, Christopher Scott, Frank Scott, Carl Stolz, Chris Strachwitz, Shana Winokur, Anna Turner, Steve Wolfe, Tim Yohannon, Leslie Roberts, Don Joyce.

DRAMA & LITERATURE: Erik Bauersfeld/Director. Padraig McGillicuddy/Associate Director. Dorothy Bryant, Byron Bryant, Gail Chugg, Fred Cody, Lawrence Davidson, John FitzGibbon, May Gardner, Henry Jacobs, Satti Khanna, Ed Markman, Adam David Miller, Michael Goodwin, Tom Parkinson, Bill Shields, Richard Wolinsky, Duncan McNaughton, Alan Soldofsky, Will Noffke, Jennifer Stone, Dorothy Gilbert, Eleanor Sully, Chris Rendel, Ed Robbin, Leo Downey, David Meltzer, Christopher Clarke, Bud Cary, Lawrence Mannion, Robert Gilfillan.

PUBLIC AFFAIRS: Richard 'Buster' Gonzales, Philip Maldari/Co-Directors. Ralph Steiner, Kris Welch, Denny Smithson, Adi Gevins, Sue Supriano, Helga Lohr Bailey, Walter Turner, William Mandel, Mama O'Shea, Heber, Barbara Lubinski, Lincoln Bergman, Emiliano Echeverria, Kathy McAnally, Fruit Punch, Media Alliance, Peoples Media Collective, Bernie Kraner, Brad Cleveland, ISA, Peggy Stein, Rana Lee, Paci Hammond, Edith Davison.

WOMEN'S DEPT: Ginny Z. Berson/Director. Peggy Bray, Chana Wilson, Marci Lockwood, Julia Randall, Roxanne Merryfield, Reyna Cowan, Max Dashu, Paci Hammond, Jean Robertson, Pam Scola, Corless Smith, Karen Sundheim, Susan Blackman, Laurie Udesky, Sarah Jacobus, Susan Elisabeth, Ingrid Hoermann, Penny Rosenwasser, Cindy Madrone, Nancy Delaney, Jane Muhawi, Karen Sims.

THIRD WORLD: Bari Scott/Director. Craig Street, Amina Hassan, David Henderson, Drepnba Manzira, Candice Francis, Gorman Lee, Chris & Lonnie, Michael Butler, Vinnie Deale, Jose Castellar, John Henry, Ray Holbert, David McBurnie, Art Sato, Maurice Walker, La Pena Radio Group, Darrell Smith, Khalid Al-Mansour, Doug Edwards.

NEWS: Aileen Alfandary/Director. Mark Mericle/Anchor, Producer. Wendell Harper, Staff Reporter. Stephanie Allen, Tre Arenz, Kathleen Arnold, Carole Bennett, James Bond, Sue Block, Bob Bryzman, Trapper Byrne, Kathleen Burton, John Clements, Michael Curtin, Don Davis, Peter Eastman, Laurie Garrett, Toni Gray, Rami Grunbaum, Jean Quan, Ellen Kalmuk, Doug Levy, Mara Liasson, Joanne Mar, Scott McAllister, Mike McGrath, Kevin Moore, Bill O'Brien, Marilyn Pauley, Julia Randall, Dru Robertson, Carter Sears, Elli Schapiro, Richard Silverstein, Ralph Steiner, Alan Snitow, Bob Stern, Jennifer Taylor, Jolie Pearl, Mary Marchetti, Laura Vcjarano, Paul Rauber, Paul Glickman, Don Watts, Gail Sullivan, Nora Bendich. Production Supervisor: Michael Yoshida. Washington Bureau: Tim Frasca/Bureau Chief, Anna Cuilan, Moira Rankin, Lydia Kleiner. Fresno Bureau: Jill Hannum, Vic Bedoian. Foreign Affairs: Robert Manning. El Salvador: Renato Camarda. Youth News: Louis Freedberg/Director. Michael Curtin/Training Director, Toni Slattery/Washington, Heather Frank, Fretias McGary, Aaron Dorfman.

KPFA STATION ADVISORY BOARD: Peter Franck, Ying Lee Kelley, Dan Scharlin, Sally Pincus, Toni Vincent, Nancy Guinn, Mama O'Shea, Jennie Rhine, Mike Berkowitz, Jonina M. Abron, Michael Singsen, Judi Hirsh, Bill Martinez, Patti Hiroda, Errol Chisolm, Gary Delgado, Sandre Swanson, Bert McGuire, Jané Hunter, Tim McGovern, Mark Mericle, Sandy Calvert, David Salniker.

PACIFICA FOUNDATION:

National Board: Richard Asche, Jorge Belgrave, Ron Clark, Marilyn Clement, Peter Franck, Joan Glantz, Steven Glaser, Ying Lee Kelley, Marie Nahikian, Jack O'Dell, Julius Mel Reich, Dan Scharlin, Delfino Varela, Milton Zisman.

Officers: Peter Franck/President. Marie Nahikian/First Vice-President. Vice-Presidents: Sharon Maeda, David Salniker, Jim Berland, Jean Palmquist, Marita Rivero. Dan Scharlin/Treasurer. Milton Zisman/Asst. Treasurer. Delfino Varela/Secretary. R. Gordon Agnew/Hon. Chairperson. Jack O'Dell/Chair.

National Staff: Sharon Maeda/Executive Director. Lori Inano/Admin. Asst. Mariana Berkovich, Sandra Rosas/Assist. Controllers. Flo Kushner/Payroll. Vera Hopkins/Historian. Helen Kennedy/PPS, Radio Archive Director. Tim Frasca/Pacifica Radio News Director.

Kpfa FOLIO
Listener Sponsored Pacifica Radio • Program Guide

Editor: Richard Wolinsky
Art Director: Daniel Ziegler

Art Dept: Elania Nanapoulos, Toby Goldberg
Editorial Staff: Sophie Lupoff, Shadow Goldstein
Camera: Marty Jacobs
Typesetting: Wilmer the gunsel
Advertising: Maria Gilardin 848-8819

Special thanks to May Gardner



TIME VALUE: May 1, 1983
KPFA FM94 Folio Program Guide
2207 Shattuck Avenue
Berkeley, CA 94704

SECOND CLASS
POSTAGE PAID
BERKELEY, CA

90019PPS316 12/81 01 A
PPS/PTL
5316 VENICE BLVD
LOS ANGELES CA 90019

B E R K E L E Y A R T S
2590 DURANT AVE. BERKELEY, CA. 94704
415 · 5 4 8 · 1 2 9 1

RECEIVED MAY 5 1983



OPEN Mon. - Fri. 9am - 8pm, Sat. 9am-5:30, Sun. 12-5pm

